

## **ELEONORA STOPPINO**

*stoppino@illinois.edu*

### **PROFESSIONAL EXPERIENCE**

- 2012- present Associate Professor, Department of French and Italian (Department of Spanish, Italian and Portuguese until 2014), University of Illinois at Urbana-Champaign
- 2022 (Jan-June) Visiting Associate Professor, MLL, Johns Hopkins University
- 2017- 2021 John A. and Grace W. Nicholson Professorial Scholar, College of LAS
- 2015- 2021 Director, Program in Medieval Studies
- 2006-2012 Assistant Professor, Department of Spanish, Italian and Portuguese, University of Illinois at Urbana-Champaign
- Affiliations with: Medieval Studies, Comparative and World Literature, Unit for Criticism and Interpretive Theory, the European Union Center, LAS Global Studies
- 2003-2006 Assistant Professor, French and Italian Department, Dartmouth College

### **EDUCATION**

- 2003 Ph.D., Italian Studies and Medieval Studies, University of California, Berkeley.
- 1999 M.A., Romance Languages (Italian and Spanish), University of Oregon.
- 1997 Graduate Studies in Romance Philology, Universitat de Barcelona, Spain.
- 1996 Laurea (B.A. equiv.), Romance Philology, Università degli Studi di Pavia, Italy.
- 1993-94 Undergraduate Studies in Romance Philology and Spanish Literature, Universitat de Barcelona, Spain.

### **FELLOWSHIPS, GRANTS AND AWARDS**

- 2024 Revitalization Fellowship, LAS, UIUC
- 2017 IPRH Faculty Fellowship
- 2016 Gladys Krieble Delmas Foundation Grant
- 2015-16 Unit for Criticism and Interpretive Theory Senior Faculty Fellowship, UIUC
- 2013 American Association for Italian Studies Book Prize
- 2011-12 Center for Advanced Study Fellowship, University of Illinois
- 2010-11 Research Board Grant, University of Illinois
- 2010 Hewlett International Travel Grant for the Summer
- 2009 Humanities Released Time Grant, University of Illinois, Spring
- 2008 NEH Summer Institute, The Medieval Mediterranean and the Emergence of the West, Barcelona, June 30 – July 28, 2008 (declined)
- 2006-07 ACLS Fellowship, Academic Year
- 2006-07 I Tatti Fellowship, Villa I Tatti, the Harvard Center for Renaissance Studies, Academic Year
- 2006 Andrew W. Mellon Fellowship, Hood Museum of Art, Dartmouth College
- 2005 John Sloan Dickey Center for International Understanding Grant for Travel to an International Conference, October 2005

2003-2006	Burke Grant, Dartmouth College
2003	Regents Fellowship, UC Berkeley (declined)
2002	Dean's Normative Time Fellowship, UC Berkeley
2002	Tuition Scholarship, Istituto di Studi Rinascimentali di Ferrara
2002	Giampiccolo Award for distinction in graduate studies, Italian Studies, UC Berkeley
2002	Humanities Research Grant, UC Berkeley, Summer
2001	Medieval Academy of the Pacific Founders' Prize for the best graduate paper presented at a conference
2000-2001	Berkeley Fellowship
1999-2000	Berkeley Fellowship
2000	Travel Grant, Medieval Studies, UC Berkeley
2000	Katherine Sherston Summer Fellowship, UC Berkeley
1998	Study Abroad Scholarship, Università di Pavia
1997	Scholarship for <i>post lauream</i> study in Spain, Ministerio de Asuntos Exteriores de España
1994-95	"Erasmus" Scholarship for study in Spain, Università di Pavia

## PUBLICATIONS

### BOOKS AUTHORED

*Genealogies of Fiction: Women Warriors and the Dynastic Imagination in the Orlando furioso*. New York: Fordham University Press, 2012.  
Winner of the American Association for Italian Studies Book Prize, 2013.

*Libri cavallereschi in prosa e in versi* (repertoire of all extant chivalric incunabula printed in Italy), with Anna Montanari. Novara: Interlinea, 2022

### EDITED VOLUMES

*Performing Homer: the Voyage of Ulysses from Epic to Opera*, co-editor with Wendy Heller, Princeton University. New York: Routledge, 2019.

