

PDF Eraser Free

ETHAN THOMPSON, Ph.D.

EDUCATION

Ph.D. (2004), M.A. (1999), Critical Studies, School of Cinematic Arts, University of Southern California.

M.F.A. (In progress), Studio Arts, Texas A&M University – Corpus Christi

B.A. (1996), Plan II and English Honors, The University of Texas at Austin.

ACADEMIC APPOINTMENTS

September 2016 – Present	Professor of Media Arts Department of Communication & Media Texas A&M University – Corpus Christi
August 2015 – December 2015	Research and Teaching Fellow The Peabody Awards and Archive University of Georgia
September 2010 – August 2016	Associate Professor Department of Communication & Media Texas A&M University – Corpus Christi
September 2004 – August 2010	Assistant Professor Department of Communication & Theatre Texas A&M University – Corpus Christi

SCHOLARLY WORKS

BOOKS

MTV by the Hour: The Culture of Music Television. Ethan Thompson. University of Georgia Press, under contract. Publication anticipated 2024.

How to Watch Television, Second Edition. Ethan Thompson and Jason Mittell, Eds. New York: NYU Press, 2020. (Substantial revision with 20 new chapters.)

Television History, the Peabody Archives, and Cultural Memory. Ethan Thompson, Jeffrey P. Jones, and Lucas Hatlen, Eds. University of Georgia Press, 2019.

Parody and Taste in Postwar American Television Culture. Ethan Thompson. New York: Routledge, 2013.

How to Watch Television, First Edition. Ethan Thompson and Jason Mittell, Eds. New York: NYU Press, 2013.

Satire TV: Politics and Comedy in the Post-Network Era. Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson, Eds. New York: NYU Press, 2009.

DIGITAL MEDIA PROJECTS

Andy Warhol's MTV: A Video Mixtape, Parts 1 & 2.

Semi-Theatrical Screening:

Art Museum of South Texas (In progress screening, November and December 2022)

TV Family: A Documentary. 56 minutes, 2015.

Distribution:

National Educational Telecommunications Association (Broadcast)

Media Education Foundation (DVD & Streaming on Kanopy)

Academic and Semi-Theatrical Screenings:

Flow Conference, University of Texas at Austin (September 2016)

Alt Film Festival, Amarillo Little Theatre (July 2016)

Console-ing Passions Conference, Notre Dame University (June 2016)

South Texas Cinematheque, Art Museum of South Texas (April 2016)

Russell Special Collections Library, University of Georgia (November 2015)

BOOK CHAPTERS & JOURNAL ARTICLES

"Ernie Kovacs: Historicizing Comedy," in *How to Watch Television*, Second Edition. Ethan Thompson and Jason Mittell, Eds. New York: NYU Press, 2020.

"A Golden Age of Blech? *Mad Magazine's* Parodic Satire of 'Quality' Television," in *Mad Magazine and Its Legacies*, Eds. Judith Yaross Lee and John Bird. University of Missouri Press, 2020.

"Events Described are Not Occurring: Serious Fake News in the Peabody Archive," in *Television History, the Peabody Archive, and Cultural Memory*, Ethan Thompson, Jeffrey P. Jones, and Lucas Hatlen, Eds. University of Georgia Press, 2019.

"Understanding and Working with the Peabody Archive," co-written with Lucas Hatlen, in *Television History, the Peabody Archive, and Cultural Memory*, Ethan Thompson, Jeffrey P. Jones, and Lucas Hatlen, Eds. University of Georgia Press, 2019.

"*Tosh.0*, Comment Comedy, and the 'Post-PC' TV Trickster," in *Indigestible Comedy*, Eds. Chiara Bucaria and Luca Bara. Palgrave, 2016.

"Andy Samberg's Digital Success Story and Other Myths of the Internet Comedy Club," Co-written with Ethan Tussey, in *Saturday Night Live and American TV*, Ron Becker, Nick Marx and Matt Sienkiewicz, Eds. Bloomington: Indiana University Press, 2013.

PDF Eraser Free

“*Onion News Network* and Flow,” in *How to Watch Television*, Ethan Thompson and Jason Mittell, Eds. New York: NYU Press, 2013.

“Live from New York, It’s the Fake News! *Saturday Night Live* and the (Non)Politics of Parody,” Co-written with Amber Day, *Popular Communication: The International Journal of Media and Culture* 10: 1-2.

- Reprinted in *News Parody and Political Satire Across the Globe*. Geoffrey Baym and Jeffrey P. Jones, Eds. New York: Routledge, 2012.

