

Raffaele Cinotti is a PhD candidate in the History of Architecture at the Polytechnic University of Bari. His research explores Western and non-Western historical legacies at the first two Venice Architecture Biennales curated by Paolo Portoghesi (1979–1982). Trained as an architect, he graduated cum laude from Roma Tre University with a thesis on Raffaele Canevari's 19th-century Liberty-style Agro-Geological National Museum. From 2021 to 2025, he worked in the Visual Arts and Architecture Department of La Biennale di Venezia.