

Curriculum vitae

ANNA FINOZZI

D.O.B.: 15th April 1991
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Employment

July 2024–present: **Postdoctoral fellow** and **assistant professor of Italian literature** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)
August 2023–June 2024: **Assistant professor of Italian literature** at the Department of Foreign Languages, University of Bergen (Bergen, Norway)
September 2022–June 2023: **Assistant professor of Italian literature** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)
February 2018–September 2022: **PhD in Romance Languages with specialization in Italian literature** at the Department of Romance Studies and Classics, Stockholm University (Stockholm, Sweden)
July–October 2017: **Volunteer teacher of Italian** at the No-Profit Ass. NoiMigranti (Portogruaro, Italy)
January–June 2017: **Personal assistant** to photographer Paul Green, moreHuman Agency (Berlin, Germany)
June 2015: **Volunteer gallery assistant** at the ONCA Contemporary Art Gallery (Brighton, UK)
November 2014–March 2015: **Customer Service** at the SDA Bocconi (Milan, Italy)

Education

2018–2022: **PhD in Romance Languages with specialization in Italian literature** at the Department of Romance Studies and Classics, Stockholm University. Thesis: *La letteratura postcoloniale italiana per l'infanzia (2010-2021). Lingua, spazio, colore* [Eng.: Italian postcolonial children's literature (2010-2021). Language, space, color]
2014–2016: **Research Master in Comparative Literary Studies** at Utrecht University (Utrecht, The Netherlands). Thesis: *Trans-nationality and Postcolonialism Through Education and Cultural Agency: Revisiting the Canon of Italian Literature* (GPA: 3,72)
2016: **Exchange Project** at University of Western Australia (Perth, Australia)
2010–2013: **Bachelor in Humanities** at Università Cattolica del Sacro Cuore (Milan, Italy)
2013: **Erasmus project** at the Katholieke Universiteit Leuven (Leuven, Belgium)
2010: **Diploma Liceo Classico** (Portogruaro, Italy)

Academic publications

Monographs

- Finozzi, A. (2023). *La letteratura postcoloniale italiana per l'infanzia (2010-2021). Lingua, spazio, colore*. Franco Cesati.
- Finozzi, A. (2022). *La letteratura postcoloniale italiana per l'infanzia (2010-2021). Lingua, spazio, colore*. Stockholm University Press (Doctoral thesis).

Peer-reviewed articles

- Finozzi, A. & Bità, Majid (forthcoming, 2026). A conversation on Majid Bità's graphic novel *Nato in Iran*. *Quaderni d'Italica*.
- Finozzi, A. (forthcoming, 2025). About girls and pigs: a posthuman reading of Bianca Pitzorno's YA novel *Polissena del porcello* (1993).
- Finozzi, A. (forthcoming, 2024). «Cosa ne puoi sapere tu cosa significa avere la pelle diversa da tutti gli altri. È un marchio indelebile»: razza e colore nei personaggi nonumani della letteratura italiana per

l'infanzia. In Jansen, H., Schwarz Lausten, P. & Strudsholm, E. (eds), *Panorama attuale dell'Italianistica in Scandinavia*. Cesati.

- Finozzi, A. (2024). Call me by my name: naming practices as multilingual devices in Italian postcolonial children's literature. *Barnboken: Journal of Children's Literature Research* 47.
- Finozzi, A. (2023). Podcasting the Italian Postcolonial: an analysis of *Black Coffee* and *S/Confini*. *The Italianist*, DOI: 10.1080/02614340.2022.2167326
- Finozzi, A. (2021). Riscrivere la storia coloniale tramite l'uso dell'oralità: Il caso di *Adua* (2015). *Memoria y narración* 2, 131–145.
- Finozzi, A. (2020). Il canone pedagogico: insegnare la letteratura postcoloniale italiana all'estero. Alcune considerazioni sul caso scandinavo. *Mémoires de la Société Néophilologique de Helsinki* 107, 307–318.

