

Ana Devic

Professoressa a contratto

Dipartimento di Scienze Politiche e Sociali

Dr. Ana Dević

Associate Professor of Sociology

CURRICULUM VITAE

EDUCATION

- 1995-2000 University of California at San Diego, USA Degree: Ph.D. in Sociology
- 1988-1992 University of California at San Diego, USA Degree: Cand. Phil. and M.A. in Sociology
- 1985-1986 Institute of Social Studies, The Hague, University of Rotterdam, The Netherlands Degree: M.A. Development Studies

Areas of Specialization: Political Sociology; ‘Ethnic’ Sectarian Violence and Nationalism; Conflict and Conflict Resolution; Socialism and Post-Socialism; International Development and Aid; Democratization and Western Intervention; Transitional Justice; Gender and Feminism; Minority issues; Multiculturalism and Regionalism; Radical Right

Regional: South East and Eastern Europe; European Union; Comparative

Employment

KU University of Leuven, Belgium

Faculty of Social Sciences, Department of Political Science

July 2023 - Senior Researcher

June 2021 – June 2023 Associate Research Fellow

July 2018 – June 2021; Marie Skłodowska-Curie Research Fellow

University of Bologna, Italy

School of Political Science, Forlì campus

Adjunct Associate Professor

2007-till present

Fatih University, Istanbul, Turkey

2012-2016

Department of Sociology

Associate Professor

Dogus University, Istanbul, Turkey

2011-2012

Department of Political Science

Associate Professor

University of Glasgow, United Kingdom

2007- 2009

Department of Sociology, Anthropology and Applied Social Sciences

Lecturer Grade 9

University of Aarhus, Denmark

Associate Professor, 2002-2006

University of Bonn, Germany

Centre for Development Studies

Research Fellow, 2001-2002

Brown University, Providence, U.S.A.

Watson Institute for international Studies Providence

Post-doctoral Fellow and Adjunct Professor, 1999-2001

Awards and Externally Funded Research Grants

2023 February-June

Netherlands Institute for Advanced Studies (NIAS) Individual Fellowship: *Failures of a Cultural Theory and the Rising Radical Right, East and West: Western Multiculturalism and its Transplants in the Balkans*

2022 October - December

Institute of Advanced Studies (ISA), University of Bologna, Department of the Arts:

Remembrance as Activism: Alternative Monuments in the Space of Communal Violence

2021-2023

HERAS+ Research Cooperation and Networking between Austria, Kosovo and the Western Balkan Region - Austrian development Agency Field Research Grant

The Testimonies of State Reprisals: Experiences of Imprisonment, Work Dismissals and Social Exclusion. Narratives of Kosovan Educators, Students and Artists between 1989 and 1999

October 2021-May 2022

Senior Fellowship in the framework of the **European Field of Excellence “Dimensions of Europeanization,”** University of Graz

Dimensions of Regionalization in Serbia

2018-2021

Marie Skłodowska-Curie European Commission Individual Fellowship

Held at KU Leuven, Faculty of Social Sciences, Political Science, LINES Institute *Neo-Ottomanism? Turkish Aid to Cultural Reconstruction in the Balkans*

2018 The Scientific Research Council of Turkey (TUBITAK): Visiting Professors’ Grant

Held at Istanbul Şehir University, Istanbul

2016 DFG (German Research Foundation) One-year Residential Fellowship at Imre Keresz Kolleg, Friedrich Schiller University of Jena

2012-2014 The Research Council of Norway

Institutional partners: University of Oslo and University of Rijeka, Croatia

Strategies of Nation-building in West Balkan States: Intentions and Results

Principal Investigator for Bosnia-Herzegovina

2010-2012 Institute for Historical Justice and Reconciliation, The Hague, The Netherlands. *Shared Narratives: Facing the Past, Searching the Future: A Twentieth Century Yugoslav History since 1945 (Myth-Making and Un-Making)*, Co-principal investigator

2004-2005 Charles Stewart Mott Foundation and Rockefeller Brothers Foundation

Held at Brown University, Watson Institute for International Studies, Co-principal investigator: *Local Dimensions of Sustainable Democracy-Building: Lessons from the Southern Balkans*

2003-2004 Social Science Research Council, Program on Global Security and Cooperation, Washington, D.C.

