

PERSONAL INFORMATION

Anna
Barbariol

My participation in the 2024 investigation campaign at the Cervia Vecchia site is aimed at acquiring data useful for reconstructing the natural environment in which the site was situated. This information will be fundamental for beginning to explore the responses implemented by the Cervia community to adapt and endure in such a unique context, an aspect that will be further developed in a dedicated project currently in progress.

WORK EXPERIENCE
August 2023

Archaeology stage in Cervia Vecchia (Cervia, RA)

Tutored by Mr. M. Abballe by University of Venezia

- Assisted Dr. Abballe (geoarchaeologist) in the coring and sampling campaign within the Cervia salt pans as part of the Archaeology in Cervia Project, aimed at reconstructing the geo-environmental evolution of the area.

February 2023

Upland Archaeology Workshop

Tutored by Mr. Cristiano Putzolu by University of Bologna

- As a member of the research group I had to upload bibliography on the website;
- Discussed a short presentation titled *Farms abandonment in Iceland* at the Round Table (24/02/2023).

From October 2022 to
December 2022

Traineeship at Ferrara Museum (Ferrara, Italy)

Tutored by Mr. Andrea Gaucci by University of Bologna

- Learned how to correctly use WordPress;
- Developed contents for children on the Spina100 website (<https://www.spinacento.it>);
- Translated from English to Italian some part of the website.

From 22nd August to 9th
September 2022

Business or sector Museology.

Archaeology stage in San Donato di Lamon (BL)

Directed by Mr. Andrea Augenti and Mr. Paolo Forlin by University of Bologna

- Did researches in the medieval site of San Donato di Lamon;
- Learned how to start an archaeological excavation;
- Learned how to compile an anthropological sheet;
- Learned how to dig human bones.

From 9th July 2022 to 17th
July 2022

Business or sector Archaeology.

Cultural mediator in Palazzo Boncompagni (Bologna, Italy)

Business or sector Museology.

From 20th June 2022 to 15th
July 2022

Archaeology stage in Cervia Vecchia (Cervia, RA)

Directed by Mr. Andrea Augenti by University of Bologna

- Did researches in the medieval site of Cervia Vecchia;
- Learned how to compile a SU document correctly;

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| | <ul style="list-style-type: none"> ▪ Learned how to distinguish the various stratigraphic units correctly; ▪ Learned how to end a digging of an archaeology site. |
| From 25th February 2022 to 15th May 2022 | <p>Business or sector Archaeology.</p> <p>Cultural mediator in Palazzo Boncompagni (Bologna, Italy)</p> <ul style="list-style-type: none"> • Learned how to handle accidents; • Did guided tours in a contemporary art exhibition; • Improved my interpersonal skills. |
| From 2nd August to 14th August 2021 | <p>Business or sector Museology.</p> <p>Archaeology stage in Venturina Terme (Campiglia Marittima, LI)</p> <p>Directed by Mr. Alessandro Viesti by SABAP Pisa and Livorno provinces</p> <p>Business or sector Archaeology.</p> |
| From May 17th to June 14th | <p>Traineeship at Museo Egizio di Torino</p> <p>General review of the Dataset "Conferimento Generale" tutored by dr. Enrico Ferraris</p> <ul style="list-style-type: none"> • Learned how to classify Egyptian statues following the ICCD normative; • Did a weekly review with the other students and the three tutors presenting the work of the week; • Attended conferences held by members of the Museo Egizio staff. <p>Business or sector Museum of Egyptian Archaeology.</p> |
| From December 2020 | <p>Archaeology stage in Toll-e Ajori (Fars, South Iran)</p> <p>Joint Italian-Iranian Archaeological Mission, directed by Mr. Pierfrancesco Callieri by University of Bologna and Alireza Askari Chaverdi by Shiraz University</p> <ul style="list-style-type: none"> • Due to COVID-19 I followed the excavation from Italy, with daily meetings to organise the personnel in Iran; • Wrote the daily report. <p>Business or sector Archaeology.</p> |
| From 1st October 2019 to 1st November 2019 | <p>Archaeology stage in Toll-e Ajori (Fars, South Iran)</p> <p>Joint Italian-Iranian Archaeological Mission, directed by Mr. Pierfrancesco Callieri by University of Bologna and Alireza Askari Chaverdi by Shiraz University</p> <ul style="list-style-type: none"> ▪ Did researches in the area surrounding Persepolis to learn more about the civilization of that area; ▪ Learned how an archaeologist work on the fieldwork before the digging (survey (archaeology), take photographs and measures and recognize various materials); ▪ Arranged various evidences found on the fieldwork; ▪ Worked with the topographers (arrange the markers on the field, use the GPS); ▪ Helped Mrs. Maria Letizia Amadori, by University of Urbino, with the archaeometry research (learn how to use the XRF and the digital microscope). <p>Business or sector Archaeology.</p> |
| From 1st September 2019 to 14th September 2019 | <p>Archaeology stage in Sarcapos (Villaputzu, SU)</p> <p>Directed by Mr. Raimondo Secci by University of Bologna</p> <ul style="list-style-type: none"> ▪ Did researches in the Roman-Punic site of Villaputzu; <ul style="list-style-type: none"> ▪ Learned how an archaeologist work on the fieldwork (how to dig correctly with the shovel and the pick, use the total station and recognize various types of pottery); ▪ Learned how to draw pieces of pottery; ▪ Learned how to begin a digging of an archaeology site. <p>Business or sector Archaeology.</p> |
| | From 24th September 2018 to 7th October 2018 |

