

Bio

Bianca Felicori is an author, curator, and PhD candidate in Architectural History. Her doctoral research examines the relationship between art and architecture from 1951 to 1971—when postwar artistic movements became the foundation for a “new architecture”. Her work has been presented at Anglia Ruskin University (Cambridge), the Accademia di Belle Arti di Brera (Milan), Alma Mater Studiorum (Bologna), Circolo del Design (Turin), and others. Her interdisciplinary approach dates back to her studies at Politecnico di Milano. In 2016 she interned at the editorial office of “Domus”, where she engaged with leading figures of late-20th-century art and architecture—among them Michelangelo Pistoletto, Jannis Kounellis, Mimmo Paladino, Superstudio. In 2020 she graduated with her master’s thesis, “Arte-Architettura-Vita: Reflections, Confluences, and Research in Casabella (1965–1976)”, exploring the intersections of art and architecture through Germano Celant’s writings.

In parallel with her academic work, in 2019 she founded “[Forgotten Architecture](#)”, a digital archive and editorial project dedicated to rediscovering overlooked 20th-century architecture. Over time, it has become an independent critical reference point through collaborations with cultural institutions and universities. Forgotten Architecture has attracted magazines like “The Guardian”, “Vogue”, “Domus”, “Vice”, “Highsnobiety” and Felicori has presented the project at Triennale Milano, Design Academy Eindhoven, the University of Naples Federico II, the University of Genoa, and the Accademia di Architettura di Mendrisio. Between 2018 and 2025 she has published in “Domus”, “Architectural Design”, “Elle Decor”, “Superposition Global” and contributed to edited volumes such as “Cross-pollination” (Nero, 2021) and “4Rooms” (Nero, 2024).

In 2024 Felicori published the book “[Forgotten Architecture](#)” (Nero Editions, 2024), supported by the Italy’s Ministry of Culture. She presented it at CIVA Brussels, MUDAC Lausanne, MAXXI and MACRO Rome, MAMbo Bologna, and Villa Arson Nice. In 2025 her abstract on architect-designer Carla Venosta was selected for the anthology “Donne in Architettura”, edited by the Italian Ministry of Culture.

In 2021 she curated “(T)rap & Architecture”, a digital program for Triennale Milano exploring the ties between urban space and contemporary music. The following year, she served as guest curator of the Milano Design Film Festival, presenting “Inflatable, Baby”, a visual exploration of inflatable architecture, art, and design. In 2023 she was invited to the Italian Pavilion at the Venice Biennale, where she organized “Buildings”, a public talk with the musician Ghali at Palazzo Grassi, and co-curated “Archivi d’affetto: The Home of Laura Castagno and Leonardo Mosso” for the Circolo del Design in Turin. In 2024 she programmed a series of performances for the Milano Re-Mapped Festival at Pirelli HangarBicocca.

In 2021 she co-founded [DOPO?](#), a cultural space in Milan run by Dopolavoro cultural association. DOPO? serves as an interdisciplinary hub for creative work, events, exhibitions and cultural activities; it hosts studios and labs for designers, architects, and researchers, and has become a landmark for independent practice in Italy. The association has won grants including the Scuola dei Quartieri (Comune di Milano, 2021) and the Italian Council (12th edition, 2023), and collaborated with BASE Milano on “Performing Architecture: Hybrid Architectures for the Public City” (Festival Architettura, 3rd edition, 2024). From 2021 to 2025, it has partnered with institutions such as Syracuse University (New York) and the Royal College of Art (London).

Between 2019 and 2024, through “Forgotten Architecture”, she organized architectural tours, cultural events, and concerts aimed at reactivating buildings otherwise destined for neglect or restricted to private use. Notable examples include the events held at the Casa Albergo in Fregene (2021–2024) and those at the apartment of Arnaldo Pomodoro in Milan, designed by Ettore Sottsass Jr. (2021–2023).

Curriculum

Education

2021 - (2025) Doctorat en art de bâtir et urbanisme, Université Catholique de Louvain, LOCI, Bruxelles.

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2016 - 2020 Master's degree in Architectural Design, Politecnico di Milano. Mention: with distinction
2013 - 2016 Bachelor's degree in Science of Architecture, Politecnico di Milano.

