

## Professor Charlotte Gould

Université Paris Nanterre, France

<https://www.parisnanterre.fr/charlotte-gould>

**Charlotte Gould** is Professor in British Studies at Paris Nanterre where she is the Head of the master's programme *Etudes Anglophones* and co-leads *Observatoire de l'aire britannique*, [OAB](#) (a subgroup of [CREA](#)). The focus of her research is contemporary British art, and the YBA phenomenon in particular, as well as public art commissioning since the 1980s and environmental art practices. She is the author of *Artangel and Financing British Art*, which came out with Routledge in 2019. She is a member of SAES, of the Association of Art Historians (AAH), and of the Public Statues and Sculpture Association (PSSA). Together with Sophie Mesplède, she co-edited *Marketing Art in Britain: A Cultural History, 1700 to the Present* (Ashgate, 2012), which was reissued by Routledge as a paperback in 2017, and *British Art and the Environment. Changes, Challenges, and Responses Since the Industrial Revolution* (Routledge, 2021). She co-leads the research project OCC, Olympic Cities and Culture (2023-2025) supported by MSH Paris Nord and Plaine Commune, and currently explores Olympic public art as a subgenre of public art (Funded Project OCC, [Olympic Cities and Culture](#), 2023-2025, in collaboration with [CY Cergy](#)).

### Resume

1996-2000 Ecole Normale Supérieure de Cachan, Agrégation in English studies (6<sup>th</sup>), 1999

2001 Tate Britain internship working on "Art Now: Art and Money Online" curated by Julian Stallabrass

2003 PhD from Université Sorbonne Nouvelle, "Les Young British Artists, L'Ecole du scandale" (dir. Christine Savinel)

2004-2009 Senior lecturer at Université de Rennes 2

2009-2021 Senior lecturer at Sorbonne Nouvelle

2019 HDR from Université Paris Cité, "Un art public, Valeurs et partage de l'art contemporain britannique depuis les années 1980" (dir. Catherine Bernard)

Since 2021 Full Professor at Université Paris Nanterre

SAES Mobility Grant, 2014.

Research Grant from AAH (the Association for Art History), 2020.

Publishing Grant from Paul Mellon Centre for Studies in British Art, 2021.

Funded Project, GIS Institut du Genre, 2023

Funded Project, "Construire la ville avec l'art et la culture", MSH Paris Nord et Plaine Commune, 2023

Funded Project, MSH Paris Nord, 2024-2025

### Recent publications

Co-edited with David Fée, "Cities in the British Isles in the 19<sup>th</sup>-21<sup>st</sup> centuries", *Angles*, n°15, November 2022, <https://journals.openedition.org/angles/5759>

"A view from Hampstead Heath: making the case for an 'Angloseen'" with Sophie Mesplède, in [Methods for Ecocritical Art History](#), Andrew Patrizio and Olga Smith eds. Manchester University Press, 2025.

Co-edited with Mathilde Bertrand in [Matériaux pour l'histoire de notre temps](#), "Le féminisme par l'affiche, le See Red Women's Workshop 1974-1990", 2025.