Chapters in books

- Finozzi, A. & Pauletto, F. (2024, in press). "L'acqua penetra dappertutto e distrugge silenziosa ogni cosa": L'alluvione del Polesine (1951) tra passato e presente. Edizioni Del Vecchio.
- Finozzi, A. (2022). La letteratura postcoloniale italiana per l'infanzia e l'adolescenza: forme e pratiche di *crossover*. In Comberiati, D. & Mengozzi C. (eds.), *Storie condivise nell'Italia contemporanea. Narrazioni e performance transculturali*. Carocci.
- Finozzi, A. (2022). Conquistare lo spazio per autodeterminarsi: trasgressione, illegalità e migrazione nella letteratura postcoloniale italiana per l'infanzia. In Ceravolo, M. & Finozzi A. (eds.), *Italian Studies across disciplines. Interdisciplinarity, new approaches and future directions*. Aracne.

Edited volumes

- Ceravolo, M. & Finozzi, A. (eds.) (forthcoming, 2026). *Italian Studies across disciplines 2: Intermediality, Transnationality and Activism*. Quaderni d'Italianistica.
- Biernacka-Licznar, K., Finozzi, A. & Petrucci, C. (eds.) (2025, in press), *Nuove stanze per sé: donne e bambine nella letteratura per l'infanzia italiana*, Italica Wratislaviensia 46.
- Comberiati, D., Finozzi, A., & Jansen, M. (eds.) (2024, in press), *Transcultural creative writings*. Bollettino 900.
- Finozzi, A., Garbelli, M., & Toracca, T. (eds.) (2023). *Pier Paolo Pasolini (1922-1975): Spunti e Ricerche. Special Issue Moderna språk* 117, 2.
- Ceravolo, M., & Finozzi, A. (eds.) (2022). *Italian Studies across disciplines. Interdisciplinarity, new approaches and future directions*. Aracne.

Research review articles

- Finozzi, A. (in press). *Tra posizionamenti e nuove osservazioni: il progetto collettivo di riscrittura dell'opera di Geneviève Makaping*. Bollettino 900.
- Review of *Un dio nero un diavolo bianco. Storia di un film non fatto tra Algeria, Eni e Sartre*. Venezia: Marsilio, 2023. Pp. 208 (in press).
- Review of *Coloniality and Meritocracy in Unequal EU Migrations: Intersecting Inequalities in Post-2008 Italian Migrations*. Bristol: Bristol UP, 2023. Pp. 204 (in press).
- Review of *Italy is Out*. Liverpool: Liverpool UP, 2021. Pp. 112. (*Annali d'Italianistica*, vol. 40, 2022).
- Review of *The Fishing Net and the Spider Web. Mediterranean Imaginaries and the Making of Italians*. Cham: Palgrave Macmillan, 2020. Pp. 296 (*Annali d'Italianistica*, vol. 39, 2021).
- Review of *Scrivere di Islam. Raccontare la diaspora*. Venezia: Edizioni Ca' Foscari – Digital Publishing, 2020. Pp. 128 (*Annali d'Italianistica*, vol. 39, 2021).

Non-academic publications (selection)

- Finozzi, A. "L'appartenenza e il matricidio: su 'Perdi la madre' di Saidiya Hartman" in *La Balena Bianca*, 2nd February 2022, <https://www.labalenabianca.com/2022/02/11/perdi-la-madre-saidiya-hartman-recensione/>
- Finozzi, A. "Lezioni dal margine: Rileggere bell hooks" in *La Balena Bianca*, 6th October 2021, <https://www.labalenabianca.com/2021/10/06/lezioni-dal-margine-rileggere-bell-hooks/>

- Finozzi, A. & Mancuso, M. "Archiviare e riscrivere l'Italia: guida agli spazi postcoloniali online" in *The Submarine*, 3rd November 2020, <https://thesubmarine.it/archiviare-riscrivere-italia-spazi-postcoloniali/>
- Finozzi, A. & Lonoce, F. (2020) "I cervi" in *La giovane letteratura albanese contemporanea*, Crocevia 22, Besa Muci.
- Finozzi, A. (2010). "Vorrei essere come voi siete (Bram Stoker's *Dracula*)" in *Film da sfogliare. Dalla pagina allo schermo*. Educatt.