Professional Fellowship: *Towards a Post-Nationalist Civil Society? Cross-Border Cooperation between Yugoslavia’s Successor States*

2001-2002 The German Marshall Fund of the United States

Program: *Bottom-Up Building of Civil Society in Serbia*

1993-1995 Social Science Research Council, Program on Global Security and Cooperation, Washington, D.C., Doctoral Fellowship

1994 University of California at San Diego, Institute on Global Conflict and Cooperation, San Diego, Doctoral Research and Travel Fellowship

1992 University of California Berkeley, Centre for German and European Studies, Berkeley

Pre-Dissertation Grant

1988-1989 Fulbright Fellowship (Graduate Studies Award)

LANGUAGE SKILLS

Bosnian-Croatian-Serbian-Montenegrin (native)

Russian (quasi-native)

English (full fluency)

French (advanced)

Italian and Spanish (basic communication and reading)

Slovenian, Macedonian and Ukrainian (intermediate reading and basic communication)

Policy-Related, Advocacy, and Consultancy Work

2020 Friedrich Ebert Stiftung: Dialogue Southeast Europe (workshops and reports)

The Rise of Far-Right and Identity Politics in the Western Balkans

2017-2018 OSCE (Organization for Security and Co-operation in Europe), Belgrade Office

Workshops and reports, Prevention of Violent Radicalization (Radical Right Mobilization in Serbia and Russia)

2010-2012 Institute for Historical Justice and Reconciliation, The Hague, The Netherlands

Project co-principal investigator

2008-2009 UK Foreign and Commonwealth Office and **University of Glasgow**

Consultant and coach for **Chevening Fellows**

2007-2008 OSCE (Organization for Security and Cooperation in Europe), Vienna Office and the **Jefferson Institute** in Belgrade: Trainer in Evaluation Techniques for Gender Equality projects in Kyrgyzstan, Azerbaijan and Ukraine

2004-2005 Swiss Agency for Development and Cooperation (SDC): Expert Evaluation of the Project “Next Step: The State of Transition and Democratization Processes in the Balkans”

2003-2004 T&B Consult, Denmark and Danish Ministry of Foreign Affairs

Expert Evaluation of the Danish Humanitarian and Rehabilitation Assistance in relation to the Kosovo Crisis, 1999 – 2003, Expert Consultant.

Woodrow Wilson International Center for Scholars, The 16th annual Junior Scholars' Training Seminar (JSTS), Aspen Institute, Wye River, U.S.A. August 8-11, 2003, Senior Coach

2002-2003 German Marshall Fund for the U.S.A.: Democratization and Civil Society in Serbia, Project Director

Selected Publications

Monographs and edited volumes

Strong Absences Combat Silences: Memorizing War Atrocities in the Post-Yugoslav Cinema and Visual Arts, book manuscript in submission to Columbia University Press/ ibidem verlag.

Nationalism, Multiculturalism and Democracy. University of Bonn: Center for European Integration Series, 2002. Editor.

Selected peer-reviewed articles and book chapters

“Artefacts of national subversion: the flag as a critical presence or a disturbing absence in contemporary visual art,” with P. Vermeersch, 2023, *Ethnologie française*, Vol. 53, No.2, pp. 239-253.

"Class, Conflict and Power between Hegemony and Critical Knowledge: A Journey through the Debates," *Communist and Post-Communist Studies*, 2022, Vol. 55, No. 2, pp. 11-38.

“Hijacked Feminism and Patriarchal Nostalgia of the New Right: The Paradoxes of Gender Discrimination and Token Women,” *Nationalism and Ethnic Politics*, 2021, Vol. 27, No. 3, pp. 226-245).

"The Eurasian Wings of Serbia: Serbian Affinities of the Russian Radical Right," in Valery Perry, ed., *Extremism and Violent Extremism in Serbia: 21st Century Manifestations of an Historical Challenge* (Hannover: ibidem-Verlag; Columbia Uni Press, 2019, pp. 109-138).

