

Oraib Toukan is an artist, writer, and educator. She is a EUME scholar at the Forum Transregionale Studien, Berlin in collaboration with the Harun Farocki Institute and was a Clarendon scholar at the University of Oxford, Ruskin School of Art where she completed a PhD in 2019. Through a diverse body of work that probes photography, film, and text, she explores alternative, native, and vernacular understandings of images, often drawing from the rich lexicon of the Arabic language. Until 2015 Toukan was head of the Arts Division and Media Studies Program at Bard College at Al Quds University (AQB) and was visiting faculty at the International Art Academy in Ramallah. Toukan is author of the book *Sundry Modernism: Materials for a Study of Palestinian Modernism* (Sternberg Press, 2017), and the essay films *Via Dolorosa* (2021), *Offing* (2021), and *When Things Occur* (2017). Exhibition venues include KW Institute for Contemporary Art Berlin, Mori Art Museum, Asia Pacific Triennial, Istanbul Biennale, Heidelberger Kunstverein Biennale für aktuelle Fotografie, among others.