

# VALERIA LUONGO

Visual Anthropologist -  
Documentary Storyteller

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## EDUCATION

### MA Visual Anthropology

University of Manchester  
2016 - 2017

### Diploma in Photojournalism

Scuola Romana di Fotografia e Cinema  
2014 - 2015

### MRes in Anthropology

Sapienza, University of Rome  
2011 - 2014

### BA in Anthropology

Sapienza, University of Rome  
2011 - 2014

## FIELDWORK RESEARCH

June - August 2017

### Granada Center for Visual Anthropology (GCVA) PROJECT

Ethnographic research about soft drinks consumption in the Municipality of Cuetzalan del Progreso, Puebla, MX. Production of a collaborative etnofiction.

August - December 2013

### Italian Ethnographic Research in Mexico (MEIM) PROJECT

Ethnographic research about the perception of obesity in the Municipality of Cuetzalan del Progreso, Puebla, MX.

## ABOUT ME

I am a visual anthropologist and educator who has been producing visual and academic work in Mexico, the UK and Italy. My work has been published on National Geographic, Guardian, BBC, among others and exhibited internationally. I've given lectures and presentations of my work in the UK, Italy, Mexico, Canada and the USA.

## ACADEMIC EXPERIENCE

### August 2024 - now

Remote

### Mentor - Sincerely Foundation Fellowship

I work as a photography mentor for one of the winners of the Sincerely Foundation Fellowship, a photography grant for emerging North African photographers working on long-term form storytelling.

### August 2023

Dukekunshan University, China - Remote

### Photography Lecturer

2023 - A lecture addressed to undergraduate photography students about the intersection between photography and anthropology.

### November 2022

University of Kent, UK

### Photography Lecturer

2022 - A theoretical and practical workshop addressed to undergraduate and postgraduate anthropology students about visual storytelling.

### November 2022

Queen's University - Belfast, UK

### Lecturer in Visual Storytelling

2022 - A lecture addressed to undergraduate Anthropology students about Visual Anthropology and the production of an ethnographic film during fieldwork.

## TALKS AND PRESENTATIONS

- 2024 - Acción Directa, Gallery, Puebla, Mexico  
- Presentation and Portfolio reviews to photography students.
- 2024 - In Focus, Riverside Studios, London UK. - Presentation.
- 2023 - Brown University, Joukowsky Institute for Archaeology - Topographies of Dance, 5-6 May 2023
- 2022 - Tandridge Photographic Society, Oxted UK - "An anthropological approach to documentary photography".
- 2022 Photojournalism Nights, Imperial College, London, UK - Presentation.
- 2022 - Brighton & Hove Camera Club, Hove, UK - Presentation.

## AWARDS AND EXHIBITIONS

- When Women Fly exhibited at International Month of Photojournalism Festival 2024, Padua, Italy
- SIAA (Society for Applied Anthropology) Prize 2023, Italy - Winner
- A Sisterhood exhibited at Rencontres Internationales de la Photographie en Gaspésie, Canada July-September 2021
- One World Media Fellowship 2020 - Winner
- Filmmakers Without Borders fund 2019 - Shortlist
- Arts and Humanities Research Council fund "Cross Language Dynamics for short documentaries production 2018 - Winner
- Nikon-NOOR Academy, Manchester 2017 - Selected
- Torno Subito 2016, grant for excellent students to study abroad - Winner
- Emerging photographic talents grant "Intersecciones", at Alianza Francesa of Puebla, 2016 - Winner

### October - November 2021

PQ Academy - London, UK

#### Storytelling for short films teacher

2021 - A course addressed to different groups of students aged 5 to 18 about creating a film script and producing a short film.

### 2015 - 2016

Mexican Secretariat of Foreign Affairs - Puebla, MX

#### Ethnographer and Researcher

Researched and written a report about eating disorders among a group of teenagers from different schools in the city of Puebla, Mexico.

## WORK EXPERIENCE

### 2019 - now

Italy / UK / Mexico

#### Freelance Visual Storyteller

Publication of my photographic work and written text for photo essays. Publications include: Guardian, BBC, National Geographic, Volkskrant, EnVols, The British Journal of Photography, GEO Magazine, among others.

### August 2024 - November 2024

I-prod, Mexico

#### Local Producer

Local Producer for Canadian Production Company I-prod for the production of a travelogue documentary in Mexico. Role includes: travelling to location, fieldwork research, setting up logistics and calculating expenses, live translation.

### October - December 2023

Afro-Mic Productions - Remote, Mexico

#### Senior Researcher

Researched historic and genealogy content for a documentary about the shipwreck of the Titanic. Researched several stories at the same time, interviewing contributors in different languages. Great fact checking skills.

### October 2022

National Geographic - Mexico

#### Freelance Videographer

On assignment for National Geographic, filming the celebration of the Festival in Cuetzalan del Progreso, Puebla, Mexico