“Theatre of Diversity and Avant-Garde in Late Socialist Yugoslavia: Paradoxes and Reflections of the State of Disintegration,” in Stefan Hulfeld et al, eds., *Theatre and Cultural Performances in the Context of the Yugoslav Wars* (Basingstoke: Palgrave Macmillan, 2018, pp. 199-219).

“Ottomanism and Neo-Ottomanism in the Travails of the ‘Serbian National Corpus’: Turkey as the Recurrent Focus of the Serbian Academia,” *Die Welt des Islams*, 2016, Vol. 56, Nos. 3-4, pp. 533-547.

“What Nationalism Has Buried: Powerlessness, Culture, and Discontent in Late Yugoslav Socialism,” in Paul Stubbs, Igor Duda and Rory Archer, eds., *Social Inequalities and Discontent in Yugoslav Socialism* (London: Routledge, 2016, pp. 21-37).

‘The Incentives and Actors of Protests in Turkey and Bosnia-Herzegovina in 2013,’ with Marija Krstic, in Isabel David and Kumru F. Toktamış, eds., ‘Everywhere *Taksim*’: *Sowing the Seeds for a New Turkey at Gezi* (Amsterdam University Press, 2015, pp. 59-74).

“Jaws of the Nation and Weak Embraces of the State: The Lines of Division, Indifference and Loyalty in Bosnia-Herzegovina,” in *Strategies of Symbolic Nation-building in South Eastern Europe*, ed. Pal Kolsto (Oxford: Ashgate, 2014, pp. 51-86).

“Fringe Antinationalisms: Hegemony and Counter-Hegemony in Cinema, in Paul Stubbs and Christophe Solioz, eds. *Towards Open Regionalism in South East Europe* (Baden-Baden: Nomos, 2012, pp. 191-209).

“Re-digging the Graves: Political Mythologization of the Dead in Yugoslavia and Its Successor States,” in Vjekoslav Perica and Darko Gavrilovic, eds. Political Myths in Former Yugoslavia and Successor States: A Shared Narrative. Foreword by Judge Richard Goldstone. Dordrecht, The Netherlands: Republic of Letters, 2011, pp. 75-84.

“Kosovo: International and Local Limits of Peace,” in Denisa Kostovicova and Vesna Bojicic-Dzelilovic, eds. Transnationalism in the Balkans (Oxford: Routledge, 2008, pp. 41-58).

“Transnationalization of Civil Society in Kosovo: International and Local Limits of Peace and Multiculturalism,” Ethnopolitics, vol 5, no.3, 2006, pp. 257-273.

‘Humanitarian and Rehabilitation Assistance to Kosovo, 1999-2003,’ Ministry of Foreign Affairs DANIDA, Copenhagen: 2004/5.

<http://www.um.dk/Publikationer/Danida/English/Evaluations/Kosovo2005/Kosovo.pdf>. Chapters on Governance and Civil Society (pp. 67-82), and Gender (pp. 91-95), co-authored with M. Visti and B. Nautrup.

‘Faces, Phases and Places of Humanitarian Aid: Kosovo Four Years Later’, Global Security and Cooperation Quarterly, 11, Winter 2004.

“Fortress Europe”: The Schengen Human Burden’ (the Cinema of Zelimir Zilnik), Nationalities Papers, vol. 31, no. 3, 2003.

‘Diverging Attempts at Facing the Recent Past: War, Guilt and Responsibility: The Case Of

Serbia', and 'Editorial Introduction', Global Security and Cooperation Quarterly, 8, Spring 2003.

'Guarding and Guiding Regionalism and Interculturalism: Civil Society and Non-Governmental Organizations in Vojvodina', Research Report (Watson Institute for International Studies, Brown University: New Approaches to Sustainable Democracy- Building, October 2003).

'Prospects of Multicultural Regionalism as a Democratic Barrier', University of Bonn: Papers on Development Policy No. 57, December 2002.

'Nationalism and Regional Multiculturalism in the Province of Vojvodina, Serbia's "Multiethnic Haven,' in A. Devic, ed., *Nationalism, Multiculturalism and Democracy* (University of Bonn: European Integration Series, 2002, No. 2, pp. 42-80).

'Nationalism and Women's Activism in the Former Yugoslav States.' In Svetlana Slapsak et al. (eds.), *Women's Discourse, War Discourse* (Ljubljana: The Institutum Studiorum Humanitatis, 2000).

