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CURRENT ACADEMIC APPOINTMENT

2023 – present	Full Professor - Department of Arts & Humanities Brunel, University of London
2019 – 2023	Reader in Film and Philosophy
2016 – 2019	Senior Lecturer in Film and Philosophy
2013 – 2016	Lecturer in Film and Philosophy

VISITING APPOINTMENTS

2024 – 2025	University of Oxford , Global Security Programme Visiting Fellow
April - July 2024	Università di Bologna , Department of Philosophy Visiting Professor
2021 – 2023	London School of Economics and Political Sciences (LSE) Senior Fellow
2019 – 2022	Sciences Po Visiting Professor

EDUCATION

2011	Ph.D. Philosophy Goldsmiths, University of London
2006	MPhil , Goldsmiths, University of London
2004	B.A University of Milan (106/110)

PREVIOUS ACADEMIC APPOINTMENTS

2011- 2013	Goldsmiths, University of London , Associate Lecturer in Moving Image
2009 - 2010	Dartmouth College, Leslie Centre for the Humanities

Teaching Fellow

2005- 2006

University of Melbourne, Victorian College of the Arts
Teaching Fellow

GRANTS (as Principal Investigator)

Memories from the Margins. Bottom-up Practices for Dealing with Conflict in Lebanon and Syria.

GCRF / British Academy - £300,000

2019 - 2023

Performing Violence, Engendering Change: Developing Arts-Based Approaches to Peacebuilding.

UKRI / GCRF Challenge Cluster - £148,000

2020-2021

Following The Wires. The legacy of violence in Beirut

GCRF / AHRC - £ 100,000

2016 – 2018

PUBLICATIONS

Monographs

Images of Unrest. Edinburgh: Edinburgh University Press. forthcoming 2025 (with Nikolaj Lübecker)

Philosophy and The Patience of Film (with a foreword by Jean-Luc Nancy). London: Palgrave: 2016.

Jean-Luc Nancy and The Thinking of Otherness. London: Bloomsbury, 2013

James Benning's Environments. Politics, Ecology, Duration. Edinburgh: Edinburgh University Press, 2018 (with Nikolaj Lübecker)

Edited Journals

Memories from the Margins: Violence, Conflict and Counter-Narratives. Journal of The British Academy, 9, 3 (2021) (with Nina Parish).

Articles in Peer-Reviewed Journals (selection)

- ‘Abbas Kiarostami and Philosophical Objects’ *Cinema Iranica* (forthcoming 10/2024)
- ‘Annihilation Landscapes. Cinematic Imaginations and the proliferation of atomic environments’ *Thesis Eleven*, Special Issue: *Annihilation Aesthetics: Hiroshima & Nagasaki 80 Years On* (forthcoming 12/2024)
- ‘The patch as method: the Arts’ Contribution Towards an Understanding of Conflict’, *International Political Science Review* 45(1), (2024), 81-93.
- ‘In a Sea of Binary Algae. Marker’s Level Five as Non-representational Documentary.’ *Screen*, vol 63: 2 (2023), 169–186
- ‘Marginal Memories of Lebanon’s Civil War: Challenging Hegemonic Narratives in North Metn’, *Journal of the British Academy*, 9, 3 (2021), 11- 27.
- ‘Exactitude and Partiality: Merleau-Ponty and Nancy on Cinema’, *Chiasmi*, 19 (2019) 201–219.
- ‘Asghar Farhadi: Acknowledging hybrid traditions. Iran, Hollywood and Transnational Cinema’. *Third Text*, 30, 8, (2016) pp. 1-15
- ‘England, That Desert Island. Patrick Keiller’s Spatial Fictions’, *Cultural Politics*, 12, 3 (2016), 263-278
- ‘The Patience of Film. Cavell, Nancy and a Thought for the World’, *Angelaki. Journal of the Theoretical Humanities*, 20, 4 (2015), 23–35
- ‘The Pedagogy of Political Film. Elio Petri’s *Todo Modo*’, *Studies in European Cinema*, 12, 2 (2015), 106-117
- ‘Truth After cinema: The Explosion of Facts in the Documentary Films of Jia Zhangke’, *Asian Cinema*, 24, 2 (2013) 195 – 208
- ‘Marco Ferreri: The Task of Cinema and the End of the World’. *Journal of Italian Cinema and Media Studies*, 1, 2 (2013) 129 – 141
- ‘Contrapuntal close-up: The cinema of John Cassavetes and the Agitation of Sense’. *Film-Philosophy*, 16, 1 (2012) 183-198

FILMS (as director)

The Soil and The Sea (Lebanon/UK, 74min, 2023)

About a War (Lebanon/UK, 82min, 2018)

The Olympic Side of London (UK, 74min, 2012)

Book Chapters

‘Posthuman’, in Frow, J. (ed.) *Oxford Research Encyclopedia of Literature*. Oxford: Oxford University Press, 2022. 1-19.

‘Pursuits of Happiness in the Time of War. On Borhane Alaouié’s Beirut: The Encounter’, in La Rocca, D. (ed.) *Movies with Stanley Cavell in Mind*. London : Bloomsbury, 2021. 235 – 250.

‘The Adventure of Patience. James Benning’s films as perceptual environments’, in Lübecker, N. & Rugo, D. (ed.), *James Benning’s Environments*, Edinburgh: Edinburgh University Press, 2018).

‘The End Goes On. The Desert, the jam and the Last Days of Italy’, in Cavallini, R. (ed.) *Requiem for a Nation. Religion, Politics and Visual Cultures in Post-War Italy (1945-1975)*, Cavallini, R. (ed.), Milan: Mimesis International, 2016, 135-148.

