

EUROPEAN
CURRICULUM VITAE
FORMAT



Name **MUGNAINI GIOVANNI**

EDUCATION AND TRAINING

2023 Participation as speaker at “Giovani Fuoriclasse”, IASPM meeting for young and emerging researcher, at Torino University.

Participation as speaker at “Somaestetica, pragmatismo, interpretazione: la filosofia di Richard Shusterman”, with Richard Shusterman, Stefano Marino and Fabio Alberto Ambrosio, 5th May 2023.

2022 Member of the Editorial Team of “Zone Moda Journal”.

2021 PhD student at “Scienza e Cultura del Benessere e degli Stili di Vita”
Phd Supervisor: Prof. Stefano Marino.

2020(A.A 2018/2019): Master Degree, at Alma Mater Studiorum University, 110/110 cum laude. Title: “*I sensi del suono: riflessioni su critica ontologia ed estetica del sonoro*”, Thesis supervisor: Prof. Giovanni Matteucci. Thesis Co-supervisor: Prof: Stefano Marino.

2019: 24 additional University CFU in Anthro – Psycho - socio-pedagogical disciplines.

**TECHNICAL SKILLS
AND COMPETENCES**

Good proficiency with text editor softwares (open office)
Good proficiency with DAW (Logic Pro x) for audio/audio video mixing
Good proficiency at FOH mixing.

PUBLICATIONS

2023 – ESSAY IN VOLUME: “What is Punk (in Italy) Today”, edited by Yvetta

Kajanova, Peter Lang edition, to be published.

2022-2021– ESSAY IN VOLUME: "Estetica, Nuove tecnologie e Social Media: Sentire e Sentirsi nel mondo estetizzato" in *Estetica, tecnica, politica* edited by Stefano Marino, Milano, Mimesis.

– LITERATURE REVIEW: "Cronache della rivalsa dell'estetica", «Nuova Informazione Bibliografica», 1/21, JANUARY-MARCH 2021, pp. 73-91.

2020 – BOOK REVIEW: "Adorno And Popular Music", EDITED BY S. Marino, Colin J. Campbell, S. Gandesha, «Il rasoiodioccam-Micro Mega» 4/06/2020.
<http://ilrasoiodioccammicromega.blogautore.espresso.repubblica.it/2020/06/04/adorno-e-la-musica-pop/#more-3717>

2019 – BOOK REVIEW "Variazioni Sul Jazz, Critica della musica come merce" a cura di G. Matteucci, trad it. S. Marino, «Discipline filosofiche. Rivista Semestrale», XXIX, 1, 2019.

Url: <http://www.disciplinefilosofiche.it/recensioni/73-recensione-a-th-w-adorno-variazioni-sul-jazz-critica-della-musica-come-merce-a-cura-di-g-matteucci-trad-it-di-s-marino-mimesis-milano-udine-2018-pp-143-giovanni-mugnaini/>

**SOCIAL SKILLS
AND COMPETENCES**

CONSOLIDATED EXPERIENCE IN TEAMWORK.

LANGUAGE

ENGLISH: C1 IELTS