

## CURRICULUM VITAE ET STUDIORUM

**NAZÉNIE GARIBIAN**  
**(Armenian, French)**

Art historian, Armenian and Medieval studies  
Writer, Translator, Editor

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*Head of the Department  
of Medieval Art Studies,*  
Mesrop Mashtots Institute of Ancient  
Manuscripts "Matenadaran", Yerevan.  
*Professor in Art History and Armenian Studies,*  
State Academy of Fine Arts of Armenia

### EDUCATION

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- 2024** 1<sup>st</sup> cycle of courses in Ancient Georgian, Universidad San Dámaso, Facultad de literatura cristiana y clásica "San Justino", Madrid
- 2005** Ph.D. in Art History, Ecole Pratique des Hautes Etudes in Sorbonne, Historical and Philological Sciences, Doctoral school, Paris, September (mention "Very good, with congratulations of the Jury") (1998-2005)
- 1993** DEA (Master 2) in Art History, Ecole Pratique des Hautes Etudes in Sorbonne, Historical and Philological Sciences, DEA School, Paris, (November 1991-1993)
- 1993** D.S. of Classical Armenian, Institut Catholique, Paris, (1991-1993)
- 1993** Certificate of Classical Georgian, Institut Catholique, Paris, (1991-1993)
- 1991** Certificate of Language - Alliance française, Paris, level «French literature and civilization» (May-October)
- 1988** BA & MA of Art History and Theory, Institute of Fine Arts and Theatre (now State Academy of Fine Arts of Armenia) (1983-1988)
- 1986** Internship at the Russian Museum, (Moscow), July
- 1985** Internship at the Hermitage Museum, (St-Petersburg), July
- 1984** Internship at the Institute of Archaeology and Ethnology of NASAs (Medieval Monuments of Armenia Program), July

## TEACHING, ACADEMIC & ADMINISTRATIVE POSITIONS

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<b>2024/February</b>	Head of the Department of Medieval Art Studies, Mesrop Mashtots Institute of Ancient Manuscripts “Matenadaran”
<b>2022-2024</b>	Head of the Museum, Mesrop Mashtots Institute of Ancient Manuscripts “Matenadaran”
<b>2012-Present</b>	Associate Professor, then Professor, State Academy of Fine Arts of Armenia
<b>2019-2023</b>	Chief Editor, “Yearbook of the Academy of Fine Arts”, Yerevan, State Academy of Fine-Arts
<b>2018-2019</b>	Deputy Minister, then Acting Minister of Culture of the Republic of Armenia
<b>2014-2018</b>	Editor, “Yearbook of the Academy of Fine Arts”, Yerevan, State Academy of Fine-Arts
<b>2014-2018</b>	Associate Professor, Theological Seminary at the Holy See of Etchmiadzin
<b>2014-2018</b>	Head of the Research Centre, State Academy of Fine Arts of Armenia
<b>2013-2014</b>	Deputy Chair, State Academy of Fine Arts of Armenia, Department of Art History and Theory
<b>2011-2012</b>	Associate Professor of Art History, French University of Armenia
<b>2006-2012</b>	Associate Professor, Chair of History of the Armenian Art, Yerevan State University
<b>2007-2011</b>	Deputy Director, Head of the Comparative Studies Program, Center of Egyptology, Yerevan State University
<b>1996-1999</b>	Expert in cultural strategies, Center for political and International studies (Yerevan),

- 1994-1995** Expert in cultural strategies, Center for National and International Studies (Yerevan),
- 1994-1999** Cultural editor, Newspapers *Azg*, *Kentron*, *Nor Ughi* (all published in Yerevan).
- 1989-1991, 1994-1996** Lecturer, Institute of Fine Arts and Theatre (now State Academy of Fine Arts of Armenia), Department of Art History and Theory

