

## **ALESSANDRO PETTI**

Alessandro Petti is an architect and researcher in urbanism, founding member and co-director of DAAR, an architectural office and an artistic residency program that combines conceptual speculations and architectural interventions ([www.decolonizing.ps](http://www.decolonizing.ps)).

Alongside research and practice, Petti is engaged in critical pedagogy, he is the founding member of *Campus in Camps* an experimental educational program hosted in Dheisheh refugee camp Bethlehem ([www.campusincamps.ps](http://www.campusincamps.ps)) and the postmaster program DAAS at the Royal Institute of Art in Stockholm ([www.daas.academy](http://www.daas.academy)). He is professor of Architecture and Social Justice at the Royal Institute of Art in Stockholm, Sweden.

His practice has received the following Awards and Grants: Golden Lion at the 18th International Architecture Exhibition – La Biennale Di Venezia, the Prince Pierre Foundation Prize for artistic research, the Keith Haring Fellowship in Art and Activism at Bard College, the Loeb Fellowship Harvard University, the Price Claus Prize for Architecture and shortlisted for Visible Award, the Anni and Heinrich Sussmann Artist Award, the Curry Stone Design Price, the New School's Vera List Center Prize for Art and Politics, the Chrnikov Prize and recipient of the Foundation for Art initiatives grant.

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### **ACADEMIC QUALIFICATIONS AND EDUCATION**

#### **Professor of Architecture and Social Justice (2017-)**

Royal Institute of Art in Stockholm

#### **Loeb fellow (2017)**

Harvard University, USA

**Bard fellow (2017)**

Bard College, USA

**Assistant professor and Chair of the Urban Studies Program (2009-2012)**

Al-Quds-Bard College, Jerusalem

**Visiting Professor (2011-2012)**

the Berlage Institute, Rotterdam

**Visiting Professor (2007-2008)**

International Art Academy Palestine, Ramallah

**PhD in Urbanism (2006)**

IUAV University of Venice

**Diploma and MA in Architecture (2001)**

IUAV University of Venice

**EXPERIENCE, RESEARCH PROJECTS AND EXHIBITIONS**

**2007-**

**Co-director of DAAR (Decolonizing Architecture Art Residency)**

**Architectural Office and Art Residency Program**

[www.decolonizing.ps](http://www.decolonizing.ps)

**Exhibition:** 2016: Venice Architectural Biennale (Padiglione Italia) 2015: Asian Art Biennial, Chicago Architectural Biennial; 2014: Venice Architecture Biennale; 2013: Meeting Points 7: Antwerp, Beirut, Vienna; 2012: The James Gallery CUNY, The Johnson Museum Cornell University, Nottingham Contemporary, CAN Neuchâtel; 2011: Sharja Biennale, Creative Time New York; 2010: Gallery of Modern Art, Australia, Centre Pompidou, Venice Film Festival, Red Cat Los Angeles, Oslo Triennale, Edinburgh Art Festival; Architekturforum Tirol Innsbruck, Home Works V Beirut; Open City Istanbul; 2009: 4th International Architecture Biennale Rotterdam; COAC, Barcelona; 11th International Istanbul Biennial, NGBK, Berlin; 2008: The 11th International Architecture Exhibition Venice Biennale; Gemak, Den Haag; Bozar, Brussels;

## **2012-2015**

### **Co-director of CAMPUS IN CAMPS**

**Experimental pedagogical program based in Dheisheh Refugee Camp, Bethlehem**

[www.campusincamps.ps](http://www.campusincamps.ps)

Consortium: Al Quds University (Palestine); Birzeit University (Palestine), International Art Academy (Palestine), Dar Al-Kalima (Palestine), Goldsmiths, University of London (United Kingdom), Mardin University (Turkey), Leuven University (Belgium)

## **BOOKS**

PETTI A., HILAL S., *Refugee Heritage*, Art and Theory, Stockholm 2021

PETTI A., HILAL S., *Permanent Temporariness*, Art and Theory, Stockholm 2018

PETTI A., HILAL S. WEIZMAN E., *Architecture after Revolution*, Sternberg Berlin 2013

PETTI, A., *Arcipelaghi e Enclave*, Bruno Mondadori, Milano 2007

PETTI, A., HILAL, S. *Senza Stato una Nazione*, Marsilio, Venezia 2003