Curriculum Vitae
**Vincenzo Colaprice**
Ph.D. candidate

| Academic Titles | |
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| 02/2021- Present | **University of Bari "Aldo Moro", Italy**<br>Ph.D. in Humanities, Curriculum: "History from Middle Age to Contemporary Age".<br>Expected end of PhD course: 16/02/2024.<br>**Supervisor:** prof. Nicola Barbuti. |
| 09/2017 – 03/2020 | **University of Trento, Italy**<br>M.Sc. in Historical Sciences (LM-84) **Final**<br>**mark:** 110/ 110 cum Laude.<br>**Thesis:** Il Portogallo e l'opzione europea: lavoratori e sindacati dalla transizione all'ingresso nella CEE (1974-1986).<br>**Supervisor**: prof.ssa Sara Lorenzini. **Advisor**: prof. Paolo Carta.<br>**Discipline:** Contemporary History (M-STO/04). |
| 08/2013 – 02/2017 | **University of Bari "Aldo Moro", Italy**<br>B.A. in History and Social Sciences (L-42)<br>**Final mark:** 110/ 110 cum Laude.<br>**Thesis:** Liberamente comunisti: archivio e storia di Rifondazione Comunista in Puglia (1991-2014)", University of Bari, 2017.<br>**Supervisor**: prof. Luigi Masella.<br>**Discipline:** Contemporary History (M-STO/04). |

| Research Profile |
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| Vincenzo Colaprice is a Ph.D. candidate at the University of Bari "Aldo Moro" (UNIBA), with a Master of Science degree in Historical Sciences obtained at the University of Trento. After having focused his studies on the field of contemporary history (history of EU integration and workers' movement), he continued his research with a focus on the Digital Humanities. Since 2021, he has been working on the area of digital history and cartography using GIS software and developing web-maps. His Ph.D. research focuses on the realization of a digital atlas of rural villages of Italy aiming to understand the level of accessibility of cultural and natural heritage and the historical transformations of these sites. During his Ph.D. he has worked as trainer and researcher in three different Erasmus+ projects: BIBLIO, SPINTeams and CURIKIDS. In 2022, he co-founded a start-up – Crhack Lab Bari – with researchers and Ph.D. candidates aiming to develop digital solutions and products intended for the cultural heritage sector. He is a member of the Italian Association for Digital Humanities and Digital Culture (AIUCD) and he is collaborating as researcher with associations that deal with the preservation of memory and history of antifascism and resistance movement in Italy. |

| Research Areas |
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| Labor history; Antifascist and resistance movement; Italian contemporary history; Social history; Digital Humanities; Cartography; Public History. |