

## PERSONAL INFORMATION

Biyue Kong



## POSITION

PhD Candidate at University of Tokyo

## WORK EXPERIENCE

April 2021-March 2022

Research Assistant

Graduate Program on Global Society, University of Tokyo, Japan

- Organize comments and questions from graduate students before the research workshop
- Chair round table discussions

## EDUCATION AND TRAINING

April 2021-April 2024 (estimated)

Doctoral Program in Comparative Literature and Culture, University of Tokyo, Japan

Level 8

- Comparative Studies of Social and Cultural Diversity, Introduction to Digital Humanities, Normative Basis of Global Society

September 2017-December 2018

MA Japanese Studies

Level 7

SOAS, University of London, United Kingdom

- Pre-modern and modern Japanese literature, Japanese traditional drama, Tokugawa Japanese arts, Basic Korean

September 2013-June 2017

BA Japanese Language and Culture

Level 6

Central South University, China

- Pre-modern and modern Japanese literature, Japanese language

## PERSONAL SKILLS

Mother tongue(s)

Chinese

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C1
	TOEFL 104				
Japanese	C2	C2	C1	C1	C1
	Japanese Language Proficiency Test N1 (156/180)				
Korean	B2	B2	A2	A2	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

Communication skills	good communication skills gained through research cooperation and presentation at conferences
Organisational / managerial skills	<ul style="list-style-type: none"> <li>worked as teaching assistant for a Japanese literature course at University of Tokyo from 2021 to 2022</li> <li>organized the 19th Ohsawa Colloquium at University of Tokyo in September 2022</li> <li>established the CSU Japan Society in collaboration with the Japanese department in 2014</li> </ul>
Job-related skills	conducted archive research for over two years
Computer skills	good command of Microsoft Office™ tools
Other skills	photography

#### ADDITIONAL INFORMATION

Publications	<p>"Mother Ghost Seeking Salvation: Rediscovering <i>Ubumae</i> and <i>Kosodate-yūrei</i> in Early Modern Japanese <i>Kaidan-shū</i>." <i>Annals of the Faculty of Foreign Languages and Literatures of "Dimitrie Cantemir" Christian University</i>, Vol.XXI, No.1 (2022), 142-163.</p>
Presentations / Conferences	<ul style="list-style-type: none"> <li>"No Man's Landscape: Yoshiya Nobuko's Interwar Overseas Travel Writing and Photography." 2022 Young Scholars' Programme, The Asiatic Society of Japan, Tokyo, Japan, October 17, 2022.</li> <li>"Documenting Mountains in Interwar Japan: Murai Yoneko's Landscape Photography and a New History of Lady's Camera Club." The 19th Ohsawa Colloquium, University of Tokyo. September 21, 2022.</li> <li>"From Blood to Water: Female Power as Conceptualized Communal Fear in Pre-modern Japanese Supernatural Literature and Arts." The 8th Japan: Pre-modern, Modern, and Contemporary International Conference, "Dimitrie Cantemir" Christian University, Bucharest, Romania. September 2021.</li> <li>"Matsuo Basho and Haiku Poems about Visit to Ise." Ise-Japan Study Program, Kogakkan University, Japan. March 2018.</li> </ul>

Data : 27/10/2022

Firma : Biyue Kong