### VISITING FELLOWSHIP, PROJECTS & TEMPORARY POSITIONS

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- April 2024** “Marking Lands and Minds: The First Armenian Christian Sanctuaries and Imagery”, seminars, Visiting professor within the frames of Erasmus Plus Mobility Program at Aristotle University, Thessaloniki, Greece
- 2023-2024** “Laboratory of Armenian Medieval Know-How, Arts and Crafts”, Project Lead, Project granted by EU Creative Armenia, AGBU “Katapult” Creative Accelerator Program for the Institute of Ancient Manuscripts “Matenadaran”
- August 2023** Author and scientific advisor, “European artistic heritage in Armenian Miniature Painting of the 17<sup>th</sup>–19<sup>th</sup> Century”, Exhibition, the Matenadaran Museum, Yerevan
- May 2023** Author and supervisor, “ՌՁԾԷ (1957). A Key to History”, Exhibition, the Matenadaran Museum, Yerevan
- November 2022** Co-Author and Scientific Advisor, “Constantine the Great and Tiridates the Great: The Alliance Between Rome and Armenia Through History and Images”, Exhibition and Workshop, the Matenadaran Museum, Yerevan
- 2021-2022** “The Armenian Cultural Heritage of Artsakh: Inventorying for Safeguarding”, Project Lead Researcher, Website Project Granted by the AGBU and Calouste Gulbenkian Foundation, <https://artsakh-heritage.aa.am>
- June 2022** “*Mountain of Treasures: Medieval Monuments of Artsakh-Karabakh*”, Invited professor for a seminar, Aristotle University, Thessaloniki, Greece

- December 2021** «Les monuments chrétiens du Karabakh médiéval», Invited professor for a seminar, Ecole Pratique des Hautes Etudes (Paris, Sorbonne)
- October 2021** «Montagne de trésors»: les monuments médiévaux du Karabakh (provinces historiques arméniennes d'Artsakh et d'Utik), Invited professor for a seminar, University of Geneva, Switzerland.
- August 2021** Curator, Exhibition “Timestamp”, Works of Ashot Gevorgyan, “Dalan” Gallery, Yerevan
- May 2021** “Un'architettura tra due mondi e due epoche: gli edifici di culto armeni del IV° e V° secolo”, Invited professor for one-time lecture, Tuscia University (Viterbo, Italy) (Bilateral Exchange Program with the Matenadaran)
- March 2021** «Construire une identité chrétienne : les art, la piété et les institutions religieuses en Arménie du IV<sup>e</sup>-V<sup>e</sup> siècle», Visiting Professor, Ecole Pratique des Hautes Etudes (Paris, Sorbonne)
- 2020-2021** Curator, "Golden Stroll" Project, Armenia Art Fair/Modern and Contemporary Art
- October 2018** Organizing Team member, “Sciences and Learning in Armenia Between Anania Širakac‘i and Grigor Magistros”, Workshop of AIEA, Gyumri
- May 2018** Visiting professor, Bologna University, Italy (Erasmus Plus Mobility Program)
- April 2019** Visiting professor, Louvain University, Louvain-la-Neuve (Erasmus Plus Mobility Program)
- April 2018** Invited professor, Tuscia University (Viterbo, Italy) (Bilateral Exchange Program with the Matenadaran)
- May 2017** Invited professor, Ca' Foscari University of Venice, Department of Mediterranean Asian and African Studies
- 2017** Author of the texts, Exhibition of sculptures: Ashot Gevorgyan, Les Galeries de la Tour, Lyon, France
- April 2017** Visiting professor, Louvain University, Louvain-la-Neuve (Erasmus Plus Mobility Program)
- 2014-2018** Senior Academic, “Connecting Art Histories: Christians and Muslims and their Art in Eastern Anatolia and Caucasus” Project, Courtauld Institute of Art (University of London), Paul Getty Foundation <https://courtauld.ac.uk/research/whats-on/crossing-frontiers->

