#### **Curriculum vitae and List of Publications**

#### **PERSONAL DETAILS**

## **Education**

1999-2002 D.Phil. (History). Awarded March 2002. St. Antony's College (East European Centre), Oxford. Supervisors: Profs. Robert Evans and Richard Crampton.

2000 Visiting Student at the Central European University, Budapest.

1997-1999 M.Phil. in Russian and Eastern European Studies, Pass with Distinction. Wadham College, University of Oxford.

1992-1995 BA Honours in Modern History, Double First. Wadham College, University of Oxford.

## Current position(s)

June 2012 - Professor of History, University of Exeter, UK

## Previous position(s)

Oct. 2009 – Senior Lecturer in History, University of Exeter, UK

Sept. 2004- Permanent Lectureship in History, University of Exeter, UK

2003-4 Permanent Lectureship in Modern History, University of Plymouth, UK

## **Fellowships and Major Awards**

2022-2023 Leverhulme Research Fellowship, to co-author a new history of Hungary as a global history (£58K). Success rate 6%.

2019-2020 Netherlands Institute for Advanced Studies Fellowship, Amsterdam (2019-2020). To complete publications, including *Alternative Globalisations* and *Socialism Goes Global* 

2019-2020 A co-leader for an Arts and Humanities Research Council future policy initiative to bring two of their priority themes (Care for the Future, Translating Cultures) together, with Professor Charles Forsdick (Liverpool).

2016-2021 as Principal Investigator, 'The Criminalisation of Dictatorial Pasts in Europe and Latin America in Global Perspective', Arts and Humanities Research Council, UK- LABEX programme, 180,000 euros: https://criminalizationofdictatorialpasts.wordpress.com/ . This brought together academics in British and French institutions. 2014-2020 as Principal Investigator, 'Socialism Goes Global. Cold War Connections Between the 'Second' and 'Third' Worlds', Arts and Humanities Research Council, UK (£1,012,000). With Oxford, Columbia, UCL, Hungarian Academy of Sciences, Leipzig, Belgrade. http://socialismgoesglobal.exeter.ac.uk/ 2014-2020 as Principal Investigator, Leverhulme Research Leadership Award, '1989 after 1989. Rethinking the Fall of State Socialism in Global Perspective', to lead team of seven working on the fall of European state socialism in global perspective at the University of Exeter, including four postdoctoral fellows (£974,056) http://1989after1989.exeter.ac.uk/ 2012 British Academy Mid-Career Fellowship (£111,349). 2011 Awarded joint fellowship (with Dr. Péter Apor, Hungarian Academy of Sciences) at the Friedrich-Schiller-Universität, Jena, Germany (worth €76,500). 2007-10 Co-applicant and co-investigator on Arts and Humanities Research Council (UK) funded project 'Around 1968: Activism, Networks, Trajectories' based at the University of Oxford (£567,000; £79,000 to Exeter, employed research associate at Exeter for 12 months). Played a major role in co-ordinating a pan-European history project. 2007-8 Arts and Humanities Research Leave (£27,630) 2002 Economic and Social Research Council (UK) post-doctoral fellowship, American Oral **History Association Scholarship** 

#### Supervision

Mentored 13 postdoctoral fellows; 8 as PI on projects; 5 as sponsors of their projects.

8 PhD students supervised to completion; 3 PhD students currently being supervised.

# **Teaching: Modules Designed and Delivered**

Imperial and Global History: Critical Approaches (MA); European Memory (MA); Whiteness: A Global History (3rd year undergraduate); Uses of the Past (2nd year undergraduate); Forgetting Fascism, Remembering Communism: Memory in Modern Europe (2nd year undergraduate); Communist Europe (1st year); Modern Europe (1st year); Making of the Modern World (1st year)

#### **Organisation of Scientific Meetings**

Over the last 10 years, I have (co-) run 14 international workshops/ conferences:

Race and Racialisation in the Ottoman and post-Ottoman world (with Queen Mary and Cornell, June 2024); Whiteness beyond the West, Exeter, June 2023; Race in Eastern Europe and Russia, Bucharest, 2019; Criminalising Violent Pasts: Multiple Roots and Forgotten Pathways 1950s-2010s (East London, 2019); Global Neoliberalisms: Lost and Found in Translation (British Academy, 2018); Histories of Human Rights and Socialism (Humboldt, Berlin, 2018); Expert and managerial revolution across 1989 (Jena, June 2018); Africa, Eastern Europe and International Socialism (Oxford, 2016); Global Circuits of Expertise and the making of the post-1945 world: European and Asian perspectives (Columbia, 2016); Labour Mobility in the Socialist World and Its Legacies (Oxford, 2016); Rights, socialism and post-socialism (Warsaw, March 2016); Rise and fall of Yugoslavia in global perspective (Graz, September 2016); international law and socialism (Berlin, November 2016); the 'other economic globalisers' (Exeter, June 2017); heritage, socialism and post-socialism (Exeter, November 2017).

#### Major contributions to the early careers of excellent researchers

Over the past decade, I have been responsible for managing 37 academic staff from professors to postdoctoral fellows on three international projects: seven at Exeter; the rest at other institutions in the UK, Germany, Serbia, Hungary, the US, Czech Republic and Austria. Central to this role has been the development of postdoctoral researchers and early career scholars; of nine PhDs and early career fellows on the two largest and longest-running (AHRC and Leverhulme-funded) projects, four have permanent posts in the UK, another two are running major ERC and German funded international team projects as Principal Investigators, one has a permanent position in Austria, and another has been appointed as member of the Romanian Academy of Sciences.

# Research Leadership

These projects have involved extensive collaborative research and (often) co-writing, and have brought together scholars with different regional specialisms, and from a range of disciplines: historians, political scientists, sociologists, anthropologists and legal specialists (in the case of the Latin America-Europe project) and political scientists, sociologists, and historians (in the case of the 1989 project). In total, these grants have been worth over two million pounds. Together, these projects have, over the last 10 years, resulted in over 300 publications.

These achievements have meant that I am often invited to give keynotes, to sit on boards of Eastern European centres and projects, as noted below.

## **Recent Keynotes**

EEGA, Dubrovnik (2024), Berlin (2023); Edinburgh (2023); Cambridge (2022); Tubingen (2022); Humboldt Berlin (2021); UK-China Global Alliance (2021); University of Leipzig (2019) German Historical Institute London (GHIL) (2019), Graz (2018), Oxford (2017), UCL School of Slavonic and East

European Studies (SSEES) (2017), Stockholm (2016), Giessen (2016), Central European University (2015). I have also given around 70 (mostly invited) papers at workshops/ conferences over the last 10 years.

# **Honorary/Visiting Professorships**

Honorary Professor, Southeastern University, Nanjing, China (2016-2021); Visiting Professorship Award: Trinity, Dublin (2013).

#### **Boards**

Member of the Scientific Advisory Board of the Leibniz Science Campus "Eastern Europe – Global Area" (EEGA) (2016-ONGOING); Special advisor to a Decolonising Ukrainian Studies project in Germany (2022); Danish DFF advisor and Humanities Review Board Member (2016-18); Advisory board member of the Imre Kertesz Kolleg (an 'excellence initiative' federally-funded German 'Kolleg' devoted to Eastern European studies), Jena (2017-2021); Academic Board Member of COURAGE project (Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries), funded by the Horizon 2020 framework program of the European Union (2015-2019); Academic board member on the ERC-funded European University Institute (EUI) project 'PanEur1970s Looking West: the European Socialist regimes facing pan-European cooperation and the European Community' (2017-2020).

#### **Publications**

Over the last decade, my work, often leading research teams, has played a major role in the globalising of Eastern European studies: these influential volumes have addressed, variously, 1989 in global perspective; Eastern Europe and alternative forms of globalisation; and the encounter between eastern Europe and a decolonising world. These have been widely and positively reviewed, and in the case of some outputs have won awards/ special recognition for their quality. A number of these collectively-written volumes ae listed below, all of which I either led or co-led - evidence of my ability to lead such initiatives to a very high standard.

