

## **Giancarlo L. Casale**

Curriculum Vitae  
(Updated 11/11/2021)

### **Current Position:**

Professor of Early Modern Mediterranean History  
European University Institute  
Villa Salviati, Via Bolognese 156  
50139 Firenze (FI), ITALY

### **Permanent Position (on leave through September 2023):**

Associate Professor of History (Islamic World) &  
Distinguished University Teaching Professor  
University of Minnesota, Dept. of History  
1214 Heller Hall  
271 19th Ave. South  
Minneapolis, MN 55455  
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U of M Program Affiliations: Core faculty, Religious Studies; Affiliated faculty, Developmental Studies and Social Change; Affiliated faculty, Department of French and Italian; Affiliated faculty, Program in Early Modern Studies.

### **Employment History:**

Spring 2017, Fernand Braudel Senior Research Fellow, European University Inst., Florence, IT  
  
2016: Interim Director, U of M Center for Early Modern History, Minneapolis MN  
  
2014-15: Visiting Associate Professor of History, McGill University, Montreal CA  
  
2010-present: Associate Prof. of History, University of Minnesota, Minneapolis MN  
  
2005-2010: Assistant Prof. of History, University of Minnesota, Minneapolis MN  
  
2004-2005: N.E.H. Post-doctoral Fellow, American Research Institute in Turkey, Istanbul

### **Education:**

PhD. Harvard University, 2004. History and Middle Eastern Studies  
  
B.A. Wesleyan University, 1996. History and Romance Languages  
Graduated with High Honors

### **Scholarly Publications:**

#### **Books and Edited Volumes:**

*Prisoner of the Infidels: The Memoir of an Ottoman Muslim in Seventeenth-Century Europe by Osman of Timișoara* (Oakland: University of California Press, 2021).

Named a *Times Literary Supplement* “Book of the Year” for 2021.

*Ruyyās al-Baḥr al-Hindī: ‘Aṣr al-Istikshāf al-‘Oṭhmānī* [Arabic translation of *The Ottoman Age of Exploration*, with original preface from the author], translated by Mostafa Kassem (Kuwait: Alam al-Ma‘rifa, 2018).

*Political Theory and Early Modern Frontiers* (A special issue of the *Journal of Early Modern History*), 19, no.6 (2015).

*The Ottoman Age of Exploration* (New York: Oxford University Press, 2010)

Paperback published Nov. 2011 (6<sup>th</sup> printing overall)

Awarded the \$10,000 Cundill Recognition of Excellence Prize, 2010

Honorable Mention, Fuat Köprülü Book Prize of the Turkish Studies Assoc., 2011

Honorable Mention, British-Kuwait Friendship Society Book Prize, 2011

*The Social History of the Sea*, edited with Carla Rahn Phillips and Lisa Norling (A special issue of the *Journal for Early Modern History*), 14, nos.1-2 (2010).

### **Book Chapters:**

(with Nicolas Trépanier), “The Ottoman Fleet and the Battle of Mississippi: What Video Games Can Teach Us About History,” in Ali Yaycıoğlu, İlham Makdisi and Rachel Goshgarian, eds., *Crafting History: Essays in the Ottoman World and Beyond* (Boston: Academic Studies Press, Forthcoming 2022).

“Time and the Other: Ottoman Encounters with Egypt’s Ancient Past,” in *1516: The Year that Changed the Middle East and the World* (Beirut: A.U.B. Press, Forthcoming, 2022).

“Regrets, I’ve Had A Few: The Global Life of Francesco Giustiniani, Venetian Renegade,” in María Vicente Martín & Tilmann Kulke, ed., *From Florence to Goa and Beyond: Essays in Early Modern Global History, in honor of Jorge Flores* (Firenze, E.U.I. Press, 2022), 69-84.

“Le Conquiste di Cortés al Palazzo Topkapı: Una microstoria globale?” in Vittoria Fiorelli, ed., *Tracce di Impero: Cortés tra Napoli e Nuovo Occidente* (Napoli: Editoriale Scientifica, 2020), 79-102.