### ARTICLES IN JOURNALS

- "Boiardo e la galassia cavalleresca", *Critica del Testo*, XXIV/2, 2021, 99-123.
- "*Lacte ferino*: donna guerriera e immaginario animale nella letteratura epico-cavalleresca italiana", *Letteratura Cavalleresca Italiana* 2, 2020, 25-35.
- "Le lezioni americane di Cesare Segre," *Strumenti critici*, 1/2018, 22-28.
- "Ariosto's Genealogies," *MLN* 133.1 (2018): 32-47.
- "Boccaccio mediatore: narrazioni amazzoniche tra cantare e poema," *Critica del Testo* XIX 2 (2016), 233-46.
- "Dischronic Mediterranean: Space and Time Negotiations in Ariosto's Comedies," *Illinois Classical Studies*, 40.2, 2015: 391-405.
- "Contamination, contagion and the animal function in Boccaccio's Decameron," *Critica del testo*, XVII 3, 2014: 93-114.

- “Summa o alienazione: Auerbach in America,” *Moderna. Semestrale di teoria e critica della letteratura*, XI, 1-2 (2009): 89-98.
- “‘Lo più disamorato cavaliere del mondo’: Dinadano fra *Tristan en prose* e *Tavola ritonda*,” *Italica* 86 (2009): 173-88.
- “Il destino della storia: genealogie e gerarchie di modelli nel canto XXXIV dell’*Orlando furioso*,” *Schifanoia. Rivista dell’Istituto di Studi rinascimentali di Ferrara* 26 (2004): 211-22.
- “‘Onde è tassato l’Ariosto’. Appunti sulla tradizione del romanzo nella Gerusalemme liberata,” *Strumenti Critici*, maggio 2001 n.s. XVI.2: 225-44. Reviewed by Stefano Jossa in *La rassegna della letteratura italiana* 2003.1: 265-66.

## CHAPTERS IN BOOKS

- “Walk on the Wild Side: Agnoletta and Pietro Boccamazza, Tale 5,3” in *Critical Perspectives on the Decameron: Day V*, ed. Jason Houston, Toronto: Toronto UP, forthcoming 2024
- “*The Roman de la Rose in continental Europe*” in Daisy Delogu and Anne-Helene Miller, eds., *MLA Approaches to Teaching the Roman de la Rose*, MLA, 2023: 237-44.
- “*Genealogie del Furioso*”, in Christian Rivoletti, ed., *L’Orlando furioso oltre i cinquecento anni. Atti del Convegno Internazionale sull’Orlando furioso*, Bologna: Il Mulino, 2022: 169-81.
- “Ariosto’s Ulysses: Medieval Homer and the *Querelle des Femmes*”, in *Performing Homer; The Voyage of Ulysses from Epic to Opera*, ed. Wendy Heller and Eleonora Stoppino. New York: Routledge, 2019: 36-49.
- “*Caritas nutrix*: Riflessioni sulla rappresentazione della carità nel Trecento italiano” in *Carità. L’Arca delle Virtù: da Agostino al XXI secolo*, ed. Giulia Delogu, Pavia University Press, 2019: 87-92
- “Landscape and Seascape: the British Isles and the *Orlando furioso*,” in *Ariosto, the Orlando Furioso and English Culture, 1516 - 2016*, ed. Jane Everson and Stefano Jossa. Oxford: The British Academy, 2019: 69-88.
- “Il primo *Furioso*, libro de bataia,” *Di donne e cavallier. Intorno al primo Furioso*, ed. Cristina Zampese. Milan: Ledizioni, 2018: 181-92.
- “Canto XXXIV” in *Lettura dell’“Orlando furioso”*, volume II, ed. Annalisa Izzo and Franco Tomasi, Florence: SISMEL - Il Galluzzo, 2018: 295-311.
- “Paesaggio” in *Lessico critico dell’Orlando furioso*, ed. Annalisa Izzo, Rome: Carocci, 2016: 321-39.
- “Illegitimate Texts, Illegitimate Heroes: Ariosto’s Aeneas and the *querelle des femmes*”, in *Chivalry, Academy, and Cultural Dialogues: The Italian Contribution to European Culture*, ed. Stefano Jossa and Giuliana Pieri, Oxford: Legenda, 2016: 43-53.
- Arthur in the Italian Renaissance,” in *The Arthur of the Italians*, ed. Gloria Allaire and F. Regina Psaki. Cardiff: University of Wales Press, 2014: 121-30.
- “Early Modern Amazons: Teaching Conflict in Representation,” *Conflict, Concord: Attending to Early Modern Women: Proceedings of the 2009 Symposium*, ed. Karen Nelson, Delaware UP, 2013: 207-218.