“Good Demo, Bad Taste: *South Park* as Carnavalesque Sitcom,” in *Satire TV: Politics and Comedy in the Post-Network Era*, Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson, Eds. New York: NYU Press, 2009.

“The State of Satire, the Satire of State,” co-written with Jonathan Gray and Jeffrey P. Jones, in *Satire TV: Politics and Comedy in the Post-Network Era*, Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson, Eds. New York: NYU Press, 2009.

“I Am Not Down with That: *King of the Hill* and Sitcom Satire,” Summer 2009, *Journal of Film and Video*.

“The Parodic Impulse and the Sophisticated Gaze: Masculinity and Taste in *Playboy’s Penthouse*,” July 2008, *Television and New Media*.

“Comedy Verite? The Observational Documentary Meets the Televisual Sitcom,” Fall 2007, *The Velvet Light Trap*.

- Reprinted in *The Comedy Studies Reader*, Eds. Matthew Sienkiewicz and Nick Marx. University of Texas Press, 2018.

ART EXHIBITIONS

Pressure Island: Topical Paradise.. Slugfest Printmaking Gallery, Austin. Group show. 2023.

Wax On: Prints & Pieces. Produce Art Gallery, Corpus Christi. Solo show. 2022.

Pressure Island: Variant Editions. Slugfest Printmaking Gallery, Austin. Group show. 2022.

Members Show. K Space Contemporary, Corpus Christi. Group show. 2021.

Transmissions from Pressure Island, University of North Texas. Group show. 2019.

OTHER PUBLICATIONS AND PRODUCTIONS

BOOK REVIEWS

Gerald Nachman, *Right Here on Our Stage Tonight! Ed Sullivan’s America* in *Journal of American History*, (2011) 98 (1): 255-256.

Stephen Kercher, *Revel with a Cause: Liberal Satire in Postwar America* in *Journal of American History*, (2007) 94 (1): 351.

ONLINE ARTICLES

“Memories: Archival and Animated, Personal and Public,” *Docalogue*, 1 August 2017.

“Slackersomething? *Portlandia* as Generational Therapy,” *The Baffler Blog*, 1 May 2014.

“*Key and Peele*: Identity, Shockingly Translated,” Antenna Blog, University of Wisconsin – Madison, 7 February 2012.

“Entertainment as Politics,” *New York Times*, Op-ed on the “Rally to Restore Sanity” in the “Room for Debate” online feature, October 28, 2010.

“Raymond Williams on the Elliptical,” FlowTV.org, The University of Texas at Austin, 2 May 2009.

“Using One of its Lifelines: Does Politics Save *Saturday Night Live* from Oblivion?” co-written with Jonathan Gray and Jeffrey P. Jones, FlowTV.org, The University of Texas at Austin, 20 March 2009.

“Facebook and the Return of the Repressed, or Watching Political Comedy on a Social Network,” FlowTV.org, The University of Texas at Austin, 20 February 2009.

“What a Whirlwind: Showbiz Talk and Political Snark on *Chelsea Lately*,” FlowTV.org, The University of Texas at Austin, 2 December 2008.

“iWant My TweenTV: *iCarly*, Sitcom 2.0,” FlowTV.org, The University of Texas at Austin, 8 August 2008.

TV PROGRAM

The Territory (Corpus Christi), Producer and co-host of annual grant-funded short film series on KEDT-TV, public television station, 2005 – 2011.

SCHOLARLY PRESENTATIONS

INVITED

“TV Comedy in the Multi-Platform-Peak TV-Post-PC-Trump Watch Whatever Whenever Wherever (or just *The Office*) Era,” talk at the University of Michigan, Department of Film, Television, and Media, September 2019.

“Seeing TV History through Peabody Glasses,” talk at the Richard Russell Special Collections Library, University of Georgia, Peabody Awards Program, December 2015.

“Sitcom as Cultural Forum, Please,” featured talk at “All in the...Modern Family: Celebrating the Art and Impact of TV Comedy,” University of California – Santa Barbara, Media Industries Project, April 2012.

PDF Eraser Free

"From the Archives: Eddie Cantor and Betty White," curated screening and discussion at the University of Wisconsin - Madison, Department of Communication Art, October 2011.

"I Don't Write for Felt: Why *Saturday Night Live* and the Muppets Didn't Mix and the Implications for American Satire," paper presented at symposium "Televisual Satire: Mimicry, Puppetry, Laughter," Harvard University, Department of Comparative Literature, June 2011.

