

PERSONAL INFORMATION	Luca Aversano
	 Via Ostiense 139, Department of Philosophy, Communication and Performing Arts, Roma TRE University, 00154 Rome - Italy
	
	 <a href="mailto:luca.aversano@uniroma3.it">luca.aversano@uniroma3.it</a>
	Sex Male   Date of birth   Nationality Italian
CURRENT POSITION	Full Professor of Musicology and History of Music - Department of Philosophy, Communication and Performing Arts at Roma Tre University
RESEARCH TOPICS / EXPERIENCES	<ul style="list-style-type: none"> <li>■ Italian instrumental music</li> <li>■ International dissemination of music</li> <li>■ Music Pedagogy and Didactics</li> <li>■ Musical activities at the University</li> <li>■ History and analysis of musical interpretation</li> <li>■ Musical lexicology</li> </ul>

## EDUCATION AND TRAINING

2000/04	PhD. programme in musicology at the University of Cologne, tutor Prof. Dr. Dietrich Kämper, oral exam scheduled april 2000. Title of PhD thesis: Die Wiener Klassik im Land der Oper. Über die Verbreitung der deutsch-österreichischen Instrumentalmusik in Italien (1800-1830)
1993/02	MA degree in Lettere e filosofia, indirizzo artistico-musicale (110/110 cum laude); title of Ma thesis: Il concertato nell'opera seria di Mozart
1987/88 – 1992/93	University of Salerno, Faculty of Lettere e Filosofia
1991/07	Diploma in Violin
1981/1991	College and University of Music in Salerno (Conservatorio di Musica)

## WORK EXPERIENCE

Since 2018	Full Professor of Musicology and History of Music
	Roma TRE University, Rome -Italy
From 2014 to 2018	Associate Professor of Musicology and History of Music
	Roma TRE University, Rome -Italy
From 2005 to 2014	Assistant Professor of Musicology and History of Music
	Roma TRE University, Rome -Italy
2013	Visiting Researcher, Visiting Researcher

	Humboldt-Universität zu Berlin
2004	Lecturer
	Universitaet zu Koeln
From 2001 to 2004	Post-doctoral Research-fellowship at the Department of Music, University of Florence, for the lexicological research project Lessico della musica e della critica musicale italiana, supervised by the professors Fiamma Nicolodi and Paolo Trovato
	University of Florence, Florence - Italy
Since 2001	Music conductor of the University Parma Orchestra
	University of Parma, Parma - Italy
From 2000 to 2001	Lecturer in History and criticism of the musical text
	University of Parma, Parma - Italy
1999	Research grant Villa Vigoni
	Italian-German Study Center Villa Vigoni
1998/1999	Research grant within the "Musical Life in Europe 1600-1900" project
	European Science Foundation 1998 -1999
1998	Research grant in historical and documentary in the field of 19th century philharmonic societies
	Philharmonic Academy of Trento
1995	DAAD - Deutscher Akademischer Austausch Dienst – monthly research grant
	University of Bonn

## MAIN ROLES AND RESPONSIBILITIES

Since 2022	<ul style="list-style-type: none"> <li>■ Scientific Coordinator of the PhD Courses in Disciplines of Music, Audiovisual and Performing Arts at Roma TRE University</li> </ul>
From 2021 to 2023	<ul style="list-style-type: none"> <li>■ Member of the national scientific qualification committee (ASN)</li> </ul>
Since 2019	<ul style="list-style-type: none"> <li>■ Member of the Technical-Scientific Committee of the Ministry of Education for the national examination tests preparation for the middle and high school professorships competitions (competition classes for music education: A-029 and A-030)</li> </ul>
Since 2018	<ul style="list-style-type: none"> <li>■ President of the Roma TRE Palladium Theater Foundation</li> </ul>

Since 2018	<ul style="list-style-type: none"> <li>Member of the National Committee for Learning Practical Music for students - Ministry of Education</li> </ul>
2016-2022	<ul style="list-style-type: none"> <li>Coordinator of the didactic board in Disciplines of Music, Audiovisual and Performing Arts at Roma TRE University</li> </ul>
2015-2018	<ul style="list-style-type: none"> <li>Vice President, as a representative member of the Ministry of Education, University and Research, of the Board of Directors of the Vibo Valentia Music Conservatory</li> </ul>
From 2010 to 2013	<ul style="list-style-type: none"> <li>Member of the Roma TRE University Board Directors</li> </ul>
From 2010 to 2013	<ul style="list-style-type: none"> <li>Vice-president and lecturer in the Master in "Musical education and dimensions of the contemporary", promoted by Roma Tre jointly with the Conservatory of Santa Cecilia in Rome</li> </ul>
Since 2015	<ul style="list-style-type: none"> <li>Member of the board of directors of ADUIM (Association of Italian University Teachers of Music, national consultation of the sectors of Musicology and Ethnomusicology)</li> </ul>
From 2000 to 2020	<ul style="list-style-type: none"> <li>music director and artistic director of the Orchestra of the University of Parma</li> </ul>
1996	<ul style="list-style-type: none"> <li>organisation and tutoring of the students' musical activities at the University of Salerno</li> </ul>
From 1991 to 1994	<ul style="list-style-type: none"> <li>president of the students music association and chamber orchestra "Collegium Musicum Harmonia" in Salerno</li> </ul>

