

CURRICULUM VITAE

Name Samuele COEN

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Education

1. 2020-now: DPhil candidate in Classical Languages and Literature – University of Oxford (supervisors: Prof. G. Hutchinson, Prof D. Colomo). Project title: ‘Commenting on Ancient Texts: Interpreters and Their Audience in the Graeco-Roman World’
2. 2017-2019: Dottore magistrale (MA degree) in Filologia, Letteratura e Tradizione Classica, Università di Bologna. Thesis: ‘Ricerche su P. Oxy. 2506. Tra erudizione e biografia’; result: ‘110/110 cum laude’; supervisors Prof C. Neri, Prof D. Colomo
3. 2014-2017 Dottore in Lettere (BA degree) Curriculum Classico, Università di Bologna. Thesis: ‘Voci femminili in Teognide’; result: ‘110/110 cum laude’; supervisor Prof F. Condello

Languages

(ancient) Greek, Latin

(modern) Italian (native), English (IELTS level C1, February 2019), German (Centro Linguistico di Ateneo level A2, July 2018), French (basic).

Research Interests

Greek papyrology, especially literary; paraliterary texts and ancient scholarship; school education in Graeco-Roman Egypt; Greek lyric poetry; Greek epic.

Work experiences

1. Sept. 2022-present: A-Level tutor for Greene’s College, Oxford
2. Oct. 2021-present: Greek Reading Class tutor for the Faculty of Classics, University of Oxford
3. Mar. 2019-May 2019: Traineeship at Sackler Library (Oxford): work at the Oxford papyrological collection under the supervision of D. Colomo, cleaning and conservation of original papyri, methods of record-keeping and collection management, and digitization
4. Dec. 2018-Mar. 2019: Traineeship at Eikasmòs – Quaderni bolognesi di Filologia Classica: copy-editor
5. Dec. 2016-Mar. 2017: Traineeship at Biblioteca Discipline Umanistiche (Via Zamboni 36, 40126 Bologna): front- and back-office activities

Awards

1. 2020: Winner of the ‘Oxford-Cawkwell Graduate Scholarship’ to finance my DPhil course
2. 2019: Winner of the award for deserving students established by the University of Bologna
3. 2019: Winner of one month-scholarship from the University of Bologna for research for master thesis at the Sackler Library, University of Oxford

Publications

a) Articles in Journals/Contributions in Books

1. ‘Epicharmus’ Monkey Revisited. A new join’, *Zeitschrift für Papyrologie und Epigraphik* 213 (2020), pp. 6-10.
2. ‘Una o due Palinodie? A proposito di P.Oxy. XXIX 2506 fr. 26’, *Eikasmos* 32 (2021), 73-82.
3. ‘More on Alcaeus and Amardis in P.Oxy. XXIX 2506’, *Zeitschrift für Papyrologie und Epigraphik* 218 (2021), 23-25.
4. ‘Sulle tracce di Ammonio: P.Mil.Vogl. I 17, P.Oxy. II 221 e P.Lond.Lit. 30+P.Sijp. 3’, *Analecta Papyrologica* 33 (2021), 105-117.
5. ‘A Greek-speaking doctor learning Latin? About P.Oxy. LXXVIII 5162 and P.Oxy. LXXX 5231’, in A. Di Natale, C. Basile (eds.), *Atti del XX Convegno di Egittologia e Papirologia, Siracusa 30 settembre - 3 ottobre 2021*, «Quaderni del Museo del Papiro» XIX, forthcoming.
6. ‘Dercylus in P.Oxy. XXIX 2506?’, *Zeitschrift für Papyrologie und Epigraphik* 224 (2023), 47f.
7. First edition of P.Noviom. inv. 5 (with Dimitra Makri), *Zeitschrift für Papyrologie und Epigraphik* forthcoming.
8. ‘P.Oxy. LXXIX 5201 and P.Oxy. XXIII 2367: an ‘anthology’ on Pindar and Bacchylides’ Epinicia?’, in preparation.
9. First edition of P.CtYBR inv. 677 (with Amy König), in preparation.
10. First edition of P.Lips. invv. 3389+3624+3560 (with Sylvia Kurowsky), in preparation.
11. First edition of Princeton inv. AM 14601 B, in preparation.
12. First edition of P.Oxy. inv. 21 3B.26 C(d), in preparation.

b) Books

1. R. Berardi-S. Coen-G. Iovine-E.E. Prodi (eds.), *Caelum non animum: A Friendly Gift to Daniela Colomo*, forthcoming (DeGruyter).

Talks

1. 'A Contract from Yale and the Documents in Bookhand', presented at the 'XXX International Congress of Papyrology', Paris, 25th-30th July 2022.
2. 'Rapporto "dinamico" tra recto e verso nei papiri paraletterari. Alcune ricerche'. presented at the 'Quarto Seminario Diletta Minutoli. Ricerche in corso su papiri documentari e letterari', Florence, 14th January 2022.
3. 'Antigrafi, autografi e correzioni: osservazioni su alcuni papiri letterari e paraletterari', presented at the 5th International Prolepsis Conference "Prolepsis: predicting, anticipating, foretelling from Antiquity to the Renaissance", Bari, 20th-22nd December 2021.
4. 'Un medico grecofono che impara il latino? A proposito di P.Oxy. LXXVIII 5162 e P.Oxy. LXXX 5231', presented at the XX Convegno di Egittologia e Papirologia, Siracusa, 30th September-3rd October 2021.
5. 'Pindar and Bacchylides in two paraliterary papyri', presented at the conference Text and Textuality, Durham, 15-16th July 2021.

Other Relevant Experiences

1. 2022 Participation into the ATL teaching course (final portfolio to be accredited soon)
2. 2021 Participation in summer school 'The Nijmegen Papyri and the History of Graeco-Roman Egypt' (Radboud University, 12-16th July 2021)
3. 2020 Participation in the webinar 'Digital Papyrology: Putting Papyrus Editions On-line' promoted by the University of Heidelberg and the University of Manitoba (24 April-24th July 2020)
4. 2020 Participation in the 'Workshop in Digital Papyrology', University of Parma (3rd-7th February 2020)
5. 2019 Participation in the 'XVII Seminario Papirologico Fiorentino', Istituto Papirologico G. Vitelli (Florence, 9-17th September 2019)
6. 2019 Participation in the 'International Itinerant Paleographic School – III edition' (Naples-Florence, 24-28th June 2019)
7. 2019 Translation from the Odyssey for the XVII edition of 'I Classici – Serate di S. Lucia', University of Bologna (9-30th May 2019):
<http://www.permanenza.unibo.it/eventi/patria-patrie.-i-classici-xviii-edizione>