

Carlo Caccamo is an art historian and a PhD student from Università di Roma “La Sapienza” and Università Cattolica del Sacro Cuore (Milano).

His research interests focus on moving image media and their relationship with spatial practices and the declination of the idea of “nature”, in the frame of the arts of the second half of the XX century.

He is a member of Centro di Ricerca per l’Arte Astratta in Italia (Università Cattolica) and worked in the archive of artist and architect Ugo La Pietra.