Grants

2021-2025 FNRS Fellowship (ASP-Aspirant), Fonds de la Recherche Scientifique, Brussels, Belgium
2024 Festival di Architettura, Italian Ministry of Culture, 3rd Edition (as part of the cultural association Dopolavoro)
2023 Italian Council, Italian Ministry of Culture, Section V
2021 Scuola dei Quartieri, Milan, Italy (as part of the cultural association Dopolavoro)

Curatorship

-2024 Curator at [Pirelli HangarBicocca](#), RE-MAPPED festival of performance art, July 10, 2024.
-2023-2024 Curator of the public program of the book "Forgotten Architecture. An archive of overshadowed projects" (Felicori, 2024). Cultural partners: [CIVA, Brussels](#); [DOPO, Milan](#); [MAMBo, Bologna](#); MACRO and [MAXXI, Rome](#); [Villa Arson, Nice](#); [Mudac, Lausanne](#).
-2023 Curator at the [Venice Biennale](#) - Italian Pavilion in collaboration with Palazzo Grassi, Venice.
-2023 Curator at the [Circolo del Design](#), Turin, February-April 2023.
-2022 Curator of the film "Inflatable, baby" presented at the [Milano Design Film Festival](#), October 2022.
-2021 Curator at the [Triennale di Milano](#), April 2021, digital talk "(T)rap&Architecture", April 2021.
-2020 Curator at the [Triennale di Milano](#), October 2020. Talk program "TRAP ARCHITECTURE VOL.1. VOL.2." in collaboration with Tbilisi Biennale.

Selected publications

-B. Felicori (to come), "Carla Venosta. Comunicare attraverso gli oggetti", Ministry of Culture, Italy, 2025.
-B. Felicori, "Introduction", in Riccardo Dalisi, exhibition catalogue (London, Spazio Leone, September 2025), Spazio Leone, September 2025, pp. 34-36.
-B. Felicori, "[Forgotten Architecture. An archive of overshadowed projects](#)", NERO EDITIONS, 2024.
-B. Felicori, "[Abstract foundations of a conceptual architecture](#)", In M. Vogiatzaki (ed.), Navigating the nexus of relevance in doctoral research in architecture, archiDOCT & Anglia Ruskin University, UK, 2023.
-B. Felicori, "Forgotten Architecture. Un archivio di progetti compiuti e scomparsi", NERO EDITIONS, 2022.
-B. Felicori, "Cross-pollination", in A. Perazzi, X. Chiamonte (ed), "[Superblast I](#)", NERO EDITIONS, 2022, pp. 136-137.
-B. Felicori, "Dialogues Pandemic, Utopia and Dystopia". In E. Piccardo (ed.), "Pandemic City", Plug In, pp. 144-45, 2021.

Selected conferences

-"We Have Looked for 4,000 Years; Now We Have Seen!", Society of Architectural Historians - SAH (US, on line, 27/04/2025)
-"Forgotten Architecture Around the world and in Lausanne", Mudac Lausanne (Lausanne, 20/06/2024)
-"Forgotten Architecture. New ways of doing History of Architecture", CIVA (Bruxelles, 05/06/2024)
-"Concrete shells. Discovering Dante Bini", MAMBo (Bologna, 18/05/2024)
-"Forgotten Architecture. An Archive of overshadowed projects", MAXXI (Rome, 24/04/2024)
-"Curatorship and Politics", Triennale Milano (Milan, 13/11/2024)
-"Inhabiting anything", Alma Mater Studiorum - University of Bologna (Bologna, 3/10/2024)
-"Germano Celant on Casabella", Accademia di Belle Arti di Brera (Milan, 6/02/2024)
-"Artistic processes for the foundation of a new architecture", Anglia Ruskin University (Cambridge, 03/07/2023).
-"Astrarre la pratica: la casa di Laura Castagno e Leonardo Mosso", Circolo del Design (Turin, 05/04/2023).
-"Bring Forward. Parole dal futuro", Quasar Institute (Rome, 15/02/2023).
-"Forgotten Architecture", University Federico II of Naples - Faculty of Architecture (Naples,

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23/07/2023

- “I nuovi modi dell’abitare”, Palazzo Ducale, Genoa (Genoa, 28/04/2023).
- “On Art On Architecture: 1950-70”, Domus Academy (Milan, 14/03/2023).
- “Forgotten Architecture. Un archivio di progetti compiuti e scomparsi”, Triennale Milano (Milan, 22/04/2022).
- “Arte and Architettura Povera”, Pirelli HangarBicocca (Milan, 18/05/2022).