"This is Why I'm Hot: Satire & Soldier-Produced Videos from Iraq and Afghanistan," talk presented at Northwestern University, Screen Cultures Program, November 2009.

CONFERENCE

"Don't Stay Home Without Them: Fine Art, Television, and MTV's Art Breaks," Society of Cinema and Media Studies conference, virtual, March 2022.

"What was MTV? An Archaeology of Television Flow, 1981-1992," Society of Cinema and Media Studies conference, virtual, March 2021.

"Local TV Nation: Mapping Local Television for Media Historiography," Association of Movie Image Archivists, Baltimore, November 2019.

"A Golden Age of Blech: Mad Magazine's Parodic Satire of 'Quality TV' in the 1980s," Society for Cinema and Media Studies conference, Seattle, March 2019.

"Events Described are Not Occurring (and Not Funny): Serious Fake News and Local Television," Society for Cinema and Media Studies conference, Toronto, March 2018.

"Local TV Archives and TV Historiography," Roundtable presentation at Flow conference, September 2016.

"Making the Past Visible: Best Practices and New Adventures in Digital and Material Archives," Workshop participant and organizer, Society for Cinema and Media Studies conference, Montreal, March 2015.

"Read Smarter, Talk Better: A Positive Experience with Online Discussion Forums," Roundtable presentation at Flow conference, September 2014.

"NBC's *Story of a Family* and the Limits of Postwar Documentary Production and Programming," Society for Cinema and Media Studies conference, Seattle, March 2014.

"Men Reveal Themselves: *Louie*/Louie and Masculine Confession," Roundtable presentation at Flow conference, Austin, November 2012.

"Tuning Back In: Fifties American Television History," Respondent and panel organizer, Society for Cinema and Media Studies conference, Boston, March 2012.

"The Undergraduate TV Paper," Workshop participant and organizer, Society for Cinema and Media Studies conference, Boston, March 2012.

PDF Eraser Free

"The Post-PC Comedian," Un-Boxing Television Comedy conference, University of Wisconsin – Madison, October 2011.

"From Flame Wars to Web Redemption: *Tosh.0* and Participatory Humiliation," Society for Cinema and Media Studies conference, New Orleans, March 2011.

"Why the Sitcom Matters Now," Roundtable presentation at Flow Conference, Austin, October 2010.

"The In-Between Humor of *The Office Online*," Society for Cinema and Media Studies conference, Los Angeles, March 2010.

"Structured Polysemy of the Post: Watching Political Humor on a Social Network," International Communication Association, Chicago, May 2009.

"What a Whirlwind: Satiric Moments in Celebrity Talk on *Chelsea Lately*," International Communication Association, Chicago, May 2009.

"Cringe Comedy: Awkward Moments in TV Style, Performance, and Audience Response," Society for Cinema and Media Studies conference, Philadelphia, March 2008.

"Failure," Roundtable presentation at Flow Conference, Austin, October 2008.

"Comedy Verite? The Observational Documentary Meets the Televisual Sitcom," Society for Cinema and Media Studies conference, Chicago, March 2007.

"Black Tie, Straightjacket: Oscar Levant's Sick Life on TV," Society for Cinema and Media Studies conference, Vancouver, BC, March 2006.

"Ditching the Ranch House for the Penthouse: Television, Comedy, and *Playboy Magazine*," Society for Cinema Studies conference, Denver, May 2002.

"What, Me Subversive? *Mad Magazine* and Television in the 1950s," Society for Cinema Studies conference, Chicago, March 2000.

"Screening Vietnam: Representing the 'Real' Vietnam on the Web," Visible Evidence conference, U.C.L.A., August 1999.

EDITING AND REVIEWING

Editor, Peabody Media History series, University of Georgia Press. Founded this series with co-editor Jeffrey P. Jones, director of the Peabody Awards Program. We work with authors and editors to develop books for peer-review and publication by the press in the area of historical media scholarship.

Peer review of book and article manuscripts for various journals and university presses, including *New Review of Film and Television Studies*, *Information & Culture*, *Television and New Media*, *International Journal of Communication*, *Popular Communication*, Oxford, Blackwell, NYU Press, Syracuse, Sage, Rutgers, Indiana.

AWARDS & HONORS

Top 5 Glasstire Texas Visual Arts. Solo show *Wax On* selected one of the top five art openings in the state of Texas for the week of September 1, 2022. Glasstire Texas Visual Arts.

