

Curriculum Eugenia Paulicelli

Research Interests

- Women's Writing
- Film and Screen Media, Fashion History and Theory
- Historiography
- Diaspora Studies and Material Culture
- Documentary Filmmaking

Eugenia Paulicelli is Professor of Italian in the Department of European Languages and Literatures at Queens College and affiliated faculty in the Doctoral Programs of [Comparative Literature and Women's Studies at Queens College](#), [Film and Media Culture](#), and in the Master's program in Liberal Studies at The Graduate Center of the City University of New York.

She is the founder of the Concentration in Fashion Studies in (MALS). Her research and academic writing on fashion has been featured in a Podcast interview with Tanya Domi on the Thought Project at The CUNY Graduate Center, Episode 81/January 2020:

- https://soundcloud.com/gc_cuny/eugenia-paulicelli-on-the-thought-projectepisode-81

Her project for an academic approach to fashion and the development of the field of study at CUNY is featured in an interview with Marcella Martin for the *Fashion Studies Journal*, focusing on my contribution to the establishment of the field of Fashion Studies:

- <http://www.fashionstudiesjournal.org/profile/2018/8/16/interview-eugeniapaulicelli>

The relationship between fashion and feminism and women's history is featured in an interview with Chiara Tessariol, *Popular Inquiry, The Journal of Kitsch, Camp and Mass Culture*, Vol. 2, 2022, pp.118-128

She has received several grants and awards to support her interdisciplinary research in word and image, fashion theory and history, literature, cinema and media, the history of women and gender, globalization and sustainability, "made in Italy" and cultural translation. She has been invited to lecture on her research in the US, Europe, China and South Africa.

She has also curated exhibitions in Italy on "Italian Fashion and Advertising: 1850-1950" at the Fondazione Magnani Rocca, Spring 2022; on "Fashion + Film: the 1960s Revisited," The James Gallery at the Graduate Center (Spring 2010); "The Fabric of Cultures: Fashion, Identity, Globalization" at the Godwin-Ternbach Museum, Queens College (Spring 2006); and "The Fabric of Cultures: Systems in the Making," at The Art Center, Queens College (Fall 2017).

She is the founder of The Fabric of Cultures Project, which started in the early 2000s and then continued as a partly digital exploration into the methods of fashion and the arts and its intersections with craft, design, technology, film, sustainability and social justice: www.thefabricofcultures.com. Her work on this project also involves an engagement in teaching and learning: seen the interview on CUNY TV's "Urban U," September 2023 episode, Fabric of Cultures: <https://youtu.be/FhQVCZrOpEk?t=999>

She is the founder of Italian Cinema CUNY (IC-CUNY), first edition in Fall 2017, second in Fall 2019, a film festival and educational project aimed at creating a deeper understanding of the art of Italian cinema in a transnational context from its origins to the present day focusing on different authors and themes within film and screen media. She has collaborated with CUNY TV, which has featured IC-CUNY initiatives such as a

film screening of a documentary by feminist director Alina Marazzi https://youtu.be/_bq4Z0eolw

and on the activity of producer Francesco Misiano in Soviet Russia (May 2024):
<https://tv.cuny.edu/show/cunytvrepresents/PR2013452>

She has produced and co-created short films on Italian designers to be used as educational resources for Italian language and culture classes as well as courses on fashion history. They can be viewed here: [The New Made in Italy](#)

She is currently working on a documentary titled “Untold Stories of New York Fashion. Italian Diasporic Communities” as well as a publication.