[christians-and-muslims-and-their-art-in-eastern-anatolia-and-the-caucasus/](#)

- May 2016** Organizing Team member, *Historical Tayk': History, Culture, Confession*, International Conference, Organized by The National Committee of Byzantine Studies, Matenadaran, Yerevan
- March 2016** Invited professor for a Seminar Cycle, Dipartimento di Storia Culture Civiltà, Bologna University, Bologna, Italy
- January-June 2015** Author and curator, Exhibition “Armenia: dal Genocidio alla Rinascita culturale”, Livorno, Italy
- July 2014** Organizing board member and main lecturer, Summer School in social sciences and humanities, Armenian Higher Educational Initiative Project (Calouste Gulbenkian Foundation)
- 2006-2007** Curator, Exhibition “Lumières d’Arménie”, Année d’Arménie en France, Museum of the Abbaye of Cluny, France

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**CONFERENCES & WORKSHOPS (Last 8 Years)**

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- 2023** “From Name to Space and to Sacred Topography: Mount Ararat in Jewish, Christian, and Armenian Tradition”, From Name to Space, and to Myth: Toponyms, Topographies, Representations, and How Places Become Mythical in the Pre-modern Mediterranean Space and Beyond (7<sup>th</sup> –14<sup>th</sup> Centuries)”, International workshop, University of Lausanne (Switzerland), November 17
- “The *Story of Vatchagan* and the Cult of the Cross in Early Christian Artsakh/Karabakh and Aluania”, Spaces, Landscapes and Social Lives of the Cross in Medieval Armenia and Georgia, International Conference, University of Fribourg (Switzerland), SNSF Project, November 6-7
- “Interpreting the Scenes with the Zoocephalic Figure Depicted on Armenian Stelae”, Armenian Medieval Sculpture (12<sup>th</sup> – 14<sup>th</sup> centuries), International Workshop, “Sculpture Decoration of Ruined and Understudied Church Complexes of the 12<sup>th</sup> -14<sup>th</sup> Centuries in Armenia Project”, September 16 (online)
- “The Patriotic Ideas of Nerses Shnorhali Reflected in the Armenian Lectionary” (in Arm.), Nerses Shnorhali: The Gracious Patriarch, International Conference, Matenadaran, Yerevan, (Armenia), June 21-23

- 2022** “The Concept and Architectural Organization of ‘City-Churches’ in Early Christian Armenia”, *‘Lost cities’: form, meaning and perception of urban settlements in the Ancient Near and Middle East*, International Conference, University of Pisa, Palazzo della Sapienza, November 29-30
- “Les trésors de l'héritage médiéval d'Artsakh”, public lecture organized by the Association Culturelle des Arméniens de France, Paris, May 7
- “Two Observations Regarding the Tradition of the Encounter between Tiridates the Great and Constantine the Great”, *Constantine The Great and Tiridates the Great: The Armenian-Roman Alliance Through History and Images*, Italian-Armenian Workshop, Matenadaran, November 23
- “The Armenian Experience: Church and Councils in another Christendom”, *The Councils and the Churches: History of an Institution Between Texts, Ideas and Practices*, Panel at the XXIII International Congress of Historical Sciences, Poznan, August 21-27
- “The First Armenian Christian Sanctuaries: Reconsidering the 'Received' Tradition”, *Re-Constructing Late Antique Armenia (2<sup>th</sup> – 8<sup>th</sup> Centuries CE): Historiography, Material Culture, and Immaterial Heritage*, Brno, Masaryk University, Centre for Early Medieval Studies, February 20-22
- 2021** “The Invention of the Armenian Alphabet: a Strategic Measure Against the Imposed Mazdeization”, XV General Conference of the AIEA, Mesrop Center for Armenian Studies, Martin Luther University, Halle-Wittenberg, September 2-4
- 2019** «Les illustrations de la première Bible arménienne imprimée», Journée d'études d'art et d'architecture médiévale de l'Arménie et de la Géorgie, Université Aix-Marseille, Aix-en-Provence, November 4
- “Письмена и письменность: изобретение армянского алфавита и наследие армянской письменности” [Scripts and writing: The Invention of Armenian Alphabet and the Legacy of Armenian written Language], Public Lecture organized by the “Lsaran” project, Moscow, September 12  
<https://www.facebook.com/LsaranConference/photos/pb.670168246445587.-2207520000.1568312188./2249589931836736/?type=3&theater>
- “The Story of Vatchagan and the Cult of the Cross in Caucasian Albania” (in Arm.), *Armenian Eastern Parts (Artsakh, Utik): History and Culture*, Joint workshop of the Matenadaran and AIEA, Gandzasar (Artsakh/Karabakh), August 26-27
- 2018** “La structure et la fonction des *gawit*‘ dans l’Arménie et la Géorgie du haut moyen-âge: une nouvelle approche”, Journée d'études d'art et d'architecture médiévale de l'Arménie et de la Géorgie, Université Aix-Marseille, Aix-en-Provence, November 15