- “Il cronotopo-amazzone nell’epica italiana: alcune osservazioni,” *Festschrift for Joseph Connors*. Villa I Tatti, The Harvard Center for Renaissance Studies, 2013: 531-38.
- “Pages Filled with Dreams: Notes on the Reorganization of Epic Cycles in Fifteenth Century Italy,” in *Collections in Context: The Organization of Knowledge and Community in Europe*, ed. Karen Fresco and Anne D. Hedeman. Columbus: Ohio State University, 2011: 75-85.
- “‘Error left me and fear came in its place’: The Arrested Sublime of the Giants in *Divine Comedy*, canto XXXI,” in *Magnificence and the Sublime: The Aesthetics of Grandeur in Medieval Art, Architecture, Music and Literature*, ed. Stephen Jaeger. New York: Palgrave Macmillan, 2010: 179-92.
- Edition, translation and introduction of the Italian section of *Medieval Conduct Literature. An Anthology of Vernacular Guides to Behaviour for Youths, with English Translations*, ed. Mark Johnston. Toronto: University of Toronto Press, 2009 (127-83).
- “Bradamante fra i cantari e l’*Orlando furioso*: prime osservazioni,” in A. Canova (ed.), *Boiardo, Ariosto e i libri di battaglia*. Novara: Interlinea, 2007 (321-35).

#### RESPONSES IN PEER-REVIEWED JOURNALS

- “‘Each his own Eve’: Fiedler, Italy, and Dante.” Response to Kathy Lavezzo and Harilaos Stecopoulos’ “Leslie Fiedler’s Medieval America,” *American Literary History* 22.4 (2010): 888-92.

#### ENCYCLOPEDIA ENTRIES

- Entry "Ludovico Ariosto" in *The Virgil Encyclopedia*, 2013.
- Entries Canso, chanson, canzone; Dolce stil nuovo; Guittone d'Arezzo; Italian Language; Jacopo da Lentini; Jacopo da Todi; Rustichello da Pisa; Franco Sacchetti; and Guido Cavalcanti for the *Oxford Dictionary of the Middle Ages* (2009).
- Entries “Boiardo,” “Epic,” and “Orlando innamorato” for the *Encyclopedia of Italian Literary Studies*. New York: Routledge, 2006.

#### BOOK REVIEWS

- Review of Gragnolati, Manuele, Tristan Kay, Elena Lombardi, and Francesca Southerden, eds., *Desire in Dante and the Middle Ages*. *Speculum* 89.3, 2014: 773-74
- Review of John Scott, *Understanding Dante* (Notre Dame: Notre Dame UP, 2005), *The Comparatist* 30 (May 2006): 149-50.
- Review of Jo Ann Cavallo, *The Romance Epics of Boiardo, Ariosto, and Tasso* (Toronto: U of Toronto P, 2004), *Medium Aevum* LXXIV.2 (Fall 2005): 366-7.

#### TRANSLATIONS

- Translation into Italian of the book *Man, the State and War* by Kenneth N. Waltz (New York: Columbia University Press, 1954), Milano: Giuffr , 1998.

## WORK IN PROGRESS

### BOOK AUTHORED

*Necessary Beasts: Animals, Contagion and Education in Medieval and Early Modern Culture*. Book manuscript in preparation. Completion date August 2024

*Medieval Speculations: Imagining Different Futures in the Early Modern Mediterranean*. Book manuscript in preparation

### ARTICLES IN JOURNALS

Articles in preparation: “Dante’s Contagion”; “Between Life and Death: Bestiaries and Animal Knowledge in the *Morgante*”; “‘Nu ne piasem ali caveli’: zuffe epiche e non nel Medioevo europeo”, with Maria Luisa Meneghetti.

