

Curriculum Vitae Mirco Vannoni

Mirco Vannoni is a postdoctoral fellow at the Department of Culture and Society of the University of Palermo. He holds a B.A. in Communication, Languages and Culture (2016) from the University of Siena and a M.A. in Semiotics (2020) from the Alma Mater Studiorum - University of Bologna. He earned his Ph.D. in Cultural Studies from the University of Palermo in 2024. His dissertation, titled “Attraverso. L'avventura semiotica di Louis Marin”, examines semiotic theory in Marin's critical thinking, focusing on the interplay between political power and representational devices.

Mirco's research spans semiotics of images, theory of arts, visual anthropology, aesthetic and political practices. More recently he's been working on the concept of figurability within the aesthetics of everyday life.

During his doctoral research period he received a scholarship from the Kunsthistorisches Institut in Florenz - Max Planck Institut for a collaboration within the Erasmus+ programme *GAP. Graffiti Art in Prison* and he also has been invited to carry out part of his doctoral research at the Centre d'histoire et théorie des arts (CEHTA/CRAL) of the École des Hautes Études en Sciences Sociales (EHESS, Paris).

Mirco is member of CROSS - Centro di Ricerca Omar Calabrese di Semiotica e Scienze dell'immagine (University of Siena, University of Bologna, IUAV University of Venice) and he is also a member of the editorial board of the international journal 'Carte Semiotiche', of which he has been editorial secretary since 2022.

He is secretary of the Circolo semiologico siciliano and has been part of the editorial board of 'E|C - Rivista dell'Associazione Italiana di Studi Semiotici' since 2022.

Mirco has published articles on image theory and visual arts in scientific journals and taken part in Italian and international conferences and symposia.

DECLARATIONS IN LIEU OF CERTIFICATIONS

(art. 46 D.P.R. N. 445/2000)

SUBSTITUTE STATEMENTS FOR THE ACT OF NOTORIZATION (art. 47 D.P.R. N. 445/2000)

The undersigned Mirco Vannoni, C.F. VNNMRC93M03I726A, born in Siena (SI) on 3 August 1993, pursuant to Articles 46 and 47 of D.P.R. 445/2000 and aware that mendacious declarations are punishable under the Criminal Code and special laws on the subject, in accordance with the provisions of Article 76 of D.P.R. 445/2000, declares that all the information given in this curriculum vitae is true.

Palermo, 21 February 2025

1. ACADEMIC POSITION

- 04/2025 – 10/2025 **SYLFF Research Fellow - The Ryoichi Sasakawa Young Leaders Fellowship**
Tokyo Foundation for Policy Research (Japan) and Istituto di Formazione Politica
“Pedro Arrupe” (Italy)
Project title: “Urban marginality and cultural heritage: design solutions for accessibility
of homeless people”
- 05/2024 – 05/2025 **Post-doctoral Researcher - Assegnista di ricerca (Tipologia B)**
Department of Culture and Society, University of Palermo (Italy)
- 10/2024 – 11/2026 **Teaching Fellow - Cultore della materia** with reference to the
teaching of Semiotics and Theories of languages. Department of
culture and society, University of Palermo (Italy)
- 10/2021 – 07/2023 **Associate Scholar**
Kunsthistorisches Max-Planck Institut in Florenz.
Erasmus+ Programme *GAP - Graffiti Art in Prison*.

2. EDUCATION

- 11/2020 – 02/2024 **Ph.D in Cultural Sciences (cycle XXXVI)**
University of Palermo
Dissertation: *Attraverso. L'avventura semiotica di Louis Marin*
Supervisor: Gianfranco Marrone
Co-advisor: Giovanni Careri (EHESS, Paris)
Grade: Excellent and dignity of publication
- 09/2017 - 03/2020 **MA - Laurea Magistrale in Semiotica**, 110/110 cum laude
FILCOM - University of Bologna
Master Thesis: *Lo spettacolo ai confini. Opacità e conflitti nelle rappresentazioni contemporanee*
Supervisor: Lucia Corrain; Co-supervisor: Cristina Demaria
- 10/2013 - 12/2016 **BA - Laurea in Comunicazione, lingue e culture**, 110/110 cum laude
DISPOC - University of Siena
Thesis: *Per mia e grande sventura. Assoggettamento e soggettivazione nel caso di un paziente dell'ex-ospedale
psichiatrico San Niccolò di Siena*
Supervisor: Tarcisio Lancioni