She co-directs [The Fashion Institute](#), The CUNY Graduate Center

More information can be found at her homepage: www.eugeniapaulicelli.com

Books

- *Fashion Under Fascism. Beyond the Black Shirt*, New and Expanded edition, London: Bloomsbury Academics. (<https://www.bloomsbury.com/us/fashionunder-fascism-9781350353350/>)
- *La Moda nell'Italia fascista*. Italian translation by the author, Milan: Dario Cimorelli Editore, 2025, forthcoming.
- *Routledge Companion to Fashion Studies*. Co-editor with Veronica Manlow & Elizabeth Wissinger. London and New York: Routledge; paperback edition, 2023.
- *Moda e Cinema in Italia. Dal muto ai nostri giorni*, Milan: Mondadori, 2020.
- *Italian Style. Fashion & Film from Early Cinema to the Digital Age*. Bloomsbury Academic: London & New York, 2016 and paperback edition, 2017.
- *Writing Fashion in Early Modern Italy. From Sprezzatura to Satire*. Ashgate: Aldershot, 2014; paperback edition, Routledge, 2016.
- *Moda e Letteratura nell'Italia della prima modernità. Dalla Sprezzatura alla Satira*, Trans. by Samantha Maruzzella, Meltemi Press: Milan: 2019 (<http://www.meltemieditore.it/catalogo/moda-letteratura-nellitalia-dellamodernita/>)
- *Rosa Genoni: La moda è una cosa seria. Milano Expo 1906 e la Grande Guerra* (Fashion is a Serious Business: The Milan World Fair of 1906 and the Great War), in English and Italian, Preface by John Davis; Afterword by Eleonora Fiorani, Milan: Deleyva Edizioni, 2015 and 2017.
- *Film, Fashion, and the 1960s*, Bloomington: Indiana University Press, 2017; coeditor with Louise Wallenberg); co-author of introduction and author one of the chapters.
- *1960: Un anno in Italia. Costume, Cinema, Cultura*, co-author with Antonio Maraldi, Società Editrice Il Ponte Vecchio: Cesena, 2010 (Italian and English)
- *The Fabric of Cultures. Fashion, Identity, Globalization*. Co-editor with Hazel Clark, Routledge: London & New York, 2008 (introduction & author of one of the chapters)
- *Moda e Moderno. Dal Medioevo al Rinascimento*. Meltemi: Rome, 2006 (Editor and author of one of the chapters)
- *Fashion under Fascism. Beyond the Black Shirt*. Berg: Oxford & New York, 2004
- *Parola e immagine. Sentieri della scrittura in Leonardo, Marino, Foscolo, Calvino*. Edizioni Cadmo: Florence, 1996, Preface by Lina Bolzoni

JOURNALS (Editor and Co-editor)

- Guest editor with Giulia Po De Lisle of the *Journal of Italian Cinema and Media Studies*, special double issue on Fashion and Costume in Italian Cinema and beyond, January 2025.
- Guest Editor for *Journal of Modern Italian Studies*, special issue dedicated to Italian Fashion: Yesterday, Today and Tomorrow, January 2015.
- Guest editor with Elizabeth Wissinger of the special issue dedicated to Fashion, *Women Studies Quarterly* (WSQ), Spring 2013, The CUNY Feminist Press.

CATALOGUE and VIDEO PRODUCTIONS

- *Moda e pubblicità in Italia. 1850-1950*, co-editor with Dario Cimorelli and Stefano Roffi, Cinisello Balsamo: Silvana Editoriale, 2022
- The catalogue accompanied the exhibition of the same name I co-curated held at the Fondazione Magnani-Rocca, Mamiano di Traversetolo, Parma.

[https://www.magnanirocca.it/moda-epubblicita/?](https://www.magnanirocca.it/moda-epubblicita/?utm_source=newsletter&utm_medium=email&utm_campaign=lancioMODA)

[utm_source=newsletter&utm_medium=email&utm_campaign=lancioMODA](https://www.magnanirocca.it/moda-epubblicita/?utm_source=newsletter&utm_medium=email&utm_campaign=lancioMODA)

The exhibition has traveled to the Museo Nazionale Collezione Salce in Treviso:

<http://www.collezionesalce.beniculturali.it/?q=fix&t=6>

- *The Fabric of Cultures: Systems in the Making*: Eugenia Paulicelli Interview with Massimo Mascolo and Claudio Napoli: <https://vimeo.com/238095446>
- Dress In Motion - The Tanagra Dress Reframed video by Massimo Mascolo and Claudio Napoli <https://vimeo.com/238100852>
- *The Fabric of Cultures. Systems in the Making* (ed. and author of introduction and four essays), Queens College Art Center, 2017, (<https://www.amazon.com/Fabric-Cultures-Systems-Making/dp/8826494878>)

Selected Articles and Book Chapters in peer-reviewed publications:

- "Per una ritmanalisi della moda" in Fabio Cleto, Stefania Consonni, Francesca Pasquali, eds., *Tempo di serie. Rigenerazione*, Bologna: Il Mulino, 2025, forthcoming.
- "Labour e Glamour: un nodo narrativo nell'Italia dei consumi. Cinema, Moda e lavoro femminile," in Laura Busetta, Federico Vitella eds., *Cinema e Consumi nell'Italia del Boom*. Venice: Marsilio, 2024, forthcoming.
- "Fashion in the Newsreels of the *Settimana Incom* (1946-1953). Culture and Politics in a Transatlantic Context" *The Italian American Review*, Spring 2024, pp.14-34.
- "The Art and Craft of Costume Design: Alexandra Exter's Work for *Aelita: Queen of Mars*" in Eugenio Attanasio ed., *Francesco Misiano: Cinema and Revolution. Literary Works and Celluloid Adventures*, Cineteca della Calabria: 2024, pp.77-83.
- "Per una storia transatlantica della moda e del cinema: I *fashion film* della 'Settimana Incom' 1946-1953" in Enrico Carocci, Ilaria De Pascalis, Veronica Pravadelli eds., *Transatlantic Visions: Culture Cinematografiche italiane negli Stati Uniti del Secondo Dopoguerra*, Milan: Mimesis, pp. 32-50.
- "Early Modern Fashion Cities: Italy and Europe in a Global Context" in Christopher Breward, Beverly Lemire, Giorgio Riello, eds. *Cambridge Global Fashion History*, Cambridge: Cambridge University Press, pp.194-231.
- "The Fashion of Avant-garde" for the exhibition catalogue *Futurism & Europe. The Aesthetics of a new world* The Kröller- Müller Museum, Otterlo, The Netherlands, Yale University Press, 2023

- "Fascism for Export: Fashion and Textiles in 1930s Italy", in Vincent Dube-Senecal and Veronique C. Pouillard eds., *The Routledge History of Fashion*, London and New York: Routledge, pp.207-226.
- "Federico Fellini: la moda e i costumi raccontano" in M. Carrera, S. Roffi, eds., *Fellini. Cinema e Sogno*, Milan: Dario Cimorelli Editore, 2023, pp.75-83.
- "Cinemoda: dalle origini al 1950" in D. Cimorelli, E. Paulicelli, S. Roffi eds., *Moda e Pubblicità in Italia. 1850-1950*, Cinisello Balsamo: Silvana Editoriale, pp.55-65
- "Raccontare la moda: dall'Ottocento al 1950," pp. 25-53, see above.
- "La lingua italiana della moda nell'Ottocento. Giornalismo, cultura visiva e storia sociale," in Daniela D'Eugenio, Alberto Gelmi eds., *Italia, Italie. Studi in onore di Hermann Haller*, Mimesis: Milan.
- "Fashion, Race and Cultural Translation: Dapper Dan and Gucci" in the *Routledge Companion to Fashion Studies*, eds. Eugenia Paulicelli, Elizabeth Wissinger, Veronica Manlow1.
- "Made in Italy and Cultural Translation: From Gucci to Dapper Dan and Back" in *Textile: Cloth and Culture*, special issue of *Fashion as Cultural Translation*, ed. Armida de La Garza.
- "Draping/Fashioning/Filming: Cindy Sherman's Dolls Clothes and ORLAN's Le Drapé et Le Baroque" in Laura Di Summa and Kristen Evangelista eds., *Fashion is a verb: Art, Performance, and Identity*, catalog for the exhibition at the William Paterson Galleries and University, Wayne, NJ, September.
- "Reframing History: Federico Fellini's Rome, fashion and costume" in *Film, Fashion & Consumption*, Vol 8, n. 1, 2019, pp. 71-88.
- "Venice: City of Fashion and Power in Giacomo Franco's *Habiti d'huomini et donne venetiane* (ca.1650)" in *Visual Typologies from the Early Modern to the Contemporary: Local Contexts and Global Practices*, eds. Tara Zanardi and Lynda C. Klick, Routledge Research in Art History: 2018, 77-89.
- "Draping the Feminist Revolution" in *Vestoj*: <http://vestoj.com/draping-the-feminist-revolution/>
- "Moda e Vestire," in Emanuela Scarpellini and Stefano Cavazza, eds. Einaudi, *Annale dei Consumi in Italia dall'800 ad oggi*, 2018, 176-200.
- "Fashion: The Cultural Economy of the made in Italy" in *Fashion Practice*, special issue dedicated to Italian Fashion, Fall 2014, 6:2 (155-174).
- "Waiting, Suspense and the Neutral in Rossellini and Antonioni," in Susan Petrilli, ed., *Writing, Voice, Undertaking*, Legas: Toronto, 2013, pp. 193-197.
- "Veiling and Fashion in the Italian Cinquecento," in *Abito e Identità*, Cristina Giorcelli ed., Renzo e Rean Mazzone Editori: Palermo & Rome, 2012, pp. 277-298.
- "Fashion and Translation. The Global Language of Italian Style," in Roberto Dolci & Anthony J. Tamburri, ed., *Why Study Italian? Diverse Perspectives on a Theme*. The Calandra Institute: New York, 2013, pp. 43-50.
- "Engendering Faust: The Veiled Lady in Nino Oxilia's *Rapsodia Satanica*, 1915-1917," in M. Ulhirova, ed., *Birds of Paradise: Costume as Cinematic Spectacle* (Winner of the Most Beautiful Swiss Books of 2014), London, 2013, pp. 169-178.
- "Rome: Eternal City of Fashion and Film," in Hancock, Joseph, Johnson-Woods, Toni and Karaminas, Vicki, ed., *Fashion in Popular Culture*, Bristol: Intellect, 2013, pp.243-258.
- "Moda e cinema durante il miracolo economico" (Fashion & cinema during the economic miracle), in Maraldi, A., Paulicelli, E., ed., *1960, un anno in Italia. Tra*