## INVITED LECTURES AND KEYNOTE ADDRESSES

2024 “Per oldir cose diletose e nove: Lettura e commento del primo libro dell’Inamoramento de Orlando”, canto 9, University of Modena, Italy, March 27, 2024

2023 “Niccolò Della Valle between Hesiod and Homer”, “Eclogues of Desire”: Cultural Myths of the Golden Age, Ludwig-Maximilians-Universität München, June 5-6, 2023

Presentation of the book *Libri cavallereschi in prosa e in versi*, Università di Siena, March 27, 2023 (online)

2022 Keynote address at the Conference “Attending to Early Modern Women”, Chicago, Newberry Library, September 30-October 1, 2022

“Born of Monsters, Trees and Caves: Amazons and the Wild”, Johns Hopkins University, February 14, 2022

2021 “Performing Homer: the Voyage of Ulysses from Epic to Opera” Book Discussion, New York University, February 24, 2021 (online)

2020 “Early Modern Ecologies”, Yale University, October 29, 2020 (online)

“Early Modern Female Masculinities”, Roundtable, University of Chicago, October 13, 2020 (online)

2019 “Il mondo animale nel Medioevo romanzo: stratificazioni testuali e figurative in testi due-trecenteschi”, Università degli studi di Milano, December 10, 2019

“Gli animali nel Medioevo e primo Rinascimento: questioni teoriche e rappresentazioni testuali”, Università degli Studi di Milano, December 9, 2019

- “Of Jealousy, Women Warriors, and Spin-Offs: Secondo Tarantino’s *Bradamante gelosa* (1552)”, *Rare Book and Manuscript Library*, University of Illinois, October 24, 2019
- “In The Middle”, Commencement Address, Honors Convocation, University of Illinois, April 28, 2019
- “Amazons and the Wild”, French and Italian Department, Vanderbilt University, April 11, 2019
- 2018 “Popular Beliefs and Cultural Hierarchies in the *Celestina* and the *Mandragola*”, On Human Nature: Machiavelli’s *Mandrake* at 500, UW Madison, October 12-13, 2018
- “Of Lost Books, Spirited Countesses, and Bibliophiles: the Cavagna Sangiuliani Collection at Illinois”, University of Illinois, RBML, September 14, 2018
- Keynote Address, New College Conference on Medieval & Renaissance Studies, March 8-10, 2018
- 2017 “Genealogie del *Furioso*,” *L’Orlando furioso* oltre i 500 anni: problemi aperti e prospettive. Modelli, interpretazione del testo e ricezione. Universität Erlangen-Nürnberg, December 6-8, 2017
- “Warrior Women and Savage Beasts: Non-Human Domestications in the Early Cinquecento,” Indiana University, October 13, 2017
- “Animal Contagion,” Stockholm University, Medieval Seminarium, September 25, 2017
- “The Epic of the Warrior Woman from Ariosto to Tarantino,” Chivalric Imageries, Princeton University, February 24-25, 2017
- “Medieval Ariosto: The *Orlando furioso* as a Genealogical Text,” Center for Medieval and Renaissance Studies, Ohio State University, January 20, 2017
- 2016 “The *Furioso* in Print: Fortune and Influence of a Visual Masterpiece,” The Cultural Legacy of Ariosto’s *Orlando furioso*, University of Chicago, November 11, 2016
- “Le lezioni americane di Cesare Segre,” Nel laboratorio di Cesare Segre: Filologia, Critica, Ipotesi di conoscenza, Università degli studi di Pavia, October 27, 2016
- “Il primo *Furioso*, libro de bataia,” Di donne e cavallier. Intorno al primo *Furioso*. Università degli Studi di Milano, October 24, 2016
- “Ariosto’s Genealogies,” *Orlando furioso* at 500, Baltimore, Maryland, October 14, 2016
- “Cesare Segre’s Ariosto Between Semiotics and Philology,” Ariosto: Critical Genealogies, UC Berkeley, September 10, 2016

