TIM SHEPHARD

E-mail: //////////////////Phone: ///////////////

ACADEMIC APPOINTMENTS

Sept 2012 ongoing	University of Sheffield Professor of Musicology
Sept 2011 - Aug 2012	Worcester College, University of Oxford Lecturer in Music
Sept 2006 - Aug 2012	University of Nottingham Associate Lecturer

EDUCATION

2005 - 2010	University of Nottingham PhD in Music (passed at viva voce examination 8 Jan 2010)
2004 - 2005	Courtauld Institute of Art, University of London Postgraduate Diploma in the History of Art (Pass – only pass/fail)
1999 - 2002	University of Manchester MusB (Hons) (1st class)

MAJOR AWARDS, GRANTS, AND FELLOWSHIPS

Oct 2020	Leverhulme Trust UK Research Grant for three-year poject "Sounding the Bookshelf 1501: Music in a Year of Italian Printed Books" (£380,000).
Sept 2014	Leverhulme Trust UK Research Grant for three-year project "Music in the Art of Renaissance Italy, 1420-1540" (£250,000).
June 2012	Publication subvention for *Echoing Helicon* from the AMS 75 PAYS Endowment of the American Musicological Society.
July 2011	Scouloudi Historical Award from the Institute of Historical Research to fund archival research in Italy 2011-12.

SELECTED PUBLICATIONS

<u>Monographs</u>

Tim Shephard, Sanna Raninen, Serenella Sessini, and Laura Stefanescu, *Music in the Art of Renaissance Italy c.1420-1540* (London: Harvey Miller, 2020) – reviewed in *Renaissance and Reformation* 45.2, *Drammaturgia*, *Music in Art* 47.1-2.

Echoing Helicon: Music, Art and Identity in the Este Studioli (Oxford: Oxford University Press, 2014) – reviewed in *Music & Letters* 96.4, *Journal of the American Musicological Society* 69.1, *Renaissance Quarterly* 69.1.

<u>Edited Books</u>

Music and Visual Culture in Renaissance Italy, ed. by Chriscinda Henry and Tim Shephard (New York: Routledge, 2023)

The Museum of Renaissance Music: A History in 100 Exhibits, ed. by Vincenzo Borghetti and Tim Shephard (Turnhout: Brepols, 2023) – featured on NPR, BBC Radio 3, RAI Radio 3

Sources of Identity: Makers, Owners and Users of Music Sources Before 1600, ed. by Lisa Colton and Tim Shephard (Turnhout: Brepols, 2017) – reviewed in *Renaissance Quarterly* 71.4, *Music & Letters* 99.2

The Routledge Companion to Music and Visual Culture, ed. by Tim Shephard and Anne Leonard (New York: Routledge, 2013) – reviewed in *Art History* 39.1, *Popular Music and Society* 38.3, *British Journal of Aesthetics* 55.1

Journal Special Issues

Renaissance Studies (2024), "Reading for Musical Knowledge in Early 16th Century Italy," ed. by Tim Shephard, Laura Stefanescu, Oliver Doyle and Ciara O'Flaherty.

Early Music 51.1 (2023), "Music and the Erotic in Italian Visual Culture," ed. by Samantha Chang and Tim Shephard

Journal Articles

Tim Shephard and Melany Rice, "Giovanni Pontano Hears the Street Soundscape of Naples," *Renaissance Studies* (2023), Early View https://doi.org/10.1111/rest.12913

Tim Shephard and Charlotte Hancock, "Looking Up Music in Two 'Encyclopedias' Printed in 1501," *Renaissance Studies* (2023), Early View https://doi.org/10.1111/rest.12915

Ciara O'Flaherty and Tim Shephard, "Commenting on Music in Juvenal's Sixth Satire," *Renaissance Studies* (2023), Early View https://doi.org/10.1111/rest.12914

"Musical Classicisms in Italy Before the Madrigal," *Music & Letters* 101.4 (2020), 690-712.

Tim Shephard, Laura Stefanescu, and Serenella Sessini, "Music, Silence and the Senses in a Late Fifteenth-Century Book of Hours," *Renaissance Quarterly* 70.2 (2017), 474-512.

"Princely Piety and Political Philosophy in Italy, ca.1430-1530," *Viator* 46.2 (2015), 375-93.