“Anania Širakac‘i and the Historical Realities of the 7<sup>th</sup> Century”, Sciences and Learning in Armenia Between Anania Širakac‘i and Grigor Magistros, Workshop of the Association Internationale des Etudes Arméniennes (AIEA), Gyumri (Armenia), October 5-6

“Sassanian Elements in the Armenian Christian Iconography”, A Sassanian Renaissance: Reevaluating the Sixth Century between Empire and Minorities, Workshop, Hebrew University of Jerusalem, Mandel School for Advanced Studies in Humanities, June 13-14

“Le vin dans la tradition culturelle de l’Arménie”, public lecture organized by the association Jeunes arméniens de France (JAF), Marseille, May 28

“On the Mountains of Ararat: Noah's Ark and the Sacred Topography of Armenia”, The Role of Esoteric and Apocriphal Sources in the Development of the Christian and Jewish Traditions, International Conference, Bad Hamburg, March 26-29

**2017**

“Interpreting the Architectural Terms in the Armenian Translation of the Bible: *gawit'*, *srah* and *kamarakap*”, 14<sup>th</sup> General Conference of the Association Internationale des Etudes Arméniennes (AIEA), Oxford University, August 10-12

“The Sacred Memory of Jerusalem in the Caucasus: Constructing Christian Identity”, *Memory and Identity in the Middle Ages. The Construction of the Cultural Memory of the Holy Land (4<sup>th</sup>-16<sup>th</sup> centuries)*, University of Amsterdam, Amsterdam, May 26-27

**2016**

“Sirarpie Der Nersessian and the Problems of Medieval Armenian Art” (in Arm.), *Junior Conference dedicated to the 120<sup>th</sup> anniversary of S. Der Nersessian*, Matenadaran, December 1-3

“L'image de Constantin le Grand dans la tradition artistique arménienne”, Journée d'études sur l'art et l'archéologie de l'Arménie et de la Géorgie médiévales, Université Aix-Marseille, Laboratoire d'archéologie médiévale et moderne en Méditerranée, Aix-en-Provence, France, November 24

“The Representation of the Sacred in Christian Art and Architecture” (in Arm.), public lecture organized by the Association of Armenian Physicians, October 11

“The Problems of Semantic and Architectonic Interpretations of Terms Relating to Constructions, Present in the Armenian Translation of the Bible”, (in Arm.), *Armenian Translation of the Bible and its Publication through History (dedicated to the 350th anniversary of the First Armenian Printed Bible)*, Holy See of Etchmiadzin, October 6-8

“Le corpus Dionysien et la typologie de la cathédrale de Zwart’noc’ en Arménie (VII<sup>e</sup> s.)”, 23<sup>th</sup> International Congress of Byzantine Studies, Belgrade (Serbia), August 22-27