“Vespucci and the Ottomans: New Worlds for All? A Description of the Americas in Seydi Ali Reis’s *Book of the Surrounding Sea*,” in Angelo Cattaneo and Francisco Contente Domingues, eds., *Shores of Vespucci: Shores of Vespucci: A Historical Research of Amerigo Vespucci’s Life and Contexts* (Bern: Peter Lang, 2018), pp. 193-203.

“The Islamic Empires of the Early Modern World,” in Jerry Bentley, Merry Wiesner-Hanks, and Sanjay Subrahmanyam eds., *Cambridge World History, Vol.6: The Construction of a Global World, 1400-1800 CE, Part 1* (Cambridge: Cambridge University Press, 2015), pp.323-346.

“Geçmişî Görmek: Haritalar ve Osmanlı Tarih Bilimci,” in Erdem Çıpa and Emine Fetvacı, *Osmanlı Sarayında Tarih Yazımı* (Istanbul: Tarih Vakfı, 2014), 98-120 [Turkish translation of “Seeing the Past: Maps and Ottoman Historical Consciousness”].

“Ottoman Warships in the Indian Ocean Armada of 1538: A Qualitative and Statistical Analysis,” in Dejanirah Couto, Feza Günergün and Maria Pia Pedani, eds., *Seapower, Technology and Trade: Studies in Turkish Maritime History* (Istanbul: Denizler Kitabevi, 2014), 89-102.

“Seeing the Past: Maps and Ottoman Historical Consciousness,” in Erdem Çıpa and Emine Fetvacı, *Writing History at the Ottoman Court: Editing the Past, Fashioning the Future* (Bloomington: Indiana University Press, 2013), 80-99.

“Imperial Smackdown: The Portuguese between Imamate and Caliphate in the Persian Gulf,” in Rudi Matthee and Jorge Flores, eds., *Portugal, The Persian Gulf, and Safavid Persia*, (Leuven: Peeters, 2011), 177-90.

“16 Yüýıla ait Türkçe Dünya Haritasında Avrupa Düşüncesini,” in Dejanirah Couto, ed., *Harp ve Sulh: Avrupa ve Osmanlılar*, trans. Şirin Tekeli (İstanbul: Kitap Yayınevi, 2010), 57-82.

“Sokollu Mehmed Pasha and the Spice Trade,” in Jane Hathaway, ed., *The Arab Lands in the Ottoman Era* (Minneapolis: Center for Early Modern History, 2009), 63-91.

“Sefer Reis: Osmanlı Okyanus Savaşlarının Yenilikçi İsmi,” in *Uluslararası Türk Deniz Gücü Tarihi Sempozyumu: 16’ncı ve 17’nci Yüzyıllarda Hint Okyanusu’nda Osmanlı Deniz Varlığı* (İstanbul: Deniz Basımevi, 2009), v.3-10.

“The Ottoman ‘Discovery’ of the Indian Ocean in the Sixteenth Century,” in Jerry Bentley, Renate Bridenthal and Karen Wigen, eds., *Seascapes: Maritime Histories, Littoral Cultures and Trans-Oceanic Exchanges*, (Honolulu: University of Hawaii Press, 2007), pp.87-104.

“Safer Reis: An Ottoman Corsair of the 16th-century Indian Ocean,” in Günay Kut and Fatma Büyükkarcı Yılmaz, eds., *Uygurlardan Osmanlıya: Şinasi Tekin’in Anısına*, (İstanbul: Simurg, 2005), pp.271-284.

### **Refereed Journal Articles:**

“Mehmed the Conqueror between *Sulh-i Kull* and *Prisca Theologia*,” *Modern Asian Studies* (forthcoming, 2022).

“Invented Tradition and the Ottoman Worldview,” *Journal of the Ottoman and Turkish Studies Association*, 7/1 (2020): 20-24.

