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Centre d'Études Supérieures de
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Employment

- May 2022- present
  Director of the Centre d'Études Supérieures de la Renaissance, Université de Tours
- September 2019 – present
  Professor of Digital Humanities – Centre d'Études Supérieures de la Renaissance, Université de Tours
- September 2014 – August 2019
  Professor of Italian Studies and Digital Humanities – Université Grenoble Alpes - GERCI, France
- September 2010 - August 2014
  Lecturer in Digital Humanities – Department of Digital Humanities, King's College London, UK
- May 2006 - August 2010
  Research Associate – Department of Digital Humanities, King's College London, UK

Education

- November 1996 - May 2001 (approved October 2001) ***Perfezionamento in Italian Philology (equivalent of Ph.D)*** –Scuola Normale Superiore di Pisa, Italy
  - - Final Result: 70 out of 70 *cum laude*
  - - Dissertation Title: Edizione critica della « Zucca » di Anton Francesco Doni
- November 1990 - June 1996
  Laurea (equivalent to BA + MA) in Italian Philology – University of Venice, Italy
  - - Final Result: 110 out of 110 *cum laude*
  - - Dissertation Title: Anton Francesco Doni e il suo censore: Girolamo Giovannini

Selected Publications

Books and edited works

T. Mancinelli et E. Pierazzo, *Che cos'é un'edizione scientifica digitiale*, Roma, Carocci, 2020.

E. Pierazzo and M. Driscoll (eds.). *Digital Scholarly Editing: Theory, Practice and Future Perspectives*. Cambridge: Open Book Publisher (Forthcoming - 2015) .

E. Pierazzo. *Digital scholarly editing: Theories, models and methods*. Aldershot: Ashgate (2015).

La codifica di testi. Una introduzione. Roma: Carocci (2005).

E. Pierazzo (ed.) / A. F. Doni. *Le novelle. Tomo II, La Zucca*. Roma: Salerno Editrice (2003), 2 volumes.

<u>Peer Reviewed Journal Articles</u>
Sabrina Ferrara, Elena Pierazzo. "Boccaccio umanista e le Humanities digitali".
 Linguistica e Letteratura, 2021, XLVI (1-2), pp.147-172.
« What future for digital scholarly editions? From Haute Couture to Prêt-à-Porter ».
 International Journal for Digital Humanities, 2019, 1, pp.1-12.
 ⟨10.1007/s42803-019-00019-3⟩
« Lo Stufaiuolo by Anton Francesco Doni : A Scholarly Edition ». *Scholarly Editing*,
 36, 2015 http://www.scholarlyediting.org/2015/editions/intro.stufaiuolo.html
« Unpacking the draft page: a new framework for digital editions of draft
 manuscripts». *Variants: the Journal of the European Society for Textual
 Schoalrship*, 11, p. 29-46 (2014).
« Digital Documentary Editions and the Others ». *Scholarly Editing*, 35, 2014
 http://scholarlyediting.org/2014/essays/essay.pierazzo.html
J. André, E. Pierazzo. « Le codage en TEI des brouillons de Proust : vers une édition
 numérique ». *Genesis*, 36, p. 155-161 (2013).
« A rationale of digital documentary editions ». *Literary and Linguistic Computing*,
 26/4, p. 463-478 (2011).
 http://llc.oxfordjournals.org/content/26/4/463.abstract

<u>Chapters in Books</u>
Elena Pierazzo, Roberto Rosselli Del Turco, « Critica testuale e nuovi metodi:
 l'edizione scientifica digitale ». Digital Humanites. Metodi, strumenti, saperi,
 Fabio Ciotti (ed.). Carocci, pp. 80-96, 2023.
Elena Pierazzo, Peter Anthony Stokes. "Old Books, New Books, and Digital
 Publishing". *The Bloomsbury Handbook to the Digital Humanities*, James
 O'Sullivan (ed.). Bloomsbury Academic, pp. 233-244, 2022,
 ⟨10.5040/9781350232143.ch-22⟩.
« Un nouveau module de la TEI pour l'encodage des manuscrits modernes et les
 éditions génétiques ». *La génétique des textes et des formes: L'œuvre comme
 processus. Proceeding of the international conference, Cerisy La Salle, 2-9
 September 2010*, P.-M. De Biasi et Anne Herschberg Pierrot (éds.), Paris, CNRS
 Editions, 2017.
 « Le edizioni digitali e l'analisi linguistica: i casi di Jane Austen e di Anton Francesco
 Doni ». *Edizioni Critiche Digitali / Digital Critical Editions*, P. Italia et C. Bonsi
 dir., Sapienza Università Editirice, Roma, 2016, p. 13-22.
« Textual Scholarship and Text Encoding ». *A New Companion to Digital
 Humanities*. S. Schreibman, R. Siemens and J. Unsworth Oxford: Wiley -
 Blackwell, 2015 p. 307-321.
K. Sutherland, E. Pierazzo. « The author's hand: from page to screen ». Collaborative
 research in the digital humanities. M. Deegan and W. McCarty (éd.), Ashgate:
 Aldershot, pp. 191-212 (2012).

Digital Research Projects

Bonhum, Boccace Numérique Humaniste, http://bonhum.huma-num.fr/
Fonte Gaia Bib, http://www.fontegaia.eu/
Jane Austen's Fiction Manuscripts: A Digital Edition, Kathryn Sutherland (ed.)
 (2010). http://www.janeausten.ac.uk. ISBN: 978-0-9565793-1-7

Jonathan Swift Archive, edited by Paddy Bullard, Daniel Cook, and Adam Rounce, in association with James McLaverty and David Womersley (2010). http://jonathanswiftarchive.org.uk/

CHARM. The AHRC Research Centre for the History and Analysis of Recorded Music (2010). http://www.charm.kcl.ac.uk/

GBBJ. Greek Bible in Byzantine Judaism (2009). http://www.gbbj.org/

CRSBI. The Corpus of Romanesque Sculpture in Britain and Ireland (2008). http://www.crsbi.ac.uk/

LangScape. The Language of the Landscape: Reading the Anglo-Saxon Countryside (2008). http://www.langscape.org.uk/

Hofmesiter XIX. (2008). http://www.hofmeister.rhul.ac.uk/