"A Mirror for Princes: The Ferrarese Mirror Frame in the V&A and the Instruction of Heirs," *Journal of Design History* 26 (2013), 104-14.

"Constructing Isabella d'Este's Musical Decorum in the Visual Sphere," *Renaissance Studies* 25 (2011), 684-706.

"Voice, Decorum and Seduction in Florigerio's *Music Lesson*," *Early Music* 38 (2010), 361-7.

"Constructing Identities in a Music Manuscript: The Medici Codex as a Gift," *Renaissance Quarterly* 63 (2010), 84–127.

Book Chapters

"The Domestic Life of the Syrinx," in *Books, Images, Objects: The Media of Secular Music in the Medieval and Early Modern Period*, ed. by Vincenzo Borghetti and Alexandros Maria Hatzikiriakos (New York: Routledge, 2024).

"Aporia and the Harmonious Subject," in *Music and Visual Culture in Renaissance Italy*, ed. by Henry and Shephard (New York: Routledge, 2023), 30-52.

Vincenzo Borghetti and Tim Shephard, "Politics: Staging Power," in *A Cultural History of Music in the Renaissance*, ed. by Jeanice Brooks and Richard Freedman (London: Bloomsbury, 2023), 91-120.

Tim Shephard and Sanna Raninen, "Music, Notation, and Embodiment in Early Sixteenth-Century Italian Pictures," in *Material Cultures of Music Notation*, ed. by Emily Payne and Floris Schuiling (New York: Routledge, 2022), 79-97.

Tim Shephard and Patrick McMahon, "Foolish Midas: Representing Musical Judgement and Moral Judgement in Italy ca.1520," in *Music, Myth and Story in Medieval and Early Modern Europe*, ed. by Katherine Butler and Samantha Bassler (Woodbridge: Boydell, 2019), 87-104.

"*Liberalitas* in Musical Exchanges in Florence and Ferrara," in *Sources of Identity*, ed. by Colton and Shephard, 209-26.

RECENT CONFERENCES AND *INVITED LECTURES

July 2023	Round table chair and panellist: "Sounding the Bookshelf 1501: Summing Up," and "The Museum of Renaissance Music: A History in 100 Exhibits." Medieval and Renaissance Music Conference, Munich.
*Feb 2023	"Sounding the Bookshelf 1501: Everything in 12 Books." Research seminars: Penn State University, Haverford College, Indiana University
*Nov 2022	"Sounding the Bookshelf 1501: Everything in 12 Books." Research seminars: Rice University, McGill University, Tufts University
*Sept 2022	"Philostratus in Print, Paint and Manuscript c.1500." Musica negli Studioli Rinascimentali, University of Bologna, Ravenna.
July 2022	"Introduction." Medieval and Renaissance Music Conference, themed session "Sounding the Bookshelf 1501," Uppsala University.
*Apr 2022	Round-table panellist, "New Paradigms in Material Aspects of Scholarship on Musics of Early Modern Europe," Congreso Internacional de la Societat Catalana de Musicologia, Barcelona.
Mar 2022	"Musical Entries in two 'Encyclopedias' Printed in 1501." Renaissance Society of America annual conference, Dublin.
*Mar 2022	"Sounding the Bookshelf 1501: Music in a Year of Italian Printed Books." Research Seminar, Centre for Renaissance and Early Modern Studies, University of York.

SELECTED SERVICE

Peer review assignments for the *Journal of the American Musicological Society*, *Viator*, *Renaissance Quarterly*, *Journal of Musicology*, *Renaissance Studies*, *Huntington Library Quarterly*, *European History Quarterly*, *Early Music*, *Imago Musicae*, *Arts*, *21: Beiträge zur Kunstgeschichte und visuellen Kultur*, Routledge, the Arts and Humanities Research Council (UK), Le Studium Research Fellowship, Czech Science Foundation.

Royal Musical Association Music and Visual Culture Study Group Steering Committee, 2009-13

Series Editor, "Music and Visual Culture," Routledge, 2019-ongoing

Editorial Board, *Renaissance Studies*, 2019-2022

Council Member, Society for Renaissance Studies, 2018-2020

University of Sheffield Special Collections Advisory Committee, 2015-2018

Steering Committee, Sheffield Centre for Early Modern Studies, 2015-ongoing

University of Sheffield Research Ethics Committee, 2015