

PDF Eraser Free

Curriculum Vitae

Alexander Meinertz studied Aesthetics and Dance History with Erik Aschengreen at the University of Copenhagen and began his career as a critic for *Det fri Aktuelt* and *Politiken* in 1992. Today, he writes for the Danish daily newspaper, *Kristeligt Dagblad*. As an international theatre and dance critic, he has contributed to the *Los Angeles Times*, the *San Francisco Chronicle*, *Dance Magazine*, *Dancing Times*, *Danstidningen* and other publications.

He is the author of *Vera Volkova – En dans af uskyld og erfaring* (Schönberg, 2005; Gyldendal, 2024), published in English translation by Dance Books, London, in 2007. He subsequently wrote *Erik Bruhn – Billedet indeni* (Nyt Nordisk Forlag, 2008) and *Ballet* (Gyldendal, 2022), which was nominated for *Weekendavisens Litteraturpris*, one of Denmark's most prestigious literary awards.

Since 2023, he has been the subject editor for ballet in the Danish National Encyclopaedia (*Den Store Danske – Lex*), overseeing entries on artists, repertory, and history. He also curates the column *Conversations on Bournonville*, which brings together scholars and artists to reflect critically on the Danish repertoire.

He is currently working on a biography of August Bournonville, based on the extensive bodies of correspondence, manuscripts, and personalia preserved in Danish and Swedish archives.

[Alexander Meinertz - Balletanmeldelser af Den Kongelige Ballet, essays om ballet og Bournonville, nyheder og interviews](#)