- “Landscape and Seascape: the British Isles and the *Orlando furioso*,” Ariosto, the Orlando Furioso and English Culture, 1516 - 2016, London, The British Academy, April 28, 2016
- “Contagion,” *Faculty Fellows Symposium*, Unit for Criticism and Interpretive Theory, University of Illinois, March 14, 2016
- “Fairy Tale Animals: Giovambattista Basile’s *Cunto de li cunti*,” Northwestern University, March 3, 2016
- “Animals in the Beginning, Animals in the End: Learning to be Human in the European Middle Ages,” Medieval Studies Colloquium, University of Illinois, January 27, 2016
- 2015 “Necessary Beasts: Making Humans in the Middle Ages,” Unit for Criticism Distinguished Faculty Lecture, November 2, 2015
- “Dalla nemica amante alla donna guerriera della letteratura cavalleresca,” Università di Pisa, May 6, 2015
- “Boccaccio mediatore: narrazioni amazzoniche tra cantare e poema,” *Cantare, Poema, Ciclo—International Seminar*, Milan, 21-22 April 2015
- 2014 “Deadly Companions: Animals, Contagion and Education from Boccaccio to Fracastoro,” New York University, March 5, 2014
- 2013 “Deadly Companions: Animal Contagion between Boccaccio and Fracastoro,” *A Boccaccian Renaissance: An international conference on the Early Modern influence and reception of Giovanni Boccaccio*, Berkeley and Stanford, 24-26 October 2013
- “Paesaggio,” *Per un Lessico Critico del Furioso*, Université de Lausanne, 12-14 September 2013
- 2012 “Cesare Segre Between Semiotics and Philology,” Spanish Department, UC Berkeley, November 5, 2012
- “Genealogies of Fiction,” Romance Philology Seminar, Università di Milano, June 12, 2012
- 2011 “Paper Adventures: Marco Polo and the Circulation of Stories,” CEMERS, Suny Binghamton, February 16, 2011
- 2010 “Incongruous Bodies: Animality in Medieval Italy,” Johns Hopkins University, March 11, 2010

- 2009 “Early Modern Amazons: Teaching Conflict in Representation,” Plenary Address, Attending to Early Modern Women: a Symposium. University of Maryland, College Park, November 7, 2009
- “Ariosto's Ulysses: Medieval Homer and the *Querelle des Femmes*,” Performing Homer: From Epic to Opera, Princeton University, January 10, 2009
- 2008 “The Origins of *Orlando*,” Newberry Library, Chicago, May 27, 2008
- “Traveling Amazons: Women Warriors, Giants, and Queens in Italian Epic and Exploration,” Princeton University, February 18, 2008
- 2007 “‘Le carte piene di sogni:’ Marco Polo and Rustichello da Pisa,” UC Berkeley, Symposium “A ben manifestar le cose nove: New Directions in Medieval Italian Studies,” April 28, 2007
- 2005 “Amazonian Past: Women Warriors in the Italian Renaissance Epic,” Dartmouth College, Feminist Inquiry Seminar, May 9, 2005
- “Charlemagne in Love: Italian Adaptations of French Epic,” Dartmouth College, Medieval Seminar, January 19, 2005

#### CONFERENCE PAPERS (selection)

- 2023 “Collecting Races: Assemblages and Identities in Early Modern Italy”, Racialization: A Plurality of Paradigms, University of Pavia, Italy, June 16-17, 2023
- “Voice, Manuscript, Print: the Chivalric Epic across Media”, Annual Meeting of the Renaissance Society of America, San Juan, Puerto Rico, March 9, 2023
- 2022 “Galline senza gallo”, American Boccaccio Association Fifth Triennial Conference, University of Padua, June 6, 2022
- 2019 “Warrior Women and Amazons: Generative Violence in the Chivalric Epic of Sixteenth Century Italy”, Sixteenth Century Society Conference, St. Louis, Missouri, October 17-19, 2019
- “The Bite of the Wild in Boccaccio’s Decameron”, American Boccaccio Association Fourth Triennial Conference, University of Wisconsin–Madison, October 3-6, 2019
- “Born of Monsters, Trees, and Caves: Amazons and the Wild”, RSA Annual Meeting, Toronto, March 18, 2019
- 2018 “*Nemica Amante*: Warrior Women as Lovers in the Italian Renaissance Epic,” RSA Annual Meeting, New Orleans, March 22-24, 2018