SERVICE TO  
NATIONAL AND  
INTERNATIONAL  
COMMUNITY

Since 2021	<ul style="list-style-type: none"> <li>Director of the series "Voci di musiciste" published by the Società Editrice di Musicologia</li> </ul>
Since 2019	<ul style="list-style-type: none"> <li>President of the scientific committee of the series of studies "La scena dei saperi" (Editoriale Idea)</li> </ul>
2019	<ul style="list-style-type: none"> <li>Roma Tre Foundation Palladium Theater - Curator of the volume "La scena dei saperi"</li> </ul>
Since 2017	<ul style="list-style-type: none"> <li>Member of the PhD course in Music and Performing Arts of the La Sapienza University of Rome</li> </ul>
Since 2016	<ul style="list-style-type: none"> <li>President of the scientific committee of the series of studies "Musica e Spettacolo" (Quodlibet Edizioni)</li> </ul>
From 2014 To 2016	<ul style="list-style-type: none"> <li>Member of the Scientific Council of the Palladium Theater</li> </ul>
2012	<ul style="list-style-type: none"> <li>Member of the Promoting Committee and the Organizing Committee of the XIX Congress of the International Society of Musicology (Musics Cultures Identities, Rome, Auditorium Parco della Musica)</li> </ul>
Since 2011	<ul style="list-style-type: none"> <li>Responsible for reviews in the Scientific Committee of the online journal "Musica Docta" (class A)</li> </ul>

Since 2008	■ Member of the Scientific Committee for the magazine Boccherini-Online
Since 2004	■ Member of the editorial board of the Rivista Italiana di Musicologia
From 2005 To 2015	■ Member of the doctoral college of Sciences and Musical Techniques at the University of Rome "Tor Vergata"
From 2001 To 2009	■ Member of the Steering Committee of the Italian Journal of Musicology (class A)
Since 1996	■ Collaboration with the journals: «Il Saggiatore Musicale», «Fonti Musicali Italiane», «La Gazzetta» (Zeitschrift der Deutschen Rossini Gesellschaft) and «Il Monocordo»

## MAIN RESEARCH EXPERIENCE

2023	■ Principal Investigator of PRIN (Progetti di ricerca di interesse nazionale, Research projects of national interest) Project Titled: “Musica strumentale italiana 1750-1850. Contesti, pratiche, immaginari”
2021	■ Principal Investigator of FISR (Fondo Integrativo Speciale per la Ricerca, Special supplementary fund for research) Project Titled “FORmazione in Teatro” funded by the Ministry of University and Research, dedicated to projects to combat Covid 19, presenting a research focused on musical training in the theater as a place of safety and innovative teaching
2017	■ winner, as scientific director, of the announcement of the Directorate of Scholastic Organizations of National Ministry of Education for the establishment of the Digital Music and Choreutic Library: a project for the dissemination and dissemination of musical culture through the internet, dedicated to students of musical and dance high schools
2017	■ Principal Investigator of PRIN (Progetti di ricerca di interesse nazionale, Research projects of national interest) Project Titled “La formazione del pubblico della musica d’arte in Italia dal 900 ad oggi” funded by the Ministry of University and Research
Since 2014	■ Collaboration with the National Network of High Schools of Music and Choreutics (Directorate of School Regulations), as an expert and evaluator, with particular reference to the evaluation of the results of the national surveys conducted in 2014 and 2016 and published by the Ministry of Education in two volumes
Since 2007	■ Collaboration with the National Committee for the Practical Learning of Music chaired by Luigi Berlinguer

## HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2018	<ul style="list-style-type: none"> <li>■ winner of the Franco Abbiati award, Massimo Mila section, conferred by the National Association of Italian Music Critics</li> </ul>
2012	<ul style="list-style-type: none"> <li>■ "Ladislao Mittner" prize</li> </ul>
1997	<ul style="list-style-type: none"> <li>■ winner of a concurrence by exam awarded with a biannual scholarship for studies abroad, offered by the University of Salerno</li> </ul>
1994	<ul style="list-style-type: none"> <li>■ 1. prize (chamber music) at the IV Concorso Internazionale "Città di Tortona"</li> </ul>
1994	<ul style="list-style-type: none"> <li>■ 1. prize (chamber music) at the IV Concorso Nazionale "A. Di Martino" di Napoli</li> </ul>
1994	<ul style="list-style-type: none"> <li>■ 1. prize (chamber music) at the I Concorso Nazionale "A. Sacchini" di Napoli</li> </ul>
1994	<ul style="list-style-type: none"> <li>■ 2. prize (chamber music) at the XVI Concorso Nazionale "A.M.A. Calabria"</li> </ul>
From 1988 to 1991	<ul style="list-style-type: none"> <li>■ first violin of the string quartett "Euterpe" in Salerno</li> </ul>
From 1988 to 1991	<ul style="list-style-type: none"> <li>■ first of second violins in the Chamber Orchestra "Collegium Musicum Harmonia" in Salerno</li> </ul>

*According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV*

Signature

