

Lawrence Mays (Ph.D. Australian National University, 2018) is currently an independent scholar in Canberra, Australia. Prior to completing his Doctor of Philosophy in 2018, Dr. Mays was awarded a Bachelor of Music in voice performance (Australian National University, 2009) and a Master of Philosophy in Music (Australian National University, 2013). His research interests centre on eighteenth-century Italian comic opera, in particular the works of Niccolò Piccinni. In 2019 he published a critical edition of Niccolò Piccinni's "Il regno della Luna" and subsequently wrote a book chapter on the historiographic aspects of this *dramma giocoso*. In March 2025, in collaboration with Lucio Tufano, he published a critical edition of Piccinni's 1792 *commedia per musica* "La serva onorata". A student of baroque mandolin, he has recently organised and performed in a concert of eighteenth-century Neapolitan mandolin music with an ensemble entitled "La Cappella Galante". He is a chorus member of the National Opera Company based in Canberra. Prior to studying music, he practiced medicine for many years in various capacities, and he has published in the field of health services research.