In the last 10 years, I have published 34 articles/ chapters, written 4 co-authored books and (co-) edited 10 special issues/ edited collections. My monograph *The Unfinished Revolution* was a runner up for the Longman History Prize and chosen as the one of the best books of the year by *Foreign Affairs*; I was awarded the Hungarian Studies' Association best work in Hungarian history for the article *Socialism Goes Global*; and the monograph *1989: A Global History of Eastern Europe* received a *Europe Now* commendation.

#### **Books**

The Unfinished Revolution: Making Sense of the Communist past in Central-eastern Europe (New Haven: Yale University Press, 2010). Runner up for the Longman History Today Book Prize 2011. Picked as one of the 'Best Books of 2011' by US journal Foreign Affairs.

Europe's 1968: Voices of Revolt (Oxford: Oxford University Press, 2013). Jointly authored monograph.

1989: A Global History of Eastern Europe, co-authored with Tobias Rupprecht, Ljubica Spaskovska and Bogdan Iacob (Cambridge University Press, 2019). Collectively authored monograph. Editors' pick 2019, EuropeNow journal.

Socialism Goes Global the Soviet Union and Eastern Europe in the Age of Decolonisation (Oxford: Oxford University Press, 2022). Collectively authored monograph, co-ordinated by myself and Professor Paul Betts. I wrote/cowrote five of the chapters.

## **Edited Volumes / Special Issues**

Catherine Baker, Bogdan C. Iacob, Anikó Imre and James Mark (eds.), *Off White: Central And Eastern Europe And The Global History Of Race* (Manchester: Manchester University Press, 2024).

James Mark and Phil Clark, Special Issue, *Not Nuremberg – Histories of Alternative Criminalisation Paradigms 1945-2021, Humanity,* forthcoming 2024.

James Mark, Steffi Marung and Artemy Kalinovsky (eds.), *Alternative Encounters. Eastern Europe and the Postcolonial World* (Bloomington: Indiana University Press, 2020).

James Mark, Charles Forsdick and Eva Spisiakova, *The global crisis in memory: populism, decolonisation and how we remember in the twenty-first century* (Liverpool: Liverpool University Press, 2021).

Hella Dietz, Ned Richardson-Little and James Mark, Special Issue 'Human Rights after 1945 in the Socialist and Post-Socialist World', East-Central Europe, 46/2-3 (2019).

Anna Calori, Bence Kocsev, Annemarie Hartmetz, James Mark and Jan Zofka, *Globalization projects East and South: spaces of economic interaction during the Cold War* (Berlin: De Gruyter, 2019).

Kim Christiaens, Jose Faraldo and James Mark (eds.) 'Entangled Transitions, Eastern and Southern European Convergence or Alternative Europes', *Contemporary European History*, 26/4 (November 2017).

Péter Apor, Sándor Horváth, and James Mark, Faces of the Agent. Secret Agents and the Memory of Everyday Collaboration with Communist Regimes (London: Anthem Press, 2017)

Maud Bracke and James Mark, 'Between Decolonisation and the Cold War: Transnational Activism and its Limits in Europe, 1950s–90s', *Journal of Contemporary History* 50/3 (July 2015).

Robert Gildea and James Mark, 'Voices of Europe's '68', special issue of *Cultural and Social History* 8/4 (2011).

#### **Peer Reviewed Journal Articles**

With Sophie Baby and Daniel Kressel, 'Decriminalisation for Transition? *Consenso* and The Global Travels of a Spanish Paradigm' in Special Issue, Not Nuremberg – Histories of Alternative Criminalisation Paradigms 1945-2021, *Humanity*, forthcoming 2024.

With Phil Clark, 'Not Nuremberg – Histories of Alternative Criminalisation Paradigms 1945-2021', in Special Issue, Not Nuremberg – Histories of Alternative Criminalisation Paradigms 1945-2021, *Humanity*, forthcoming 2024.

With Ljubica Spaskovska, 'Introduction: Internationalism in Times of Nationalism: Yugoslavia, Nonalignment, and the Cold War', *Nationalities Papers*, 49 (2021), 409-412.