'Ethnonationalism, Politics, and the Intellectuals: The Case of Yugoslavia,' International Journal of Politics, Culture and Society, vol. 11, no. 3, 1998, 375-409.

'Anti-War Initiatives and the Un-Making of Civic Identities in the Former Yugoslav Republics,' Journal of Historical Sociology, vol. 10, no. 2, 1997.

'Redefining the Public-Private Boundary: Nationalism and Women's Activism in Former Yugoslavia.' The Anthropology of East Europe Review 15:2, 1997.

'The Limits of Ethno-National Analysis,' International Journal of Politics, Culture and Society, vol. 6, no. 1, 1992.

Recent Conference Papers and Invited Lectures

(2021) National artefacts of subversion: analysing the flag as a critical presence – or a disturbing absence – in visual arts. *What is a flag? Socio-history of political unveiling (the world from the 1880s to the present day)*, University of Brest, France, November 17-19.

(2021) Amnesias of the Solidarities of a Modernist Past: Architectural Exports of Yugoslavia in the NAM Region, Now and Then. International Conference *The Balkans and the Post-Colonial World: Socialist Internationalism and Global Entanglements in the Cold War*, University of Vienna, 17.06 – 18.06.2021.

(2021) Visual Violations of Memory and Counter Movements in Art and Film, or on Strong Absences:

(Tangible and Intangible Memorializations), *Semiotic landscapes of Southeastern Europe*, University of Rijeka, Cres, 28-29 May 2021.

- (2020) "Only a Loyal Dog" (Samo vjerman pas), Workshop on *Post-Yugoslav Neoliberal Academic Selves and Possibilities of Knowing the Balkans Otherwise*, University of St. Gallen, February 5-7, 2020.
- (2019) Radical Right in Serbia After the Wars of the 1990s, *United States Institute of Peace* (USIP), Washington, DC, May 9, 2019.
- (2019) Extremism and Violent Extremism in Serbia and Russia, *Association for the Study of Nationalities World Convention*, Columbia University, New York, 2-4 May, 2019.
- (2018) Turkish aid for higher education in Bosnia-Herzegovina, *World Congress for Middle Eastern Studies* (WOCMES), Seville, 16-20 July, 2018.
- (2017) Dissidence in Socialist Yugoslavia: Perspectives on Human and Civil Liberties between Socialism and Nationalism, *Free and Equal - Equal and Free? Human Rights and Communism in the 20th Century*, The Centre for East European and International Studies (ZOiS), Berlin, 23-25 November, 2017.
- (2017) Film as a Method of Counter Hegemony in Post-Socialist Regions, *Public and Applied History on the Battlefield of Europe. Dealing with Painful Pasts in the 20th Century*, Jena, 7-9 November 2017.
- (2017) Local Receptions of Turkish Aid in the Balkans: "Neo-Ottomanism" in the Serbian and Bosnian Nation-Building," *Turkey at Critical Crossroads: Dynamic Trajectories for Society, Politics and Culture*. Lisbon, 1-3 February 2017.
- (2016) 'Amnesia of the Socialist-Era Inequalities and Social Science Research in Yugoslavia,' University of Leipzig, Centre for the History and Culture of East-Central Europe, November 3, 2016
- (2015) "Audience Receptions of the Sarajevo Wartime MESS Festival Ensemble – 20 Years Later," *Theatre during the Yugoslav Wars*, University of Vienna, 19-21 November 2015.
- (2014) "Trees and ID cards as triggers of protest: the politics of political exclusion in Turkey and Bosnia-Herzegovina," *Gezi Protests and Beyond: Contesting AKP Rule*, University of Lisbon, 20-21 February 2014.
- (2013) "A Country to Identify With (or Not): Identities in the Cinema of Post-Yugoslav States," *Association for the Study of Nationalities 2013 World Convention*, Columbia Uni, New York, 18-20 April, 2013.
- (2012) "Fringe anti-nationalisms: counter-hegemonic narratives in post-Yugoslav cinema," *European Association of Social Anthropologists Conference*, Paris-Nanterre University, France, July 10-13, 2012.