From July to August 2016
Archaeology stage in Villa Sora (Torre del Greco, NA)

Vesuviana Project, directed by Mrs. Antonella Coralini by University of Bologna.

- Did researches in the area surrounding Pompeii to learn more about the eruption of Mount Vesuvius
- Learned how an archaeologist work on the fieldwork (how to dig correctly with the trowel, take photographs and measures and recognize various materials);
- Arranged various evidences found on the fieldwork.

Business or sector Archaeology

Volunteered at the Petrie Museum of Egyptian Archaeology in London.

Petrie Museum, London (
<https://www.ucl.ac.uk/culture/node/21>).

- Stayed at the front desk welcoming and giving information;
- Stayed at the museum's bookshop.

Business or sector Museum of Egyptian Archaeology.

EDUCATION AND TRAINING

From September 2021 to November 2023

Master in Applied Critical Archaeology and Heritage (110/110 cum laude)

Alma Mater Studiorum, Bologna University

Master thesis in Medieval Archaeology, "Human Resilience from the 9th to the 14th century Iceland: an interdisciplinary approach" (thesis supervisor professor Andrea Augenti, assistant supervisor doctor Paolo Forlin)

From September 2017 to November 2020

Bachelor degree in Cultural Heritage (110/110)

Alma Mater Studiorum, Bologna University, Ravenna Campus.

- Degree thesis in Egyptology, "The representation of the achaemenid king in Ancient Egypt" (thesis supervisor professor Marco Zecchi, assistant supervisor professor Pierfrancesco Callieri);

From September 2011 to July 2017

Classical education

Liceo Classico "Francesco Petrarca" in Trieste (Italy).

- Graduated with a degree of 80/100 with a paper about the Amarna period.

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PERSONAL SKILLS

Mother tongue(s)

Italian

Other language(s)

English

German

| UNDERSTANDING | | SPEAKING | |
|-----------------------------|---------|--------------------|-------------------|
| Listening | Reading | Spoken interaction | Spoken production |
| C2 | C2 | C1 | C1 |
| IELTS certificate (12/2022) | | | |
| A2 | A2 | A2 | A2 |

Communication skills

- Good ability to adapt to multicultural environment gained through several experiences in other countries (UK and USA) to study English;

- Developed good team working skills volunteering on a summer camp for children.

Job-related skills

- Attended the course of security (12 hours).
- Attended the CPR/AED for adults and children (Full D).

Digital competence

SELF-ASSESSMENT

| Information processing | Communication | Content creation | Safety | Problem solving |
|------------------------|-----------------|------------------|------------------|------------------|
| Independent user | Proficient user | Basic user | Independent user | Independent user |

- Good commanding of operating systems and programs;
- Keen user of social media.

Other skills

- Played the flute for six years;
- Attended a drawing course for four years, which helped me become neater.
- Currently singing in a choir, by which I gained good cooperation skills.

Driving licence

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ADDITIONAL INFORMATION

- Publications
- Presentations
- Projects
- Conferences
- Seminars
- Honours and awards
- Memberships
- References
- Citations
- Courses
- Certifications
- Worked as a tutor at the internship office in Bologna university.
- Published an article about the etymology of the word "ambrosia" and about food that give immortality in ancient mythologies on an EXPO newspaper (2015).
- Discussed a short presentation titled *Farms abandonment in Iceland* at the Round Table during the Archaeology of the Uplands Workshop (24/02/2023).