With Sebastian Gehrig, 'The Eastern Bloc, Human Rights, and the Global Fight against Apartheid', for the Special Issue 'Human Rights after 1945 in the Socialist and Post-Socialist World', in *East Central Europe* 46/2-3 (2019), 290-317.

With Hella Dietz and Ned Richardson-Little, 'Introduction. New Perspectives on Socialism and Human Rights in East Central Europe since 1945', for the Special Issue 'Human Rights after 1945 in the Socialist and Post-Socialist World', in *East Central Europe* 46/ 2-3 (2019), 169-187.

With Kim Christiaens and Jose Faraldo, 'Entangled Transitions: Eastern and Southern European Convergence or Alternative Europes? 1960s–2000s', *Contemporary European History*, 26/4 (2017), 127.

With Péter Apor, 'Socialism Goes Global: Decolonization and the making of a new culture of internationalism in socialist Hungary 1956-1989', *Journal of Modern History* 87/4 (2015), 852891.Winner of the Hungarian Studies' Association/ Mark Pittaway biennial Best Article Prize 2015-16.

"The Spanish Analogy": Imagining the Future in State Socialist Hungary 1948–1989, *Contemporary European History*, 26/4 (November 2017), 600-620.

With Robert Gildea and Niek Pas, 'European Radicals and the "Third World": imagined solidarities and radical networks 1958-73', Social And Cultural History 8/4 (2011), 449-471.

With Robert Gildea, 'Voices of Europe's '68', Social And Cultural History 8/4 (2011), 441-8.

With Péter Apor, Piotr Osęka, Radina Vučetić, "We are with You, Vietnam": Transnational Solidarities in Socialist Hungary, Poland and Yugoslavia', *Journal of Contemporary History* 50/3 (2015), 439-464.

With Maud Bracke, 'Between Decolonization and the Cold War: Transnational Activism and its Limits in Europe, 1950s–90s', *Journal of Contemporary History* 50/3 (2015), 403-17.

'Remembering Rape: Divided Social Memory and the Red Army in Hungary 1944-5', *Past and Present* 188 (2005), 133-161.

'Discrimination, opportunity and middle-class success in early Communist Hungary', *Historical Journal* 48/2 (2005), 499-521.

'Society, resistance and revolution: the Budapest Middle Class and the Communist State 1948-1956', English Historical Review 120 (2005), 963-986.

'Antifascism, the 1956 Revolution and the Politics of the Communist Autobiographies in Hungary 1944-2000', *Europe-Asia Studies* 58/8 (2006), 1209-1240.

'What Remains? Anti-Communism, Forensic Archaeology and the Re-telling of the National Past in Romania and Lithuania', *Past and Present* 206 (2010), 276-300.

## Chapters in Books

James Mark et al, 'Introduction: racial disavowals: historicising whiteness in Central and Eastern Europe' in Catherine Baker, Bogdan C. Iacob, Anikó Imre and James Mark (eds.), Off White: Central And Eastern Europe And The Global History Of Race (Manchester University Press, 2024)

'Wilson's white world: the foundation of Central–Eastern European nation-states after World War I', in Catherine Baker, Bogdan C. Iacob, Anikó Imre and James Mark (eds.), *Off White: Central And Eastern Europe And The Global History Of Race* (Manchester University Press, 2024)

James Mark et al. 'The Travelogue: Imagining Spaces of Encounter—Travel Writing Between the Colonial and the Anti-Colonial in Socialist Eastern Europe, 1949–1989' in Kristin Roth-Ey (ed.), Socialist Internationalism and the Gritty Politics of the Particular Second-Third World Spaces in the Cold War (London: Bloomsbury Publishing, 2023).

With Charles Forsdick and Eva Spišiaková, 'Introduction. From Populism to Decolonisation: how we remember in the twenty-first century' in idem (eds.) *The global crisis in memory: populism, decolonisation and how we remember in the twenty-first century* (Liverpool: Liverpool University Press, 2020)

With Bogdan Iacob and Tobias Rupprecht, 'The Struggle over 1989' in Ferenc Laczó et al. (eds.), *Legacy of Division: East and West After 1989* (Budapest: Central European Press, 2020).