- 2017 “Ariosto’s Active Landscape,” RSA Annual Meeting, Chicago, March 30-April 1, 2017
- 2016 “Ibridismo generico e linguistico nella leggenda di Bernardo del Carpio,” XXVIII Congresso Internazionale di Linguistica e Filologia Romanza, Rome, 18-23 July 2016
- “Boccaccio: Merchants and Manuscripts,” Merchant Cultural Networks In the Medieval and Early Renaissance Mediterranean, International Workshop, University of Milan, 13-14 June 2016
- “Dyschronic Spaces in the *Orlando furioso*,” RSA Annual Meeting, Boston, 31 March- 2 April 2016
- 2015 “Amazonian Boccaccio: The Invention of the Renaissance Chivalric Poem,” RSA Annual Meeting, Berlin, 26-28 March 2015
- “Learning from Monkeys: A Feral Child in Fifteenth-Century Florence,” MLA Annual Convention, Vancouver, 8-11 January 2015
- 2013 “Amazonian Past: Illegitimacy and Rule in the *Orlando furioso*,” Renaissance Society of America Annual Meeting, San Diego, 4-6 April 2013
- 2012 ““Non solamente l’uomo all’uomo”: Animal, Contagion, and Prophylaxis in Boccaccio’s *Decameron* and the *Paris Consilium*,” International Medieval Society Annual Symposium, Paris, 28-30 June 2012
- “Paper Travelers: Fictions of the Medieval Globe,” *The Medieval Globe: Communication, Connectivity, and Exchange*, University of Illinois, 12-14 April, 2012
- 2011 “Ariosto and Gender,” American Association of Italian Studies Conference, Pittsburgh, 7-9 April 2011
- “Learning from Monkeys: a Feral Child in Fifteenth Century Florence,” *Animal, Vegetable, Mineral: Ethics and Objects in the Medieval and Early Modern Periods*, GW MEMSI Conference, Washington, DC, 11-12 March 2011
- 2010 “Animality and Prophylaxis in Medieval Italian Literature,” *Geographies of Risk: An International Conference at the University of Illinois*, Urbana, 23-24 September 2010
- “The Poem as Prophecy: Melissa and Merlin in the *Orlando furioso*,” Renaissance Society of America Annual Meeting, Venice, 8-10 April 2010
- 2009 “Of Chickens, Goslings, and Goats: Animal Femininity in the *Decameron*,” 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 7-10 May 2009

- 2008 “‘Error left me and fear came in its place’: Giants and the Sublime in Dante and Medieval Literature,” *From Magnificat to Magnificence. A Symposium in the Series “Art and its Effects in the Middle Ages,”* University of Illinois at Urbana-Champaign, 7-9 April 2008
- “Ariosto’s Aeneas: Reading Virgil in Cinquecento Ferrara,” Renaissance Society of America Annual Meeting, Chicago, 2-4 April 2008
- 2007 “Papers full of dreams: the reorganization of epic cycles in fifteenth century Italy,” *Collections in Context*, University of Illinois at Urbana-Champaign, 13-15 September 2007
- “Il cronotopo-amazzone nell’epica italiana,” Villa I Tatti, the Harvard Center for Italian Renaissance Studies, 6 April 2007
- “Constructing the Amazon: Early Modern Exploration and Italian Popular Epic,” University of Illinois at Urbana-Champaign, Mellon State-of-the-Art Conference, 29-31 March 2007
- 2005 “Externi Thalami: Ludovico Ariosto and the Rhetoric of Exogamy,” Sixteenth Century Society Conference, Atlanta, Georgia, 20-23 October 2005
- “Characters in the Italian Arthurian Tradition,” Roundtable on “Arthur of the Italians,” AATI Annual Meeting, Washington, DC, 13-15 October 2005
- “Bradamante fra i cantari e l’*Orlando furioso*,” *Boiardo, Ariosto e i libri di battaglia. Convegno di Studi Internazionale*, Scandiano - Reggio Emilia – Bologna, 3-6 October 2005

Conference and Event Organization (selected):

- Auerbach and the Future of Criticism*, University of Illinois, 18-19 April 2008 (with E. Rota and R. Rushing)
- Geographies of Risk*, Conference and Exhibit, University of Illinois, 23-24 September 2010
- The Medieval Globe*, University of Illinois, 12-14 April 2012 (with D. Ruggles, E. Oyler, C. Symes)
- The Cultural Legacy of Ariosto’s Orlando furioso*, University of Chicago and UIUC, November 2016. (with A. Maggi, U Chicago)
- Global Prehumanisms*, International Conference, UIUC, October 18-20, 2018 (with R. Trilling)
- Puppet Theater Performance, Compagnia Figli D’Arte Mimmo Cuticchio, October 30, 2018 (with E. Rota)

**TEACHING**

University of Illinois

Graduate:

Ludovico Ariosto's *Orlando furioso*

Medieval Animals (graduate seminar in Medieval Studies)

Graduate Seminar in Medieval Italian and Spanish Literature (Topic: Medieval  
Boundaries: Space, Hierarchy, and Genre in the Medieval Mediterranean)