Winner, College of Liberal Arts' Award for Excellence in Research and Scholarly Activity, 2020-2021.
Texas A&M University – Corpus Christi

Runner-Up, Faculty Senate's Award for Excellence in Research and Scholarly Activity, 2020-2021.
Texas A&M University – Corpus Christi

Winner, Award for Excellence in Research Using the Holdings of an Archive, Georgia Historical Records Advisory Council, 2020.

SELECTED SERVICE AND ADMINISTRATIVE APPOINTMENTS

August 2021 — Present	Comm & Media Events Committee
May 2019 — May 2021	Coordinator, Media Production
September 2017 – August 2021	Committee Chair, Comm and Media Week
September 2017 – May 2021	School of the Arts, Communication & Media Tenure and Promotion Committee
April 2014 – April 2016	Faculty Senator elected to represent College of Liberal Arts
May 2012 – August 2013	Interim Chair, Department of Communication & Media.
September 2010 – Spring 2012	Coordinator of Communication Program, Department of Communication & Theatre.
Steering Committee Co-Chair, Television Studies Interest Group, Society for Cinema and Media Studies, 2010 – 2013.	

HIRING EXPERIENCE

Search Committee Chair

- Assistant Professor, Media Studies 2022
- Assistant Professor, Multimedia Journalism, 2019
- Visiting Assistant Professor, Media Studies, 2017
- Assistant Professor, Media Production, 2013
- Assistant Professor, Organizational Communication, 2012
- Assistant Professor, New Media, 2010

Search Committee Member

- Assistant Professor, Digital Journalism, 2022
- Assistant Professor, Media Production, 2019
- Assistant Professor, Public Relations, 2017
- Assistant Professor, Media Production, 2015
- Professional Assistant Professor, Communication, 2014
- Chair of Communication, 2012
- Assistant Professor, Media Production, 2009

- Assistant Professor, Communication Studies, 2009
- Assistant Professor, Media Production, 2007

SELECTED FUNDED RESEARCH GRANTS & FELLOWSHIPS

School of Arts, Media and Communication Research Grant, “Remote Research Assistance at University of Georgia,” 2021.

Fellow, National Association of Television Programming Executives, 2019.

Fellow, Television Academy Faculty Seminar, Fall 2017.

College of Liberal Arts Research Grant, “Researching Programming and Regulation in the ABC Archives at USC,” 2013.

University Research Enhancement Grant, “TV Family: A Documentary,” 2012.

Texas Commission on the Arts, “The Territory: Corpus Christi,” 2010-2012.

College of Liberal Arts Research Grant, “Archival Research of Executives and Producers Conceptions of the Sitcom Audience,” 2011.

Fellow, National Association of Television Programming Executives, 2010.

College of Liberal Arts Research Grant, “Archival Research of TV Comedy and Cultural Change,” 2009.

Texas Research Development Funds Grant, “Researching Television Style, Audience Reception, and Cultural Change,” 2008.

College of Liberal Arts Research Grant, “Researching ‘Quality’ Television Comedy at the Peabody Archives,” 2007.

TEACHING

Courses Currently Taught:

Lower-Division Undergraduate:

Film & Culture

Media Industries

Upper-Division Undergraduate:

Film Criticism

Television Criticism

Screen Comedy

Documentary Studies

Interpreting Visual Culture of Hollywood

Senior Seminar in Media Studies

Advertising Criticism

Courses Previously Taught:

Graduate:

Seminar in Television Studies

Seminar in Cultural Theory

Introduction to Digital Media Production

Undergraduate:

Media & Society

Video Production

Video Editing

Screenplay Writing

New Media & Communication

Media, War, and Meaning-Making

CURRICULUM DEVELOPMENT

The Visual Culture of MTV, undergraduate media arts and printmaking course, 2022-2023

Interpreting Visual Culture of Hollywood undergraduate media studies and printmaking course, 2017

Introduction to Digital Media Production graduate and undergraduate courses, 2015

Media Arts undergraduate major with Studies and Production tracks, 2015

Media Industries undergraduate course, 2015

Adapted Television Criticism and Advertising Criticism for online course delivery, 2014 & 2015

Adapted Film History to emphasize use of primary sources, 2013

Revised Media Studies Track for Communication Major, 2012

Developed New Media Arts certificate program, 2010

Created three graduate courses for M.A. in Communication: Seminar in Television Studies, 2010; Seminar in New Media, 2010; Seminar in Cultural Theory, 2009

Created two upper-division seminars for university honors program: Satire & Parody as Cultural Criticism, 2011; Media, War & Meaning-Making, 2008

Created Film & Culture course to fulfill core curriculum arts requirement, 2007