

Dr. Selby Wynn Schwartz

FELLOWSHIPS

2024-2025 Rome Prize Fellow in Literature at the American Academy in Rome: Joseph Brodsky Rome Prize, a Gift of the Drue Heinz Trust.
Summer 2024 Fellow at the Dora Maar Cultural Center in Ménerbes, France.

EDUCATION

Ph.D. in Comparative Literature. Joint Ph.D. in Medieval Studies. UC Berkeley, 2005.
Literatures: Italian and French.
B.A. in Comparative Literature, UC Berkeley. Summa cum Laude, Phi Beta Kappa, 1996.
Literatures: English and German.

BOOKS and LITERARY AWARDS

After Sappho. Published by Galley Beggar Press (UK), 2022.
Longlisted for the 2022 Booker Prize.
Shortlisted for the 2023 Orwell Prize in Political Fiction.
Shortlisted for the 2023 James Tait Black Prize in Fiction.
Finalist for the 2024 Publishing Triangle's Edmund White Award for Debut Fiction.

A Life in Chameleons. Published by Reflex Press (UK), 2023.
Winner of the Reflex Press Novella Award, 2021.

The Bodies of Others: Drag Dances and Their Afterlives. Published by University of Michigan Press (US), 2019.
Winner of the Sally Banes Prize, American Society for Theatre Research, 2020.
Finalist for the Lambda Literary Award in LGBTQ Nonfiction, 2020.
Finalist for the George Freedley Memorial Award, Theatre Library Association, 2020.

BOOK CHAPTERS

Choreographing solidarity: Non Una di Meno's re-performances of *Un violador en tu camino*. In *Italian Feminist Thought Today & Tomorrow*: ed. Juliet Guzzetta & Graziella Parati. Forthcoming.

"Anche la mia amica ha le scarpe rotte": Natalia Ginzburg's Intimate Interlocutor. In *Sull'orlo di una scarpata: Alla ricerca di una narrativa lesbica italiana*: ed. Jessy Simonini. Giorgio Pozzi Editore. Forthcoming.

In the name of Destà: Artivism, corporeality, and 'postcolonial pathways.' In *Intersectional Italy*: ed. Caterina Romeo & Giulia Fabbri. Routledge, 2024.

Dalla Parte di Lei: A Transfeminist Translation for Alba De Céspedes. In *Feminismo(s) y/ en Traducción*, ed. José Santaemilia. Editorial Comares, 2021.

The Ever After of Ballet. In *(Re)Claiming Ballet*, ed. Adesola Akinleye. Intellect Press, 2021.

Light, Shadow, Screendance: Catherine Galasso's *Bring on the Lumière!* In *Oxford Handbook of Screendance Studies*, ed. Douglas Rosenberg, 2016.