Graduate/Undergraduate:

Non/Human Renaissance

Dante: the Divine Comedy

Boccaccio: the Decameron

Founding Mothers: Female Genealogies in Medieval and Renaissance Italian  
Literature

Undergraduate:

The Medieval Globe: Global Medieval Literature

Introduction to Italian Literature

Italian Culture in the Mediterranean

Education in Medieval and Renaissance Literature

Dartmouth College

Undergraduate:

Italian language at all levels

The Foul and the Fragrant: the Invention of Politeness in Renaissance Italy

Early Italian Literature: Love in the Middle Ages

Humanism and Renaissance: Padri fondatori, madri fondatrici: la legittimazione  
dell'autorità nella letteratura italiana del Rinascimento.

Dante: The Divine Comedy

Inventing the Renaissance—Boundaries and Borders

Advanced Seminar in Italian Studies: Renaissance Italian Epic

Director, Italian Study Abroad in Rome

University of California, Berkeley, Graduate Student Instructor

Graduate Assistant, UCB Study Abroad Program in Florence

Introduction to Italian Culture, T.A.

Elementary Italian (1st and 2nd semester)

University of Oregon, Graduate Teaching Fellow

Elementary Italian

**RECENT SERVICE**

Doctoral committees:

Ewa Kuras (Comparative and World Literature), Dissertation director;

Kelli McQueen (Music), Dissertation director;

Gabriella Stuardi (Italian), Dissertation director;

Francesco Ferrari (Italian)

Alice Balestrino (Italian)

Sarah Sutor (English),

Meg Morrow (English)  
Hannah Majewski (English)  
Jamie Keener (English)

Pierpaolo Spagnolo (Italian), Dissertation director; PhD 2020  
Jessica Wong (English); PhD 2018  
Alice Brown (French); PhD 2018  
Corey Flack, (Italian), Dissertation director; PhD 2017  
Jessica Sciubba (Italian); PhD 2017  
Matthew Sutton (Slavic);  
Michael Bagby (Music)

Other Institutions:

Sarah Cantor (Italian, UCLA) PhD 2020  
Victoria Fanti (Italian, Johns Hopkins University) PhD 2021  
Julia Pelosi-Thorpe (Italian, University of Melbourne), 2020

Committee service:

Director, Program in Medieval Studies (2015-21)  
Undergraduate Advisor, Italian (2007- present)  
FRIT: Committee on Undergraduate Studies; Study Abroad Committee; Capricious  
Grading Committee; Study Abroad in Pavia, Advisor  
LAS, Life+Career Design, Advisory Board  
Graduate College Fellowship Board  
Germanic languages and Literatures, Search Committee  
Spanish, Italian and Portuguese, Search Committee

**Service to the profession**

Manuscript reviewer, University of Chicago Press, Legenda (UK), Toronto UP  
Consortium Representative, Newberry Library, Newberry Center for Renaissance Studies  
Editorial Board, *Renaissance Quarterly*  
Editorial Board, *Letteratura Cavalleresca Italiana*  
Elected Discipline Representative for Italian Literature, Renaissance Society of America  
MLA Medieval and Renaissance Italian Forum representative  
Manuscript reviewer, *I Tatti Studies*, *Speculum*, *Women Language Literature in Italy*,  
*Italian Studies*, *PMLA*, *AOQU*, *Critica del Testo*  
Dante Society, Nominating Committee  
American Academy in Rome, Rome Prize Jury member  
American Association for Italian Studies, Book Prize Jury member  
Referee, ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca); evaluating Italian Universities research outcomes.

**LANGUAGES**

Italian (native speaker), English (native equivalent), Spanish, French;  
Reading knowledge: Latin, Ancient Greek, Old French, Provençal, Catalan, German

**PROFESSIONAL MEMBERSHIPS**

AAIS, AATI, Medieval Academy of America, MLA, Dante Society, American Boccaccio Association, Renaissance Society of America, Società Italiana di Filologia Romanza.

**REFERENCES**

Wendy Heller, Scheide Professor of Music History, Director of the Program in Italian Studies, Princeton University — [wbheller@princeton.edu](mailto:wbheller@princeton.edu)

Jane Tylus, Andrew Downey Orrick Professor of Italian and Professor of Comparative Literature, Yale University — [jane.tylus@yale.edu](mailto:jane.tylus@yale.edu)