cultura e spettacolo, Cesena: Il Ponte Vecchio, 2010

- "Fashion, Cultural Anxiety & Modernity in the Italian Baroque," in *Romance Notes*, O. Estrada ed., Special Issue on "The Survival of Literature in the Age of Globalization" to mark 50th anniversary of the journal, 50: 1 (2010): 35-46.
- "Fashion & Futurism: Performing Dress," in *Annali d'Italianistica* 27 (2009): 187-207, Federico Luisetti & Luca Somigli eds., Special Issue dedicated to Futurism
- "Cronaca di un amore: Fashion & Italian Cinema in Michelangelo Antonioni (1949-1955)," in Graziella Parati, ed., *Italian Cultural Studies*, Madison: Fairleigh Dickinson Press, 2011.
- "Mapping the World: The Political Geography of Dress in Cesare Vecellio's Costume Books," in *The Italianist* 28 (2008): 24-53; & in *Global History of Fashion. A Reader*, Giorgio Riello & Peter McNeill, ed., London & New York: Routledge, 2010
- "La poetica e politica dello spazio nella scrittura di Clara Sereni," in *Athanos* 11 (2008): 157-163, Special Issue *Umano troppo disumano*, ed., A. Ponzio & F. Leonardis
- "Framing the Self, Staging Identity: Clothing & Style in the Films of Michelangelo Antonioni (1950-1964)," in Paulicelli & Clark, ed., *The Fabric of Cultures*, pp. 53-72.
- "Fashion, Rigor & Frivolity," p.132; "The Politics of Style," p. 239; "Inventing the National Brand," p. 278; "The Nationalization of the Language," p. 282; "Great Parade of Female Forces." p. 372, in Mario Lupano & Alessandra Vaccari, ed., *Fashion at the time of Fascism. Italian Modernist Lifestyle 1922-1943*. Bologna: Damiani, 2009; Italian edition of the volume *Una Giornata moderna. Moda e Stili nell'Italia fascista*. Bologna: Damiani, 2009
- "Fashion, Identity, Globalization" & Introduction in Winter, A., *The Fabric of Cultures Catalogue of the Exhibition at The Godwin-Ternbach Museum*, Queens College (2008)
- "Dress, Gender & Identity" in J. Warren, ed., *Feminism & Multiculturalism*. Cambridge: Cambridge Scholars Press, 2007
- "Geografia del vestire nei libri di costume di Cesare Vecellio," in *Moda e Moderno. Dal Medioevo al Rinascimento*, Paulicelli, ed., Rome: Meltemi, 2006, pp.
- "The Rhetoric & Politics of Appearance in the Italian Cinquecento," in Jane Tylus, Paul Ferrara, & Eugenio Giusti, ed., *Medusa's Gaze: Essays on Gender, Literature, & Aesthetics in the Italian Renaissance*. In Honor of Robert Rodini. West Lafayette, IN: Bordighera Press, 2004, pp. 127-143
- "Fashion Writing under the Fascist Regime: An Italian Dictionary & Commentary of Fashion by Cesare Meano & Short Stories by Gianna Manzini & Alba de Cespedes," *Fashion Theory: Journal of Dress, Body & Culture* 8:1 (Winter 2004): 1-32 & Russian translation in *Fashion Theory*, Russian edition, June 2009
- "Politica e ideologia: Usi del discorso di moda nell'Italia degli anni trenta," in *Athanos: Semiotica, Filosofia, Arte, Letteratura* 14:7 (2003-04): 347-354
- "Fashion, the Politics of Style & National Identity in Pre-Fascist & Fascist Italy," in *Gender & History* 14:2 (2002): 537-559, republished in Barbara Burman & Carole Turbin, ed., *Material Strategies: Dress & Gender in Historical Perspectives*. Oxford: Blackwell, 2003, pp. 167-189