

Currently a specialist in the department of Old Master Drawings at Christie's in New York, prior to joining the auction world Giada held curatorial positions at the Frick Collection, the Metropolitan Museum of Art, the Morgan Library & Museum, and the Princeton University Art Museum. A specialist of Italian art, and of Italian drawings in particular, she has widely published in scholarly journals, exhibition and collection catalogues, and in other publications. After moving to the United States from her native Italy, Giada earned a Ph.D. in art history from Princeton University in 2012. She has curated and co-curated several exhibitions in New York, including *Pierre-Jean Mariette and the Art of Collecting Drawings* at Morgan Library & Museum, New York (Winter 2016).