

PDF Eraser Free

Info

Lua Vollaard is a curator and writer based in Amsterdam.

Short

Lua Vollaard is a curator and writer based in Amsterdam. She is curator of contemporary art at Stroom Den Haag, developing projects that respond to questions of the public domain and the institution(s) of justice. She is one third of Superkilogirls collective. She teaches at Design Academy Eindhoven and writes for *Frieze*, *e-flux*, and others.

Long

Lua Vollaard is a curator and researcher with a background in visual cultures, architecture, and human rights. She broadly works on the realisation of artistic projects in collaboration with a wide range of partners, especially pertaining to (speculative) ecology, the built environment, and notions of justice. For the past five years, she has been curator of contemporary art at Stroom Den Haag, where she has recently curated exhibitions and programmes by Agustina Woodgate (*More Heat than Light*, 2024). Overall, she is interested in realising research-informed presentations that offer long-term visions on societal issues, often working with practitioners from different disciplines than the arts, such as legal scholars, architects, designers, policy makers, and scientists. In addition, Lua teaches research methodologies at Design Academy Eindhoven at the MA Critical Inquiry Lab, as well as having tutored the studio *Energy Dreams* at the Amsterdam Academy of Architecture, and has held various teaching positions at academies in NL. As a writer and researcher, she writes about artistic strategies and technologies for *Frieze*, *Metropolis M*, *e-flux*, and others.

Last updated: November 16th 2024

What	Where	How	Everything	When
			▼	Latest ▼
Talking Technofeminism @ The Hmm	Design Museum Den Bosch	Lecture		10 Sep '25
Curriculum Veto @ curatorlab	Konstfack	Lecture		31 Aug '25
Alliance and Allegiance	Stroom Den Haag	Curating	Seminar	21 Jun '25

<u>NATO: Made in Europe</u>	Stroom Den Haag	Curating	Lecture	19 Jun '25
PDF Eraser Free		Screening		
<u>Cultural Workers Against Artwashing</u>	Stroom Den Haag	Curating	Seminar	19 Jun '25
<u>the Cost of Alliance</u>	Stroom Den Haag	Curating	Exhibition	11 Jun '25 – 25 Jun '25
		Research		
<u>Publication Intensive</u>	Tripple Canopy	Research		31 May '25 – 12 Jun '25
<u>Crit Club</u>	Impakt	Lecture	Performance	17 May '25 – 28 Jun '25
<u>What's Worse than Silence? - Transmediale 2025</u>	Metropolis M	Writing	Review	06 Feb '25
<u>Review: "Radical Software: Women, Art & Computing 1960-1991"</u>	Art in America	Writing	Review	26 Dec '24
<u>Paper Trail, Paper Trial: The Art History of the CV</u>	Platform BK	Writing	Research	10 Dec '24
<u>Not Rocket Science</u>	Stroom Den Haag	Curating	Seminar	06 Dec '24
<u>Approaching Quantum Entanglements</u>	Sandberg Institute	Moderating	Seminar	24 Nov '24
<u>Bassem Saad's "Century Bingo"</u>	e-flux	Writing	Review	20 Nov '24
<u>Quantum Frequencies Roundtable</u>	Stroom Den Haag	Seminar	Moderating	08 Nov '24
<u>Museum Night The Hague 2024</u>	Stroom Den Haag	Screening	Curating	11 Oct '24
<u>Finissage Really? Art and Knowledge in Time of Crisis</u>	Framer Framed	Lecture		28 Sep '24
<u>Lecture Studio Quantum</u>	Goethe Institut	Lecture		25 Sep '24
<u>Agustina Woodgate - More Heat than Light</u>	Stroom Den Haag	Exhibition	Curating	13 Sep '24 – 14 Dec '24
<u>Lecture Climate Justice Story Lab</u>	World's Youth for Climate Justice	Lecture		23 May '24
		Research		
<u>Manual for Superfluous Motions</u>	Nieuwe Instituut	Performance		08 May '24 – 08 May '24
		Research		
<u>Superkilogirls website</u>	Superkilogirls	Research		31 Oct '23 – 30 Dec '26
<u>SpaceX Secondment - Acting After States</u>	University College Dublin	Research	Writing	09 Oct '23
<u>Museum Night The Hague 2023</u>	Stroom Den Haag	Curating		06 Oct '23
<u>Visiting Lecturer NCAD MA Art & Social Action</u>	National College of Art Dublin	Education		22 Sep '23
<u>How Digital Artworks on Blockchain Can Change the World</u>	Metropolis M	Writing		17 Aug '23
<u>Designers Write Jury.</u>	Design Platform Rotterdam	Jury	Publication	31 Jul '23
<u>WdKA Drempelprijs Jury.</u>	Willem de Kooning Academy	Education	Jury	07 Jul '23
<u>Angles Morts "This Place is Staged"</u>	Punt WG	Writing	Exhibition	06 Jul '23
<u>Commoning (Un)Common Ground: IMMA Summer School on Assembly</u>	Irish Museum for Modern Art	Lecture		28 Jun '23
<u>Border (Dis)Placements</u>	Stroom Den Haag	Seminar	Curating	12 May '23
<u>Elizabeth Price "Sound of the Break"</u>	e-flux	Writing	Review	26 Apr '23
<u>Death by Landscape</u>	Stroom Den Haag	Curating	Lecture	16 Apr '23
<u>Resistant Readings</u>	Stroom Den Haag	Curating	Moderating	14 Mar '23
<u>Positions: Elsewheres</u>	Stroom Den Haag	Curating	Exhibition	24 Feb '23 – 01 Jul '23
<u>Shaping Solidarity.</u>	De Appel Amsterdam	Seminar	Moderating	17 Feb '23