Reviews, Short-form and Online

‘For A disappeared Cinema’, *The Philosopher* (forthcoming November 2024).

Rugo, D., & Weaver, A. (2020). ‘Filmmaking, Violence and the Imagination of Peace’. <https://www.performingviolence.com/post/filmmaking-violence-and-the-imagination-of-peace>

‘More or less, and nothing in between’. *Continental Philosophy Review*, 48, 3 (2015), 391-396. doi:10.1007/s11007-015-9338-0

Rugo, D., Weaver, A., Abi Ghanem, D., & Kastrinou, M. (2017). ‘Dark Beirut. The (in)visibility of electricity’. Jadaliyya. Arab Studies Institute. <https://www.jadaliyya.com/Details/34124>

Abi Ghanem, D., Rugo, D., & Kastrinou, M. (2016). Power Cuts and Development: Following the Wires in Post- war Beirut. <https://www.paccsresearch.org.uk/blog/power-cuts-development-following-wires-post-war-beirut/>

Rugo, D., Kastrinou, M., & Abi Ghanem, D. (2016). Following the Wires: Conflict and Power Outages in Beirut. <https://www.paccsresearch.org.uk/blog/following-wires-conflict-power-outages-beirut/>

‘The Overlook: On Patrick Keiller’s The View from The Train’, *Senses of Cinema*, 70 (2014) <https://www.sensesofcinema.com/2014/book-reviews/the-overlook-on-patrick-keillers-the-view-from-the-train/>

‘A School for Everyone. Alain Badiou's Cinema’, *Senses of Cinema*, 68, (2013), <https://www.sensesofcinema.com/2013/book-reviews/a-school-for-everyone-alain-badiou-cinema/>

‘To sign one’s life (with cinema): Francesco Rosi’. *Senses of Cinema*, 66 (2013), <https://www.sensesofcinema.com/2013/book-reviews/to-sign-ones-life-with-cinema-francesco-rosi-giuseppe-tornatore-io-lo-chiamo-cinematografo/>

‘Le Cinéma de Leos Carax. L'expérience du déjà-vu’. *Film-philosophy*, 16, 1 (2012) 243-245

‘The Logic of the Unauthorized Lover: Jacques Rancière’s Les écarts du cinema’. *Senses of Cinema*, 63 (2012), <https://www.sensesofcinema.com/2012/book-reviews/the-logic-of-the-unauthorized-loverjacques-rancieres-les-ecarts-du-cinema/>

‘What Cinema Is! & The Personal Camera’. *Scope. An Online Journal of Film and Television Studies*, 21 (2011).

KEYNOTES AND INVITED TALKS

‘Towards a Philosophy of Disappearance’

State of Disappearance Conference, Queen’s University Belfast
Belfast, Northern Ireland
June 2024

‘The World Viewed: Violence in Cavell film-philosophy’

Stanley Cavell: Philosophical, Literary & Cinematic Skepticism Conference,
SUNY, New York, US
October 2022

‘Violence, Film and the Performance of Memory in Lebanon and Syria’

Feminist Peace Conference, London School of Economics, London, UK.
May 2022

‘Filmmaking and Forced Displacement’

Refugee Hosts Conference, University College London, London, UK. .
November 2019

‘Making “About A War”. Film, Armed Conflict and Peacebuilding’

United Nations Development Program (UNDP) Experts Level Roundtable on
Violent Extremism. UNDP Offices, New York, US.
July 2019.

‘Filmmaking and The Experience of Violence’

Research Seminar, Modern Languages Department. St. Johns College,
University of Oxford, UK.

February 2019.

‘About a War: filmmaking and politics in the Middle East’
Screening Room. Royal Institute of International Affairs (Chatham House)
February 2019.

Visiting Filmmaker

Shanghai Documentary Academy, Shanghai, China
September 2018.

‘The Patch as Method: The Arts’ Understanding of Conflict’.
The Changing Character of War Conference. All Souls College. University of
Oxford, UK.
December 2018.

‘The impact of Arts & Humanities Research’
GCRF Measuring the Impact of Research, Panama City, Panama.
October 2018

Visiting Filmmaker

Davies Humanities Institute. University of California, Davis.
March 2017

‘Cavell on Film: Grammar, Acknowledgment, Patience’.
Royal Philosophical Society Invited Speakers Series.
University of Dundee, UK
December 2016

‘Utopias and Contemplations. The Global South and the Cinematic Landscape’.
Department of Film, School of Drama, Film and Music, Trinity College,
Dublin, Republic of Ireland.
December 2016

‘Migration, Ethics and Documentary Filmmaking’
Centro Sperimentale di Cinematografia, Palermo, Italy.
May 2012

‘The Concept and the Disaster’
ICA, Institute of Contemporary Arts, Seminar series.
September 2011.

SENIOR MANAGEMENT APPOINTMENTS

2021 – present	Division Lead, Department of Arts & Humanities, Brunel University London
2017 – present	<i>Director of International Exchanges</i> , College of Business, Arts and Social Sciences, Brunel University London

2015 – 2017

Head of Film & TV, Brunel University London

MEMBERSHIPS

Abilitazione Scientifica Nazionale, L-ART/06 - Fascia 2

Member of the Society for European Philosophy

Fellow of the Academy of Higher Education (2015)

Member of Media, Communications and Cultural Studies Association

Member of the European Network for Cinema and Media Studies