Teaching experience

Stockholm University

- **Italian literary studies (*Litteraturvetenskap*)** (BA, year III) (7.5 credits): Fall 2024
- **Italian in-depth literary studies (*Litteraturvetenskaplig fördjupning*)** (7.5 credits) (BA, year III): Fall 2025
- **Migrant Literature** (MA) (7.5 credits): Spring 2021/Spring 2022/Spring 2023
- **Italian Literature I** (BA, year I) (7.5 credits): Fall 2018/Spring 2019/Fall 2019/Spring 2020/Fall 2020/Spring 2021/Fall 2022
- **History of modern and contemporary Italian Literature** (BA, year II) (7.5 credits): Fall 2020/Spring 2021/Fall 2021/Spring 2022
- **Italian early modern literature** (BA, year III) (7.5 credits): Fall 2022
- **Master's thesis examiner**: Fall 2021

University of Bergen

- **Selected Topic in Italian language, literature, or culture** (MA, year II) (15 credits): Spring 2024
- **Italian theoretical subject** (MA, year II) (15 credits): Spring 2024
- **Literary Theory: Umberto Eco's semiotics** (BA, year II) (5 credits): Spring 2024
- **Italian modern short prose [reading comprehension]** (BA, year I) (10 credits): Spring 2024
- **Italian early modern literature** (10 credits) (BA, year II): Spring 2024
- **Italian Text Study and Literary Theory Analysis** (MA) (10 credits): Fall 2023
- **Italian Literature** (BA, year I) (10 credits): Fall 2023
- **Comparative European Culture Studies** (BA, year II) (5 credits)
- **Master's thesis examiner**: Fall 2023

Complutense University of Madrid (Visiting lecturer, 8th-14th April 2024)

- **Italian poetry: genres, forms, authors, and texts** (MA, year I) (2-hour seminar)
- **Arts, music, theatre, and cinema in Italian culture** (BA, year III) (2-hour seminar)

Further pedagogical education

- UL2: *Professional development: Teaching and Learning in Higher Education for university teachers in the Human Science Academic Area* (Fall 2020)
- UL1: *Introduction to teaching for postgraduate students and researchers* (Fall 2018)

Conferences (selection)

1. Speaker to the conference **Multilingualism and Children's Literature – New Perspectives**. University of Stockholm (6th-8th October 2023)
2. Speaker to the **XIII Congresso degli Italianisti della Scandinavia. Panorama attuale dell'italianistica in Scandinavia**. University of Copenhagen (7th-9th June 2023)
3. Speaker at the **CAIS 2021 (Canadian Association of Italian Studies) Conference** (Online, 4th–5th June & 11th–12th June 2021)
4. Speaker to the conference **Food and-in Children's Literature Conference**. University Ca' Foscari, Venice (6th–9th April 2021)
5. Speaker at the conference **Translation as Position-Taking in the Literary Field. Agents and institutions of translated literature in Italy and of Italian literature abroad (20th and 21st Century)**. University of Leeds, online (22nd–24th April 2021)
6. Speaker to the **MLA Convention 2021**. University of Toronto, online (7th–10th January 2021)

7. Speaker to the **Biennial Conference of the Society for Italian Studies**. University of Edinburgh (26th–28th June 2019)
8. Speaker to the **XII Congresso degli italianisti della Scandinavia. Italianistica 2.0. Tradizione e innovazione**. University of Helsinki and University of Tallinn (13th–14th June 2019)
9. Speaker to the **International Congress: Memories in motion: transnational and migratory perspectives in memory processes**. Stockholm University (4th–5th June 2018)
10. Speaker to the conference **Langage(s) et pouvoir(s). Formes de vie et formes de résistance**. Sorbonne Université – Université Paris Nanterre (19th–20th November 2018)

Organized conferences and events (selection)