How Did Johannes Vermeer Construct His Famous Interiors?

Acid e-flux

Peace at Last

Reenactment

Museum Night The Hague 2022

Anna Dasović - Grounds for Denial

Energy Dreams

Curriculum Veto (exhibition)

(IN)VISIBILITIES: Gender and Photography in the Netherlands

Positions: Situated

Curriculum Veto (Performance)

Positions: Time-Based

"Made of All Work"

Klof: performances

Kevin Osepa - Klof: Bario di Spiritu

Museum Night The Hague 2021

Uncertainty Seminars: There, there

Artifact Hypermuseum of Earth & Anthropocene Design

Uncertainty Seminars: Shaping Time

Uncertainty Seminars: Multispecies (Mis)communication

Languid Hands - Towards a Black Testimony

left gallery - Rite of Access

Research Ecologies

Visual Cultures Research Center - Hybrid Peace

Killing in umm al-Hiran

Art History & Photography Theory

Lawrence Lek - Nøtel (The Hague)

De Dingen

Humans of the Institution

the Murder of Halit Yozgat

Destruction and Return in al Araqib

Dubplate Tech

Frieze

Royal Academy of Arts,
The Hague

Beautiful Soup

Stroom Den Haag

Stroom Den Haag

Stroom Den Haag

Amsterdam Academy of
Architecture

Mistral Amsterdam

Fotodok

Stroom Den Haag

Het Nationale Theater

Stroom Den Haag

Sans Seriffe

Stroom Den Haag

Stroom Den Haag

Stroom Den Haag

Stroom Den Haag

Designers Write

Stroom Den Haag

Stroom Den Haag

Stroom Den Haag

Stroom Den Haag

Design Academy
Eindhoven

Stroom Den Haag

Forensic Architecture

Royal Academy of Art
The Hague

Stroom Den Haag

Stroom Den Haag

Veem House for
Performance

Forensic Architecture

Forensic Architecture

Peckham Cuts Dubplate
Shop

Writing

Review

Education

Seminar

Research

Exhibition

Seminar

Curating

Screening

Curating

Curating

Exhibition

Education

Research

Curating

Exhibition

Lecture

Research

Curating

Lecture

Research

Performance

Curating

Exhibition

Writing

Publication

Curating

Performance

Exhibition

Curating

Curating

Screening

Seminar

Curating

Writing

Curating

Seminar

Seminar

Curating

Exhibition

Performance

Curating

Exhibition

Research

Education

Exhibition

Curating

Research

Education

Curating

Exhibition

Curating

Exhibition

Seminar

Research

Research

08 Feb '23

14 Jan '23

30 Dec '22

14 Oct '22

07 Oct '22

02 Sep '22

31 Aug '22 –

30 Dec '22

10 Jun '22 –

25 Jun '22

05 May '22

23 Mar '22

05 Mar '22 –

15 Sep '22

04 Feb '22 –

02 Apr '22

09 Jan '22

25 Nov '21

15 Oct '21 –

04 Dec '21

08 Oct '21

07 Oct '21 –

08 Oct '21

31 Jul '21

19 Mar '21

28 Feb '20

25 Oct '19 –

19 Dec '19

06 Sep '19 –

19 Oct '24

31 Aug '19 –

29 Jul '25

24 Mar '19 –

11 May '19

18 Jan '19

31 Aug '18 –

29 Jun '21

31 Aug '18 –

03 Nov '18

15 Apr '18 –

25 Apr '18

24 Nov '17 –

25 Nov '17

07 Jun '17

31 Mar '17

31 Dec '16