With Jacob Feygin, 'The Soviet Union, Eastern Europe and Alternative Visions of a Global Economy 1950s-1980s', in James Mark, Artemy Kalinovsky and Steffi Marung (eds.), *Alternative Encounters*. *Eastern Europe and the Postcolonial World* (Indiana University Press, 2020).

With Artemy Kalinovsky and Steffi Marung, 'Introduction. Alternative Globalisations', in idem. (eds.), *Alternative Encounters. Eastern Europe and the Postcolonial World* (Indiana University Press, 2020).

With Paul Betts, Kim Christiaens, Idesbald Goddeeris, 'Race, Socialism and Solidarity: Anti-Apartheid in Eastern Europe', in Rob Skinner and Anna Konieczna (eds.), A Global History of Anti-Apartheid. 'Forward to Freedom' in South Africa (Palgrave, 2019).

With Tobias Rupprecht, 'The Socialist World in In Global History. From Absentee to Victim to Co-Producer' in Elizabeth Drewe and Matthias Middell (eds.), *The Practice of Global History* (London: Bloomsbury, 2019)

With Quinn Slobodian, 'Eastern Europe in the Global History of Decolonisation', in Martin Thomas and Andrew Thompson (eds.), *The Oxford Handbook of the Ends of Empire* (Oxford: Oxford University Press, 2019)

'La criminalisation des régimes nazi et fasciste dans le bloc socialiste' in Sophie Baby, Laure Neumayer and Frederic Zalewski (eds.), *Condamner le passé? Mémoires des passés autoritaires en Europe et en Amérique latine*, (Nanterre: Presses Universitaires de Nanterre, 2019).

With Péter Apor, 'A "Nyugat" És Magyarország Reprezentációja a Politikai, Az Értelmiségi És Az Alternatív Kultúrában, 1963–2015', *Kétezer* (January 2018)

With Péter Apor, 'An Ambivalent Relationship: the "West" and Hungary in Official, Political, Intellectual and Dissenting Cultures', in Jens Boysen (ed.), *Nachbarschaften im Schatten der großen Politik. Von Grenzen und Grenzüberschreitungen im geteilten Europa 1968-1989* (Osnabrück: Fibre Verlag, 2018).

With Tobias Rupprecht, '1989 in Global Context', in Juliane Furst, Silvio Pons, and Mark Selden (eds.), Cambridge History of Communism Vol. 3 (Cambridge: Cambridge University Press, 2017).

With Péter Apor and Sándor Horváth, 'Frameworks: Collaboration, Cooperation, Political Participation in the Communist Regimes', in idem. (eds.), Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe (London, New York and Delhi: Anthem Press, 2017).

'Containing Fascism: History in Post-Communist Baltic Genocide and Occupation Museums', in Oksana Sarsikova and Péter Apor (eds.), *Past for the Eyes* (New York and Budapest: Central European University Press, 2008).

'Adjusting Biographies: Explaining Communist Party Membership in Central-Eastern Europe', in Julia Obertreis and Anke Stephan (eds.), *Oral History and (Post)-Socialist Societies* (Essen: Klartext: 2009).

with Dr. Péter Apor, 'Mobilizing Generation: The Idea of 1968 in Hungary' in Anna von der Goltz (ed.), *Talking About My Generation* (Göttingen: Wallstein Verlag, 2011).

With Bálint Tolmár, 'Connecting the Peaceful Roads to Socialism? The Rise and Fall of a Culture of Chilean Solidarity in Socialist Hungary 1965-1989', in Kim Christiaens et al. (eds.) *European Solidarity with Chile. 1970s-1980s* (Bern, Berlin, Bruxelles, Frankfurt/M. New York, Oxford, Warsaw, Wien: Peter Lang, 2014).

With Anna Saunders, Muriel Blaive, Adam Hudek and Stanislaw Tyszka, '1989 After 1989: Remembering the End of State Socialism in East-Central Europe', in Michal Kopeček and Piotr Wciślik (eds.), Thinking Through Transition: Liberal Democracy, Authoritarian Pasts, and Intellectual History in East Central Europe After 1989 (Budapest: CEU Press, 2015).