1. Organizer and chair of the panel **Italian Studies across Disciplines: Tools & Technologies** at the **Biennial Conference of the Society for Italian Studies**. Royal Holloway, University of London (19th–21st June 2024)
2. Organizer of the conference **Goliarda Sapienza: translation and legacy**. Stockholm University (25th September 2024)
3. Organizer of the event **Per un figlio**. Film screening and Q&A session with director Suranga D. Katugampala. University of Bergen (25th March 2024)
4. Organizer of the conference **Pier Paolo Pasolini tra letteratura, lingua e cinema 1922-2022**. Stockholm University (10th–11th February 2022). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/pier-paolo-pasolini-tra-letteratura-lingua-e-cinema-1922-2022-1.584952>
5. Organizer of the event **Blaxploitalian: Documentary screening and discussion with director Fred Kuwornu**. Stockholm University (21st April 2021). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/blaxploitalian-documentary-screening-and-discussion-with-the-director-fred-kuwornu-1.543919>
6. Organizer of the event **Il nodo ignorato: tra colonialismo italiano e eredità (post) coloniale**. Stockholm University (20th November 2020). Link: <https://www.su.se/romklass/om-oss/evenemang/registrera-evenemang/il-nodo-ignorato-tra-colonialismo-italiano-e-eredit%C3%A0-post-coloniale-1.516411>
7. Organizer of the graduate symposium **World Literatures and the Culture of Texts. Graduate Symposium**. Stockholm University (7th–8th May 2020)

Invited speaker & talks (selection)

- Moderator of the event **Translating Goliarda Sapienza from Italian into Swedish**, Italian Institute of Culture in Stockholm, 24th September 2024.
- Moderator of the event **Language(s) of Diaspora: a conversation with Igiaba Scego and Athena Farrokhzad**, Italian Institute of Culture in Stockholm, 17th October 2023.
- Guest speaker at Stockholm University (Research seminar, Spring 2023).
- Guest lecturer at University of Padua (MA course, Spring 2022).
- Guest lecturer at Stony Brook University (MA course, Fall 2022).
- Speaker to the Italian **podcast Sulla razza** ("La letteratura postcoloniale," 3rd June 2021). Available at: <https://www.sullarazza.it/letteratura-postcoloniale/>
- Speaker to the Italian **podcast S/Confini** ("Anche noi abbiamo una letteratura postcoloniale e dobbiamo leggerla," 14th June 2019). Available at: <https://thesubmarine.it/2019/06/14/sconfini-07/>
- Guest speaker to the festival **Foglie d'argento. Mediterraneo, lago di luce e di parole. Incontri, seminari, letture, musiche e canti. Letteratura e poesia mediterranea**. University of Salento (25th–28th October 2018)

Grants (selection)

- Grant from *Erasmus+ mobility for teaching* 2024
- Postdoctoral fellowship *Ahlströms och Terserus stiftelse* 2024
- Travel grant from *Klungl. Vitterhetsakademien* 2023
- Grant from *Kinanders, Lydia och Emil, stiftelse* 2022
- Travel grant from *Siljeströms stipendiestiftelse* 2021

- Travel grant from *Rhodins minne stipendium* 2020

Workshops (selection)

- Workshop **“Trans-feminist fabulation”** (Rome, online, March-April 2022) organized by Dinamopress. Workshop leader: Dr. Isabella Pinto.
- Workshop **“Performance and Place: Intersections between Performance Studies, Sensory Ethnography, and New Materialisms”** (Stockholm, 17th May 2018). Workshop leader: Dr. Peter Dickinson, Simon Fraser University.
- Workshop **“Publication Matters! Doctoral student workshop on publication strategies”** (Stockholm, 19th–20th March 2018)

Editorial service

- Member of the editorial committee of “Scritture migranti” (2023-to present)
- Book review editor of Nordic Journal of Migration Research (2023-to present)

Awards

2011: Winner of the regional prize “Lettura Pensata” (Section: Classics) on the commentary of the Greek tragedy *Le Troiane* by Euripide.

Languages

Italian, English, Swedish