

Surname: Pérez López

Name: Héctor Julio

Organisation: UNIVERSIDAD POLITÉCNICA DE VALENCIA

Faculty, School or Institute: Escuela Politécnica Superior de Gandia

Dept./Sec./Str. Unit: Audiovisual Communication, Documentation and Art History

Professional Category: Full Professor of University

1. Lines of research: Aesthetics of TV series, media cognitive theory, film aesthetics, opera aesthetics

2. Academic qualifications.

European Ph.D., Aesthetics, 30/04/1999 (Excellent cum laude and extraordinary award) University of Murcia, Spain/University of Leipzig, Germany. Thesis: “Hacia el Nacimiento de la Tragedia, un estudio sobre la génesis del libro” Supervisors: José Luis Villacañas Berlanga / Wilhelm Seidel (U. Of Leipzig). Examiners: Eduardo Bello, Remedios Avila Crespo, Michele Cometa, Felix Duque.

B.A., Philosophy, 1995 (Extraordinary award) University of Murcia, Spain

3. Previous experience of a scientific-professional nature.

Full Professor, Universitat Politècnica de Valencia, 2022.

Associate Professor, Universitat Politècnica de Valencia, 2009-2022

Lecturer, Universitat Politècnica de Valencia, 2004-2009.

Assistant Professor, Universidad de Murcia, 2002-2004.

Assistant Professor, Universitat Politècnica de Valencia, 2002-2004.

Post. doc. Visiting researcher, University State of Milano, 1999-2002.

4. Languages

English: speaking (P), reading (P) and writing competence (I).

German: speaking (I), reading (P) and writing competence (I).

Italian: speaking (P), reading (P) and writing competence (P).

Catalán: speaking (B), reading (I) and writing competence (B).

5. Participation in research projects (national and/or international, in the last 5 years)

STATE THE NUMBER OF RESEARCH PROJECTS INCLUDED IN THIS DOCUMENT: 2

Principal Researcher in the BBVA Foundation Grants for Scientific Research Projects 2021 (the most competitive award in Spain): *Multi-Plot Aesthetics and Information Density in Contemporary Television Series*.

Ref. ESTDISC.

Dates: 01-06-2022/31-05-2024.

Grant 30.000

IP Héctor Julio Pérez López; 10 researchers.

Principal Researcher in the National R+D+i Plan Project of the Ministry of Economy and Competitiveness entitled: *Interactions between cognitive value and aesthetic properties in contemporary serials*.

Ref. RTI2018-096596-B-I00.

Dates: 01-01-2019/30-09-2022.

Grant 33.880.

IP 1 Héctor Julio Pérez López; IP 2 Jesús Jiménez Varea. 11 researchers.

6. Scientific-technical publications or documents (of the last 5 years)

Articles

Pérez, Héctor J. (2023). Aesthetic Interactionism and My Brilliant Friend. *Rivista di estetica*, (83), 16-26. (SCOPUS Q2)

Pérez, Héctor J. (2022). Aesthetics of the Narrative Climax in Contemporary TV Serials. *The Journal of Aesthetics and Art Criticism*. 80(2), 214-223. (SCOPUS Q1)

Hermida, A., Barrientos Bueno, M., & Pérez López, Héctor J. (2021). Interacción entre propiedades estéticas y valor cognitivo: más allá de la absorción narrativa en La Peste. *Arte, individuo y sociedad*, 33 (3), 995-1013. (SCOPUS Q1)

Pérez, Héctor J. (2020) "The plot twist in TV serial narratives." *Projections* 14(1), 58-74. (SCOPUS Q1)

Pérez, Héctor J., & Reisenzein, R. (2019). On Jon Snow's death: Plot twist and global fandom in Game of Thrones. *Culture & Psychology*, (SCOPUS Q1)

Books

Nannicelli, T., & Pérez, Héctor J. (Eds.). (2021). *Cognition, Emotion, and Aesthetics in Contemporary Serial Television*. Routledge.

Book chapters

Pérez, Héctor J. *Chernobyl*: The cognitive value of multiplot aesthetics in contemporary television. In: (Nicola Dusi and Charo Lacalle, eds.) *Chernobyl. Narrative, Intermediality and Cultural Memory of A Docu-Fiction*. Punctum Monographies. (2024 forthcoming)

Pérez, Héctor J. (2021) Cognitive Richness and Serial Ingredients in Vida, in *Televisual Delights of Latinx TV in the Twenty-First Century* (Frederick Aldama, Ed.). Arizona University Press, Estados Unidos, 300-310.

Nannicelli, T. & Pérez, Héctor J. (2021). *Introduction*, in *Cognition, Emotion, and Aesthetics in Contemporary Serial Television* (Ted Nannicelli and Héctor J. Pérez), 4-22.

Pérez, Héctor J., & Ortiz, M. J. (2021). Multi-plot structure in television serials, in *Cognition, Emotion, and Aesthetics in Contemporary Serial Television* (Ted Nannicelli and Héctor J. Pérez), Routledge.

8. Stays at centers abroad (continuous stays of over one month)

STATE THE NUMBER OF STAYS INCLUDED IN THIS DOCUMENT: 6

Università di Bologna, Dipartimento delle Arti, Salvador de Madariaga Fellow, 01-05-2016 / 31-07-2016.

Freie Universitat Berlin, Institut für Theaterwissenschaft, Generalitat Valenciana Grant, 01-07-2008/31-09-2008.

University of Sydney, Faculty of Music, UPV Grant, 01-08-2005/10-09-2005.

Università degli Studi di Milano, Dipartimento di Estetica, Grant of the programa de perfeccionamiento de doctores en el extranjero, Ministerio de Educación y Ciencia, 01-09-2000/30-06-2002.

Università degli Studi di Milano, Dipartimento di Estetica, con una beca de doctorado de Caja Madrid, entre el 01-01-1998 y el 31-12-1998.

Universität Leipzig, Institut für Musikwissenschaft, grant of DAAD, fundación La Caixa, 01-10-1995/30-07-1997.

9. Other merits or additional remarks of relevance to the present call.

Thesis directed: 6 PhD Thesis in the PhD Program of Music at the Universitat Politècnica de València. (5 of them obtained unanimously the highest rating). 1 European PhD Thesis in the Dottorato Internazionale in Studi Culturali. Rappresentazione e Performance, from the Universities of Palermo and Düsseldorf.

Conferences and scientific events: Keynote Speaker in 3 International Conferences. Invited Speaker at universities like Harvard, Bologna, Pompeu Fabra, Pisa (Advanced Studies Collegio), Palermo, Murcia, Autònoma de Barcelona. Participation in the main international conferences of my field of work (57), with seven talks in the United States, eight in Italy, and four in Germany, as well as participating in conferences in Brazil, Mexico, Australia, Denmark, Austria, Estonia, Finland, the UK, Switzerland, Japan, and Portugal.

Organizer of 4 International Conferences at the Universitat Politècnica de València.