



Professional Summary

ELENA LOLLI

Award-winning researcher in Jewish Studies and the History of the Book, specializing in medieval Jewish palaeography and Renaissance-to-early modern Italian communities. She has produced impactful publications and advances interdisciplinary research integrating humanities and computational approaches, with expertise in Hebrew and digital codicology.

Skills

- Multi-institutional collaborations
- Project management
- Conference presentations
- Adobe InDesign, Photoshop, Office package proficiency
- Python
- Copy editing
- Hebrew palaeography

Education

MSc in Computer Science
Wrexham Glyndwr University, UK
(2022- Current)

Joint PhD in Jewish Studies,
Magna cum laude
University of Bologna-EPHE, Paris
(2019)

MSc in Art History and Preservation
of the Artistic Heritage, *Magna cum laude*
University of Bologna (2013)

Postdoctoral Research Associate, École Pratique des Hautes Études, PSL, Paris, 2023-Current

- Member of the ERC Synergy project MiDRASH (Migrations of Textual and Scribal Traditions via Large-Scale Computational Analysis of Medieval Manuscripts in Hebrew Script)
- Hebrew Manuscript specialist
- Data Annotation Specialist: enhance the quality of content and the user experience in digital document processing

Postdoctoral Research Fellow, University of Oxford, 2020-2023

- Delivered research presentations at events to up to 50 audience members
- Prepared and published scientific manuscripts
- Wrote convincing proposals that helped secure £70K in research grants
- **Consultancy** for Oxford English Dictionary (OED), Oxford University Press

Research Collaborator, Freie Universität Berlin, 2020-2021

- Transcription and translation of Hebrew manuscripts

Author of the monograph 'The Book of the Dead of the Jewish Community of Lugo di Romagna for the years 1658-1825', Giuntina press, Florence, 2020

- Numerous publications in internationally recognized journals

Research Assistant, École Pratique des Hautes Études, Paris, 2018-2021

- Member of the Project 'Sofer Mahir. Automatic Transcription of Manuscripts for an Open Source Library of Ancient Rabbinic Compositions'
- Member of the Project 'Tikkoun Sofrim' aimed at making Medieval Hebrew manuscripts freely available as texts
- Member of the Project 'Books within Books'. Finding, cataloging, and sharing knowledge on reused medieval Hebrew manuscripts from bookbindings

Editor, Open Cultural Studies, De Gruyter ; Peer reviewer of the academic journal 'Materia Giudaica'