

PROFESSOR RICHARD SHUSTERMAN

PERSONAL Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

UNIVERSITY EDUCATION AND DEGREES

- B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.
- M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.
- D. Phil. in Philosophy at St. John's College, Oxford University. Dissertation title: "The Object of Literary Criticism" Supervisor: J.O. Urmson; Examiners: Stuart Hampshire and Patrick Gardiner

ACADEMIC APPOINTMENTS

1980-1982	Lecturer at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
1980-1981	Lecturer at Bezalel Academy of Art, Jerusalem
1981-1983	Lecturer at Hebrew University of Jerusalem
1983-1987	Senior Lecturer with tenure at Ben-Gurion University of the Negev in Philosophy and Comparative Literature
1984-1985	Visiting Fellow at St. John's College, Oxford University
1985-1987	Visiting Associate Professor, Dept. of Philosophy, Temple University
1987-1992	Associate Professor, Dept. of Philosophy, Temple University, tenured in 1988
1990-1992	Directeur d'Études Associé, École des hautes études en sciences sociales, Paris
1992-2004	Full Professor, Dept. of Philosophy, Temple University
1992-1995	Correspondent, Collège International de Philosophie
1993-2004	Recurrent Visiting Professor, Dept. of Liberal Studies, Graduate Faculty of the New School for Social Research
1995-1996	Fulbright Professor in Philosophy and American Studies, Freie Universität Berlin
1995-2001	Directeur de programme, Collège International de Philosophie, Paris; Correspondent, Collège International de Philosophie, 2001-2005
1996-1997	Eberhard L. Faber Class of 1915 Memorial Lecturer, Dept. of Comparative Literature, Princeton University
1998-2004	Chair of Philosophy Department, Temple University
2002-2003	Visiting Research Professor, Hiroshima University, Japan
2004-	Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Professor of Philosophy, Florida Atlantic University

2006 (May)	Visiting Professor, Department of Comparative Literature, University of Oslo
2006 (Fall)	Visiting Professor, Dept. of Fine Arts and Aesthetics, University of Paris 1, Panthéon-Sorbonne University of Paris 1
2007-2008	Recurrent Guest Professor, Center for Aesthetics and Literary Theory, Shandong University, P.R. China (May 2007, June 2008)
2009-2010	Visiting Professor, University of Paris 3
2010-2011	Visiting Professor, University of Paris 1 (Fine Arts); University of Lyon (Anthropology); University of Rome (Philosophy); Technical University of Vienna
2011-2013	Visiting Professor, University of Lyon, France (Sociology); Academy of Physical Education in Wroclaw, Poland (Physiotherapy); Renmin University (Beijing, China)
2013-2019	Obel Visiting Professor, Aalborg University, Denmark

AREAS OF SPECIALIZATION AND COMPETENCE

American Philosophy; Aesthetics; Ethics and Political Theory; Somaesthetics; Philosophy of Culture; Philosophy of Language and Mind; Somatic Philosophy; Literary Theory; Art Theory; Contemporary French; and German Philosophy

ACADEMIC AWARDS

- Hebrew University Philosophy Department Pepita Haezrahi Prize, 1973
- Research Grant from the Israeli National Lottery for graduate work in philosophy, 1975
- NEH Interpretation Institute, Summer 1988
- ACLS Travel Grant to XI International Aesthetics Congress, 1988
- NEH Senior Research Fellowship, 1990
- IREX Grant for travel to conference in Prague
- DAAD Grant for study in Germany, 1994
- Fulbright Professorship in Philosophy and American Studies in Berlin, 1995-1996
- Co-Director (with John Stuhr) of NEH Summer Seminar on American Pragmatism and Culture, 2001
- Rockefeller Foundation Team Residency Fellowship at Bellagio, Italy, 2004
- Alexander von Humboldt TransCoop Fellowship, 2006-2009
- Japan Society for the Promotion of Science Fellowship Summer, 2009
- Order of the French Academic Palms, awarded, 2009
- Korean Academy of Science, *Pragmatist Aesthetics*, 2nd Korean Edition, Outstanding Academic Book for 2010
- Korean Academy of Science, *Body Consciousness*, Korean Edition, Outstanding Academic Book for 2011
- Honorary Doctorate of Aalborg University, Denmark, 2014
- Who's Who – Lifetime Achievement Award, 2017, 2018
- Who's Who in the World, 2018, 2019