## Other Outputs

'Why the Wall', for Taxis magazine.

Interview for the '1989.A Global History of Eastern Europe' book, *Jacobin*, <a href="https://jacobinmag.com/2020/01/eastern-europe-1989-revolution-communism-socialism">https://jacobinmag.com/2020/01/eastern-europe-1989-revolution-communism-socialism</a>

Interview for the '1989.A Global History of Eastern Europe' book, LRT.lt: <a href="https://www.lrt.lt/en/newsin-english/19/1134980/globalisation-for-eastern-europe-did-not-start-in-1989-interview">https://www.lrt.lt/en/newsin-english/19/1134980/globalisation-for-eastern-europe-did-not-start-in-1989-interview</a>

Interview for the '1989. A Global History of Eastern Europe' book, 15 minutes, newspaper, Lithuania:

https://www.15min.lt/naujiena/aktualu/pasaulis/istorijos-profesorius-berlyno-sienos-griutisvakarams-tapo-ju-paciu-grozi-atspindinciu-veidrodziu-57-1233732

Interview for the '1989.A Global History of Eastern Europe' book, Alarm magazine, Czech Republic <a href="https://a2larm.cz/2019/11/rok-1989-je-dulezitou-soucasti-kulturni-valky-dneska/">https://a2larm.cz/2019/11/rok-1989-je-dulezitou-soucasti-kulturni-valky-dneska/</a>

Interview 'Why Globalise? 1989 in Eastern Europe and the Politics of History', Discussion With James Mark With Zoltán Ginelli

A major audio and textual database of almost 500 '68er life stories for use by academic researchers (2010). This is hosted at <a href="https://around1968.modhist.ox.ac.uk/">https://around1968.modhist.ox.ac.uk/</a>.

Oral history database on experts and the transformation of Eastern Europe 1980s-1990s, Open Research Exeter (ORE).

'Across the Iron Curtain', online educational material for secondary school teachers, produced for *Historiana*, the website of *Euroclio*. *European Association of History Educators* (2014).

### Other contributions to the research community

**AHRC Future Policy**, 2020. I was invited by the AHRC, the UK's major state funder of the arts of humanities, to co-ordinate the integration of two of their major themes – Translating Cultures and Care for the Future. This involved the strategic development of future AHRC priority areas.

**Higher Education Officer for the Oral History Society** (UK), leading a national initiative to give support to, and provide greater co-ordination for, oral history teaching and research in British universities. Oral history advisor to a number of projects; including the AHRC-funded 'Religious and Secular Ceremonies' project and AHRC-funded 'Around 1968'

**Chair of the Barbara Jelavich Book Prize panel**, American Association of Slavic and Eastern European Studies, 2017-19.

Internal Reviewer for many publishers, including Oxford University Press, English Historical Review, Central European History, History and Memory, Europe-Asia Studies, History of Education, Modern Language Review, Contemporary European History, Nationalities Papers, Anthem Press; Peer review College Member, AHRC (UK), 2014-. Grant Reviewer for various ERC schemes; Arts and Humanities Research Council (UK), European Research Council Austrian Academy of Sciences, Central European University Fellowship Scheme, Czech National Science Foundation, National Science Centre Poland, Leverhulme Trust, New York University, Walter Benjamin Programme.

In terms of **public engagement**, I helped organize a **major exhibition**, **'Tito in Africa'**, which toured the Museum of Yugoslavia in Belgrade, Oxford's Pitt Rivers Museum and the Wende Museum (Los Angeles); and co-organised a Fi**Im Festival**, "Socialist Worlds on Screen: Beyond Black and White", in Bucharest.

I have worked as a consultant for secondary education, helping to produce A Digital Handbook on Criminal Pasts, in conjunction with the French Ministry of Education (as part of AHRC-LABEX project) for French secondary education. I have also worked as an academic advisor for Euroclio. European Association of History Educators, including the production innovative materials on Cold War history produced for secondary teaching; and as a consultant for OCR (Oxford Cambridge and RSA Examinations) on A-level syllabus design. I have also worked with museum organisations, including The International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (IC-MEMO).