“Did Alexander the Great Discover America? Debating Space and Time in Renaissance Istanbul,” *Renaissance Quarterly* 72/3 (2019): 863-909. [Awarded the 2020 Nelson Prize from the Renaissance Society of America]

“Tordesillas and the Ottoman Caliphate: Early Modern Frontiers and the Renaissance of an Ancient Islamic Institution,” *Journal of Early Modern History* 19/6 (2015): 485-513.

“From Parallels to Intersections: A Commentary on Moin’s Marlowe (in Three Acts),” *Fragments* 3 (2013-2014): 22-29.

“From Hungary to Southeast Asia: The Ali Macar Reis Atlas in Global Perspective,” *The Journal of Ottoman Studies* 39/1 (2012): 55-62.

“Ottoman *Guerre de Course* and the Intercontinental Spice Trade,” *Itinerario* 32/1 (Spring 2008): 59-79.

“An Ottoman Intelligence Report from the Mid Sixteenth-Century Indian Ocean,” *The Journal of Turkish Studies* 31/1(2007): 181-188.

“Global Politics in the 1580s: One Canal, Twenty Thousand Cannibals, and an Ottoman Plot to Rule the World,” *Journal of World History* 13/3 (September 2007): 267-296.

“The Ethnic Composition of Ottoman Ship Crews and the ‘Rumi Challenge’ to Portuguese Identity,” *Medieval Encounters* 13 (2007): 122-144.

“The Ottoman Administration of the Spice Trade in the Sixteenth-Century Red Sea and Persian Gulf,” *Journal of the Economic and Social History of the Orient* 49, no.2 (May 2006): 170-198.

“His Majesty’s Servant Lutfi: The career of a previously unknown sixteenth-century Ottoman envoy to Sumatra based on an account of his travels from the Topkapı Palace Archives,” *Turcica* 37 (2005): 43-81.

**Trade Publications, Reviews and Editorials:**

“New Texts Out Now: Osman of Timișoara, Prisoner of the Infidels,” *Jadaliyya*, Jan. 14th, 2022 (online publication)

“Dobra Dobra Konuşalım: Amerika Birleşik Devletleri’nin Gayri Resmi Kuşunun İsmini Nasıl Bir Ortadoğu Ülkesinden Aldığının Hikâyesi,” *Toplumsal Tarih* 336 (Dec. 2021): 14-17.

“On the Construction of the Pyramids, ca. 1545, by Celalzade Salih, d.1565,” in Hakan Karateke and Helga Anetshofer, eds., *The Ottoman World: A Cultural History Reader, 1450-1700* (Oakland, University of California Press, 2021), pp. 289-296.

“New Translation: The Memoir of an Ottoman Muslim in 17<sup>th</sup>-Century Europe by Osman of Timișoara,” *Issues in Middle East Studies* (October 2021): 13.

(with Katharine Gerbner), “Passing the Baton at the *JEMH*,” *Journal of Early Modern History* 25/4 (2021): 275-276.

“The Intimate Lives of 17<sup>th</sup>-Century Women, Told Through the Eyes of a Muslim Slave,” *University of California Press Blog Spot*, Sept. 7<sup>th</sup> 2021, <https://www.ucpress.edu/blog/57146/the-intimate-lives-of-17th-century-women-seen-through-the-eyes-of-a-muslim-slave/>

(with Rosita d’Amora), “The Historian’s Craft: An Interview with Giancarlo Casale,” *Cromohs: The Cyber Review of Modern Historiography* 23 (2020): 169-178.

“Documents on Sixteenth-Century Ottoman Contacts with Aceh,” in Ismail Hakkı Kadı and A.C.S. Peacock, eds., *Ottoman-Southeast Asian Relations*, 2 vols. (Leiden: Brill, 2019), vol. 1, 33-74.

“1562. D’Istanbul à Aceh,” in *L’Exploration du monde: Une autre histoire des Grandes Découvertes*, edited by Romain Bertrand, H  l  ne Blais, Guillaume Calafat, Isabelle Heullant-Donat (Paris:   ditions du Seuil, 2019), 225-229.