PROFESSIONAL ACTIVITIES

- Guest editor of a special issue of *The Journal of Aesthetics and Art Criticism*, Vol. 24, 1987
- Member of the Editorial Board for Akademie Verlag (Berlin) series in Philosophische Anthropologie
- Member of the Editorial Board of *The Yeats Eliot Review*, 1989-
- Director of Temple University Institute for Aesthetics and Cultural Studies, 1991-2004
- Associate Director of the Greater Philadelphia Philosophy Consortium, 1993-2004
- Guest editor of a special issue of *Poetics Today*, Vol. 14, 1993
- Member of the Editorial Board of *Constellations*, 1994-
- Member of the Editorial Board of *Metaphilosophy*, 1994-
- Delegate member of the UNESCO project Philosophy and Democracy in the World, 1995
- Member of the Editorial Board of *Poetics Today*, 1995-
- Member of International Advisory Board, International Institute of Applied Aesthetics (based in Finland), 1996-
- Guest editor of a special issue of *Metaphilosophy* on "Internationalism in Philosophy," Vol. 28, 1997
- Board Member of Temple University Institute for the Study of Literature, Literacy and Culture, 1997-2000, Institute Fellow 1997-1999
- Member of the Editorial Board for Penn State University Press, book series in European and American Philosophy, 1997-
- Director of UNESCO project MUSIC: Music, Urbanism, Social Integration and Culture, 1997-
- Director of "Dialogues on the Square," a philosophy discussion series at Barnes and Noble, Rittenhouse Square, Philadelphia, 1998-2004
- Member of the Editorial Board of *The Journal of Aesthetics and Art Criticism*, 1999-
- Trustee of the American Society for Aesthetics, 2000-2003
- Member of the Editorial Board of *Journal of Speculative Philosophy*, 2000-
- Member of the Editorial Board for Indiana University Press, American Philosophy series, 2002-
- Member of the Editorial Board for Rodopi's Studies in Pragmatism and Values, 2004-
- Member of the Editorial Board of the *Journal of French Philosophy*, 2004-
- Member of the Editorial Board of *Body and Society*, 2004-
- Member of the Editorial Board of *Theory, Culture, and Society*, 2004-
- Director of the Center for Body, Mind, and Culture, Florida Atlantic University, 2007-
- Member of the Editorial Advisory Board of the *Nordic Journal of Aesthetics*, 2007-
- Advisory Council of the Sorbonne Doctoral School in the Arts and Art Sciences, 2007-
- Member of the Editorial Board of *Human Affairs*, 2008-
- Member of the Editorial Board of *Contemporary Pragmatism*, 2009-
- International Editor of the *Journal of Comparative Literature and Aesthetics* 2009-
- Member of the Editorial Board of *Aesthetica Preprint*, 2009-
- Member of the Board of the International Research Center for Aesthetics and Art Theory (IRCA), University of Rome, 2010

- Member of the Editorial Board of *Aesthetic Pathways*, 2010-
- Member of the Editorial Board of *Aisthesis: Pratiche, linguaggi, saperi dell'estetico*, 2010-
- Member of the Editorial Board of *Lebenswelt: Aesthetics and philosophy of experience*, 2011-
- Member of the Editorial Advisory Board of *The Leading Edge of Environmental Aesthetics* book series, 2012-
- Concept Designer of UNESCO project PAIDEIA: A UNESCO Internet Project for Peace and Art Education, 2012
- Member of the Editorial Board of *Theoretical Study of Literature and Art (TSLA)*, 2014-
- Founding Co-editor of the *Journal of Somaesthetics* 2014-
- Executive Council of Florida Digital Humanities Consortium, 2016-

PUBLICATIONS

BOOKS

1. *The Object of Literary Criticism*. Amsterdam: Rodopi, 1984.
 - a) *L'Objet de la critique littéraire*. Paris: Questions Théoriques, 2009. (French trans. with new preface, revised text, and one replacement chapter).
2. *Aesthetics: Vol. 5 of Sources for the Study of Philosophy in High School*. Jerusalem: Ministry of Education, 1986. (In Hebrew).
3. *T. S. Eliot and the Philosophy of Criticism*. London and New York: Duckworth and Columbia University Press, 1988.
4. *Analytic Aesthetics*. Oxford: Blackwell, 1989. Editor.
5. *The Interpretive Turn: Philosophy, Science, Culture*. Ithaca: Cornell University Press, 1991 (edited with James Bohman and David Hiley).
6. *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. Oxford: Blackwell, 1992.
 - 6.1 *Pragmatist Aesthetics: Living Beauty, Rethinking Art*, second edition. New York: Rowman and Littlefield, 2000. (With new introduction and an additional chapter).
 - a. *L'art à l'état vif: la pensée pragmatiste et l'esthétique populaire*. Translated by Christine Noille. Paris: Minuit, 1992. (French trans. with a new preface).
 - i. *L'art à l'état vif: la pensée pragmatiste et l'esthétique populaire*, second edition. Translated by Christine Noille. Paris: *L'éclat*, 2018. (Second edition in pocketbook format, with additional new introduction, new preface and appendix).
 - b. *Kunst Leben: die Ästhetik des Pragmatismus*. Translated by Barbara Reiter. Frankfurt: Fischer, 1994. (German trans. with new preface).
 - c. *Taide, elämä ja estetiikka: Pragmatistinen filosofia ja estetiikka*. Translated by Vesa Mujunen. Helsinki: Gaudeamus, 1997. (Finnish trans. with new preface).
 - d. *Vivendo a Arte: O Pensamento Pragmatista e a Estética Popular*. Translated by Gisela Domschke. São Paulo: Editora 34, 1998. (Portuguese trans. with new preface for Brazil and new appendix).
 - e. *Estetyka pragmatyczna: Żywe piękno i refleksja nad sztuką*. Translated by Adam Chmielewski and Leszek Koczanowicz. Wrocław: University of Wrocław Press, 1998. (Polish trans. with new preface by the author and introductions by Adam Chmielewski and Leszek Koczanowicz).
 - i. *Estetyka pragmatyczna: Żywe piękno i refleksja nad sztuką*, second Polish edition. Translated by Adam Chmielewski and Leszek Koczanowicz. Krakow: Aureus, 2015. (with additional chapter on somaesthetics and an additional

