

PDF Eraser Free

Nicolò Porcelluzzi

I graduated in English and American Studies from Ca' Foscari University (Venice).

I have worked in publishing, communication and journalism.

I'm a freelancer who interacts with different media: I'm a podcast author, editor (*Il Tascabile Treccani* 2016-2024), writer (*Fare i versi*, Einaudi 2022), and co-author of a newsletter about Anthropocene called [Medusa](#) (we published our first book on September 2021, @ Nero Editions).

I also work as a freelance journalist and copywriter (*Internazionale*, *Domani*, *Icon* et al).

2019 – TODAY

Podcast Author

2024: *Sonar* (Il Post). A podcast about how sounds create human and non-human societies.
5 episodes. Writing and editing of script and interviews, voiceover.

2021-2022: *Friigo!!!* (Chora Media). A podcast about a legendary Italian art magazine called *Frigidaire*.
6 episodes. Writing and editing of script and interviews, voiceover.

2020: *Stragisti d'Italia* (Storytel). A podcast about postwar Italian politics.
4 episodes. Writing and editing of script and interviews, voiceover.

2019: *La bomba in testa* (Storytel). A podcast about Italian politics in the Seventies.
6 episodes. Writing and editing of script and interviews, voiceover.

2017 – TODAY

Medusa Newsletter. 10k+ subscription. 150+ episodes.

2016 – 2024

Il Tascabile

Editor – Editorial schedule, editing, writing.

2016 – TODAY

Internazionale, *Domani*, *Icon*, *Esquire*, *Prismo*, *The Townner* et al.

Freelance Writer – Articles, reviews, interviews.