“Book Review: *Creating the Mediterranean: Maps and the Islamic Imagination* by Tarek Kahlaoui,” *Bulletin of the School of Oriental and African Studies* 81/3 (October 2018): 545-547

“An Ottoman Humanist on the Long Road to Egypt: Salih Celalzade’s *New History of Egypt*,” *Dyntran Working Papers* (Online), October 2017

“Book Review: *Mapping the Ottomans: Sovereignty, Territory, and Identity in the Early Modern Mediterranean* by Palmira Brummett,” *International Journal of Middle East Studies* 48 (2016): 779–780.

“Letter from the Interim Director,” *Center for Early Modern History Newsletter* 21/2 (Spring 2016): 1.

Editorial on the 20<sup>th</sup> Anniversary of the *Journal of Early Modern History*” (with Simon Ditchfield & Nabil Matar), *Journal of Early Modern History*, 20/1-2 (2016): 1-2

“Ottoman Renaissance,” in Marco Sgarbi, ed., *The Encyclopedia of Renaissance Philosophy* (Springer: Online, 2014).

“l’âge ottoman des explorations,” *Le Monde Diplomatique: Manière de voir* 132 (Décembre 2013-Janvier 2014): 19-22.

“Muslim Journeys: Connected Histories,” *Bridging Cultures Bookshelf: Muslim Journeys*, (American Library Association: Spring 2013)  
[http://www.programminglibrarian.org/assets/files/muslim/essay\\_connected\\_history.pdf](http://www.programminglibrarian.org/assets/files/muslim/essay_connected_history.pdf)

“Turchi o melanzane? La strana storia del popolo ‘melungeon’” in Rosita D’amora, *Corso di Lingua Turca* (Milano: Hoepli, 2012), 264-266.

“Editorial,” *Journal of Early Modern History* 15/1 (2011): 1-2.

“Deeper Cuts by the State Will Cripple the U,” *Minneapolis Star-Tribune*, March 26<sup>th</sup>, 2011.

“The ‘Environmental Turn’: A Teaching Perspective,” *International Journal of Middle Eastern Studies*, 42/4 (2010): 669-671.

“Book Review: *Ottoman Expansion towards the Indian Ocean in the 16<sup>th</sup> Century* by Salih Özbaran,” *Ler História* 58 (2010): 235-238.

“The Afterglow: Obama in Turkey,” [www.hereonearthblog.blogspot.com](http://www.hereonearthblog.blogspot.com), April, 2009.

“La ‘scoperta’ ottomana dell’Oceano Indiano nel XVI secolo,” [www.Islamistica.com](http://www.Islamistica.com), February, 2008.

“Book Review: *The Ottoman Empire, 1300-1650: The Structure of Power* by Colin Imber,” *Modern Greek Studies Yearbook*, 22/23 (2006-2007), 145-6.

“The Scourge of Mir Ali,” *Emerging Turkey* (2005): 187-189.

“A Visit to the Brothels of Istanbul,” part of the book/installation art project *Strange Intimacies* by Hatice Güleriyüz, presented at the Istanbul Biennial Art Festival (October, 2005).

“Book Review: *Eating the Flowers of Paradise: A Journey through the Drug Fields of Ethiopia and Yemen* by Kevin Rushby,” *The Harvard Middle Eastern and Islamic Review* 5 (1999-2000): 154-155.

### **Journals and Monograph Series**

*The Journal of Early Modern History*

Co-executive editor (with Katherine Gerber and Molly Warsh)

Jan. 2011-present

*Early Modern Cultures in Translation*

Series editor (w. Giovanni Tarantino, Ann Thomson, and José Maria Perez Fernandez)

Brill Publishing, 2021-present

### **Conferences and Workshops**

Co-organizer (with Ann Thomson), *Translators, Translations and Mobility in the Mediterranean*, a workshop for the COST project *PIMO: Entangled Histories of the Mediterranean*, held at the European University Institute, Florence, Italy, Jan.31<sup>st</sup>-Feb 1<sup>st</sup>, 2022.