- introduction by Dorota Koczanowicz. introductory account of the Polish reception of my work in pragmatism and somaesthetics).
- f. ポピュラー芸術の美学: プラグマティズムの立場から. Translated by Fuminori Akiba. Tokyo: Keiso Shobo, 1999. (Title in English would be *Aesthetics of Popular Art: From the Perspective of Pragmatism*. Japanese trans. with new preface by the author and introduction by Fuminori Akiba).
 - g. 프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술. Translated by Kim Jinyup. Seoul: Yejun, 2002. (Korean translation of the second edition with new preface).
 - i. 프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술, second edition. Translated by Kim Jinyup. Seoul: Book Korea Publishers, 2009. (Winner of National Korean Research Prize, 2010).
 - h. 《实用主义美学: 生活之美, 艺术之思》. Translated by Peng Feng. Beijing: The Commercial Press, 2002. (Chinese trans. of the second edition with new preface by the author, and introduction by Peng Feng).
 - i. 《实用主义美学: 生活之美, 艺术之思》. Second Chinese edition. Translated by Peng Feng. Beijing: The Commercial Press, 2016.
 - i. *Estética Pragmatista: Viviendo la belleza, repensando el arte*. Translated by Fernando González del Campo Román. Barcelona: Idea Books, 2002. (Spanish trans. with new preface).
 - j. *Estetika Pragmatizmu: Krása a umenie života*. Translated by Emil Visnovsky and Zdenka Kalnická. Bratislava: Kalligram, 2003. (Slovakian trans. with new preface by the author and afterward by Zdenka Kalnická).
 - k. *Pragmatista Esztétika: A szépség megélése és a művészet újragondolása*. Translated by József Kollár. Bratislava: Kalligram, 2003. (Hungarian trans. with new preface by the author and afterward by József Kollár).
 - l. *Estetica Pragmatistă: Arta În Stare Vie*. Translated by Ana-Maria Pascal. Iași: Institutul European, 2004. (Romanian trans. with new preface by the author).
 - m. *Estetica Pragmatista*. Translated by Giovanni Matteucci and Teresa Di Folco. Palermo: Aesthetica Edizione, 2010. (Italian trans. with new preface by the author).
 - n. *Прагматическая эстетика: живая красота, переосмысление искусства*. Translated by Marina Kukartseva, N. Sokolova, and V. Volkov. Moscow: Kanon+ Publishers, 2012.
7. *Sous l'interprétation*. Paris: Éditions de l'éclat, 1994.
 - a. *Vor der Interpretation: Sprache und Erfahrung in Hermeneutik, Dekonstruktion und Pragmatismus*. Translated by Barbara Reiter. Vienna: Passagen, 1996. (German trans. with a new preface).
 8. *Practicing Philosophy: Pragmatism and the Philosophical Life*. New York: Routledge, 1997.
 - a. *Philosophie als Lebenspraxis*. Translated by Heidi Salaverria. Berlin: Akademie Verlag, 2001. (German trans. with new preface and a revised chapter).
 - b. *Vivre la philosophie*. Translated by Charles Fournier and Jean-Pierre Cometti. Paris: Klincksiek, 2001. (French trans. with new preface).
 - c. 《哲学实践》. Translated by Peng Feng. Beijing: Peking University Press, 2002. (Chinese trans. with new preface).
 - d. *Praktyka Filozofii, Filozofia Praktyki*. Translated by Alina Mitek. Krakow: Universitas, 2005. (Polish trans. with new preface).
 - e. プラグマティズムと哲学の実践. Translated by Higuchi Satoshi, Aoki Takao, and Murayama Yoji. Yokohama: Seori Shobo, 2012. (Japanese trans. with new preface).
 9. *La modernité en questions*. Paris: Cerf, 1998 (edited with Francoise Gaillard and Jacques