

PROFESSOR EVGENY DOBRENKO
CURRICULUM VITAE

ACADEMIC POSITIONS:

- 9/2021 – current: Professore Ordinario, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia.
- 1/2007 – 8/2021: Professor, Dept. of Russian and Slavonic Studies, Univ. of Sheffield
- 9/2000 – 1/2007: Professor, Dept. of Russian and Slavonic Studies, Univ. of Nottingham.
- 9/1999 – 8/2000: Visiting Professor. Program in Russian, Univ. of California, Irvine.
- 9/1998 – 8/1999: Karl Loewenstein Faculty Fellow, Amherst College.
- 9/1997 – 8/1998: Stanford Humanities Centre Faculty Fellow, Visiting Professor, Dept. of Slavic Languages and Literatures, Stanford Univ.
- 9/1992 – 8/1997: Associate Professor. Dept. of Slavic Languages and Literatures, Duke Univ.
- 9/1991 – 8/1992: Assistant Professor (Docent) of the Historical & Philological Faculty at the Russian State University for the Humanities (Moscow).

EDUCATION:

- 1991-92: post-degree studies at Moscow State University.
- 1989-90: post-degree studies at University of Zagreb (Croatia).
- 1987: Ph.D. Odessa State University, Ukraine, USSR.
- 1979-84: Philological Department at Odessa State University; graduated with distinction.

SELECTED PUBLISHED BOOKS:

- *State Laughter: Stalinism, Populism, and Origins of Soviet Culture* (Oxford: Oxford University Press, 2022), 422 pp. (with Natalia Jonsson-Skradol).
- *Late Stalinism: The Aesthetics of Politics* (New Haven: Yale University Press, 2020), 576 p.
- *Socialist Realism in Central and Eastern European Literatures: Institutions, Dynamics, Discourses* (London & New York: Anthem Press, 2018). ix+362 pp. (Ed. with Natalia Jonsson-Skradol).
- *Russian literature since 1991* (Cambridge: Cambridge University Press, 2015), x+308 pp. (Ed. with Mark Lipovetsky). P/b edition – 2017.
- *The Cambridge Companion to Twentieth-Century Russian Literature* (Cambridge: Cambridge University Press, 2011), 326 pp. (Ed. with Marina Balina).
- *Stalinist Cinema and the Production of History: Museum of the Revolution* (New Haven: Yale University Press & Edinburgh: Edinburgh University Press, 2008), 270 pp.
- *Political Economy of Socialist Realism* (New Haven: Yale University Press, 2007), 408 pp.
- *Soviet Culture and Power: A History in Documents, 1917-1953* (New Haven & London: Yale University Press, 2007), 576 pp. (Ed. with Katerina Clark).
- *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories* (Northwestern UP, 2005).
- *The Landscape of Stalinism: The Art and Ideology of Soviet Space* (Seattle & London: University of Washington Press, 2003), 344 p. (Ed. with Eric Naiman).
- *Soviet Riches: Essays on Culture, Literature, and Film.* (Sankt-Peterburg: Akademicheskii proekt, 2002), 448 p. (Ed. with Marina Balina & Juri Murashov).
- *The Making of the State Writer: Social and Aesthetic Origins of Soviet Literary Culture* (Stanford, Calif.: Stanford University Press, 2001), xxi, 484 pp.
- *Sotsrealisticheskii kanon (Socialist Realist Canon).* (Sankt-Peterburg: Akademicheskii proekt) (Sankt-Petersburg: Akademicheskii proekt, 2000), 1040 pp.
- *Endquote: Sots-Art Literature and Soviet Grand Style* (Evanston, Il.: Northwestern University Press, 2000), xii, 241 pp. (with Marina Balina and Nancy Condee).
- *The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature.* (Stanford, Calif.: Stanford University Press, 1997), x, 374 pp.
- *Socialist Realism without Shores.* (Durham & London: Duke UP, 1997), 369 p.