“The New Architectural Image of Temple of God Designed by the Catholicos Nerses Tayec’i” (in Arm.), Historical Tayk’: History, Culture, Confession, International conference organized by 'The National Committee of Byzantine Studies', Matenadaran, Yerevan, June 22-24

“The Echoes of the Jerusalem Sacred Tradition and Iconography in the History of the Conversion of Caucasian Albania” (in Arm.), The Historical-Cultural Traditions of Armenian Inhabitants of Gardman and Shirvan (History and Modernity), Institute of Oriental Studies, Institute of Historical Studies, Institute of Arts, Institute of Archaeology and Ethnography of the Academy of Sciences of Armenia, Yerevan, April 29-30

## OTHER PROFESSIONAL EXPERIENCES

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- **Co-opted Member of the Steering Committee:** Association Internationale des Etudes Arméniennes (AIEA), 2017-Present
- **Member of the Scientific Council:** Matenadaran Institute of Ancient Manuscripts, since 2024
- **Expert-Participant:** “Dialogue - Cultural Heritage Events: Caucasus and Moldova”, Campus France, Founded by European Union, 2023-present
- **Member of Artsakh Cultural Heritage Protection Stakeholders' Council:** Armenian Bar Association, USA, 2020-present
- **Editorial Foreign Board member:** DiSCi Series – Studi antropologici, published by the *Dipartimento di Storia Culture Civiltà* at the Bologna University, 2017-Present
- **Member of the Board of Translators:** The Calouste Gulbenkian Foundation “Translation Series Program”, 2017-Present
- **Member of the Scientific Council:** State Academy of Fine Arts of Armenia, 2016-Present
- **Member of the Editorial Council:** *Yearbook of the Academy of Fine Arts*, 2013-Present
- **Member of the Editorial Council:** *Banber Matenadaran* [Journal of Matenadaran], 2024-
- **Member of the Scientific Council:** State Research Grants: Ministry of Education, Science, Culture and Sport of the Rep. of Armenia, Committee of Sciences, 2020, 2022
- **Member of the Scientific Council:** Barlow Der Mugrdechian Research Grant, Matenadaran, 2022
- **Member of the Board of Trustees:** Institute of Ancient Manuscripts Matenadaran, 2017-2023

- **Chief Expert:** VERITAS: Structural Development of the Third Cycle. Tempus Higher Educational Project, Academy of Fine Arts of Yerevan, 2014-2017
- **Chief expert:** ALIGN: Achieving and Checking the Alignment Between Academic Programs and Qualification Frameworks, Tempus Higher Educational Project, Academy of Fine Arts of Yerevan, 2014-2017

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## GRANTS & AWARDS

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- EU Creative Armenia, AGBU “Katapult” Creative Accelerator Program, 2023-2024
- AGBU Young Visionaries mini-grant, for the exhibition “1957: A Key to History”, Matenadaran, 2023
- AGBU and Calouste Gulbenkian Foundation (Armenia), for the “Artsakh Heritage Project”, 2021-2022
- Dolores Zohrab Liebmann Publication Grant (USA), 2020
- Calouste Gulbenkian Foundation “Translation Series” Grant, 2017-present
- AGBU Scholarship, 2001-2006
- “Sirarpie Der Nersessian” Research Grant for the Art Historians (First Grant holder), 1991-1993; 1999-2000
- “Diderot” Research Grant of the 'Maison des sciences de l'homme' (CNRS, Paris), 1999
- "Gold Medal" with the Certificate of Completion of the Primary and Secondary Education

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## LANGUAGE PROFICIENCY

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**English** – Fluent (Certificate of English Language, ICLT)

**Modern Eastern Armenian** – Native

**Modern Western Armenian** – (Almost) Native

**French** – Native

**Italian** – Fluent

**Russian** – Fluent

**Classical Armenian** – Good level

**Classical Latin** – Beginner

**Classical Georgian** – Beginner