

Beatrice Lampariello (PhD, EPFL 2013) is a professor of History of Architecture at the Université catholique de Louvain in Brussels, Belgium. She has curated numerous exhibitions, secured funding from various organizations (including FNRS, FSR, the Italian Council, ARC etc.), and authored several publications, including *Aldo Rossi e le forme del razionalismo esaltato* (Quodlibet, 2017), *Le Monument Continu de Superstudio* (co-authored with Roberto Gargiani, B2, 2019), and *UNIDENTIFIED FLYING OBJECT for Contemporary Architecture: UFO's Experiments between Political Activism and Artistic Avant-garde* (co-edited with Andrea Anselmo and Boris Hamzeian, Actar, 2022).