

A passionate arts professional devoted to sharing the joys of music and dance through performance and education.

ADMIN & TEACHING

Aalborg Kulturskole, Aalborg, DK 2019-2024

Program Coordinator and Teacher

- Oversaw and managed all aspects of the Dance Dept.
- Curriculum and Program development and management
- Increased student body 300% in three years and maintained a 90+% re-enrollment rate during Covid lockdown
- Initiated a collaboration with the Music Dept to develop a course merging ballet and music education
- Facilitated collaboration with Aalborg University Robotics Dept. to enhance and expand the performance opportunities for music and dance students.

ORSOLINA 28, Moncalvo, IT 2018

Ballet Master, Consultant

- Was invited to join the management team to develop the business and educational models
- Presented a 10 year strategic plan currently in use with focus on integration of educational, performing programs with physical and mental wellness programs

ALVIN AILEY, New York, NY 2011-2018

Faculty Member

- Professional Division: Ballet Technique, Men's Technique, Classical Partnering
- Junior Division: Ailey Athletic Boys Program ages 7-14
- PPAS Division: Ballet Technique
- Extension Division: Youth and Adult Ballet, Beginners to Advanced levels
- Conducted audition classes and selected students to all programs in the Professional division.
- Taught company class for the Alvin Ailey American Dance Theatre and Ailey II companies.

NEW JERSEY DANCE THEATRE ENSEMBLE, Summit, NJ 2016-2018

Faculty Member, Ballet Master

- Classical Ballet Technique, Pointe, Bournonville Classes and Repertoire.
- In charge of the Boy's Program

REPETER ARTS & LETTERS LLC, New York, NY 2013-present

Founder, Teacher

- Independent professional training and coaching program for pre-professional students.
- Audition and Performance Preparation
- Injury Recovery.
- Educational program development

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FRENCH ACADEMIE OF BALLET, New York, NY 2013-2018

Faculty Member, Teacher

- Advanced Ballet Technique, Bournonville Classes, Coaching.

PERIDANCE, New York, NY 2011-2015

Faculty Member, Teacher

- In charge of curriculum for the Peridance CORE pre-professional program ages 7-16 years.
- Teacher and Adjudicator; Peridance Certificate Program ages 16-23years.

BALLET ACADEMY EAST, New York, NY 2011-2014

Faculty Member, Teacher

- Staged selections of Bournonville choreography for the BAE professional students annual Spring performance.
- Open Class program to adult beginners on a professional level

BALLET SAN JOSE SCHOOL, San Jose, CA 2007-2009

Ballet Master

- Created and directed Boys' Program. Increased boys enrollment by 400%
- Scheduling and curriculum management
- **Performance coordination, planning and rehearsing.**

THE BALLET STUDIO, San Francisco, CA 2008-2010

Interim Director, Teacher

- Managed the daily operations and the supervision and evaluation of faculty and staff.
- Created a long term strategic plan resulting in a doubling of the customer base with direct positive impact on the revenue.
- Designed and directed a pre-professional summer intensive training program.
- Taught classes to all levels, specializing in the rehabilitation of injured dancers.

GUEST TEACHING 2004 - present

Royal Danish Ballet; Pantomime Theatre Tivoli Copenhagen Denmark;
The San Francisco Ballet School, ODC Dance, City Ballet School, Lines Dance Center, Smuin Ballet, San Francisco CA;
Oregon Ballet Theater, Portland, Oregon;
Marin Ballet, Marin Dance Theatre, San Rafael, CA;
Ellison Ballet, New York, NY;
Western Ballet, Mountain View, CA;
AVA Ballet Theatre, Reno, NV;

PERFORMANCE EXPERIENCE

SAN FRANCISCO BALLET, San Francisco, CA 1992 – 2006

Soloist 1998-2006

Corps de Ballet 1992-1997

HAMBURG BALLET, Hamburg, Germany 1997 – 1998

Company Dancer

BOSTON BALLET II, Boston, MA 1989 – 1992

Company Dancer

Addendum of performance roles upon request

INTERNATIONAL GUEST ARTIST 1999 - 2009

- Mzansi Productions, Johannesburg and Cape Town, South Africa (2009).

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- **Les Ballets Grandiva**, New York, NY, Australia & New Zealand Tour (2007).
- **Other Shore**, New York, NY, Inaugural Season (2007-2008).
- **San Francisco Opera**, Lead Dancer, San Francisco, CA (2006-2007)
- **Royal Winnipeg Ballet**, Principal Guest Dancer, Manitoba, Canada (2006).
- **South African Ballet Theatre**, Lead Dancer, Johannesburg, Pretoria and Grahamstown (2004).
- **“Stars of the Royal Danish Ballet”**, Brazilian Tour (2003); South African tour (2002, 2004); and Spoleto Festival, Italy (2000)
- **San Francisco Ballet** and **Royal Danish Ballet** collaboration, Denmark (2002).

EDUCATION

AMERICAN BALLET THEATER 2017

Certification in National Training Curriculum Levels Primary - 7 and Partnering

CAL PERFORMANCES, Berkeley, CA 2010-2011

Administrative Fellow and Assistant to Director

Assisted with Donor Relations; Wrote press releases and publicity; Liaisoned with Artists Managements; Organized Artist activities;

St. Mary's College, Moraga, CA 2011

Bachelor of Performing Arts, LEAP program; Graduated with Honors

Boston Ballet School, Boston, MA 1989-1992

Teachers include: Laura Young, Bruce Marks, Fernando Bujones, Peter Pawlyshyn, Henry Berg, Jamie Jameson,

Royal Danish Ballet School, Copenhagen, Denmark 1982-1991

Teachers include: Kirsten Palov, Palle Jacobsen, Niels Kehlet, Johnny Eliassen, Ulla Skow, Truman Finney, Niels-Bjørn Larsen, Elvi Henriksen, Erik Aschengreen.

PUBLICATIONS

Dance Magazine/Dance Spirit, New York, NY 2007-2012

- Articles on Bournonville technique, Vaganova technique, Alignment, Music, Performance preparation, Mime in Ballet, and reviewed manuals on ballet technique.

Canteen Magazine, New York, NY/San Francisco, CA 2011

- Article on the creative aspects of a dancer's life.

ANCILLARY POSITIONS

Boardmember: Neel Resling Halpern Foundation, DK 2018-2023

Boardmember: Raadhuskoncerter, DK 2020-2023

ADDITIONAL SKILLS

- Languages spoken: Fluent in English and Danish. Acceptable in German and basic French and Italian.