Co-organizer (with Cyrus Schayegh), *Spatial References in Middle Eastern Historical Documents: A Primary Source Workshop*, held at the European University Institute (HEC), Florence, Italy, Oct. 7<sup>th</sup>-8<sup>th</sup>, 2021.

Organizer/Convener, *Cultures of Tahqiq from the Mughals to the Mediterranean*, research workshop held at the European University Institute (HEC), Florence, Italy, June 22<sup>nd</sup>, 2021.

Co-organizer (with Rolando Minuti & Silvio Pons), *Tradurre culture: Interpretazioni, adattamenti, contaminazioni, reazioni, nella storia dell'Europa moderna e contemporanea (XVI-XX secc.)*, 12th-annual joint post-graduate seminar of the European University Institute (HEC), l'Università di Firenze (SAGAS), and the Scuola Normale Superiore, Florence, Italy, March, 2021.

Co-organizer (with Jim Parente, Howard Louthan, and Tryntje Helfferich), *Early Modern War and the Formation of Europe*, a 2-day workshop at the University of Minnesota Center for German and European Studies, Minneapolis MN, Nov. 16<sup>th</sup>-17<sup>th</sup>, 2018.

Co-organizer (with Luca Molà, Giulia Calvi, & Constanta Vintila-Ghitulescu), *Circulation of People, Objects and Knowledge across Southeastern Europe and the Mediterranean (16<sup>th</sup>-19<sup>th</sup> Centuries)*, a 2-day workshop at the European University Institute, Florence, Italy, May 11-12<sup>th</sup>, 2017.

Scientific Committee Member, *Uluslararası 9. Türk Deniz Ticareti Tarihi Sempozyumu (9<sup>th</sup> International Symposium on the History of Turkish Maritime Commerce)*, Istanbul University, Istanbul, Turkey, 4-5 May, 2017.

Co-Organizer (with Kay Reyerson & Howard Louthan), *Rethinking the Adriatic*, a one-day workshop at the University of Minnesota, Minneapolis MN, 6 May 2016.

Co-organizer (with Valentina Lepri), *Renaissance in the Borderlands: Cultures of Humanism in the Polish and Ottoman Empires*, an international conference held at the Artes Liberales faculty of the University of Warsaw, 10-11 December, 2014.

Local faculty organizer, 9<sup>th</sup> Biennial Conference of the *Forum on European Expansion and Global Interaction*, (co-sponsored by the University of Minnesota Center for Early Modern History, the Journal of Early Modern History, and the University of Minnesota James Ford Bell Library), Minneapolis MN, 19-21 April, 2012.

Co-organizer (with Carla Philips and Lisa Norling) of *The Social History of the Sea in Early Modern Times*, an international conference held at the University of Minnesota Center for Early Modern History, Minneapolis MN, 1-4 May 2008.

### **Conference Papers and Workshop Presentations:**

“Hormuz: A Commercial Node between Five Empires,” presented at the workshop *Nodes of Early Modern Capitalism*, European University Institute, Florence, Italy, 23 November 2021.

“La Macchina Alchimica del *Fatih Sultan Mehmed Külliyesi*,” presented at the workshop *İtalyan/Osmanlı Konuşmaları*, Casa Italia di Ankara/İtalyan Dostluk Derneği, Ankara, Turkey, October 4<sup>th</sup>, 2021 (online).

“*Tahqiq* and the Discovery of Jetlag: New Trajectories of Renaissance Cartography,” presented at the workshop *Cultures of Tahqiq from the Mughals to the Mediterranean*, European University Institute, Florence, Italy, 22 June, 2021.

“Between *Sulh-i Kull* and *Prisca Theologia*,” presented at the workshop *Peace with All Religions (Sulh-i Kull): Indo-Persian Political Theology and Cosmopolitanism*, South Asia Institute, UT-Austin, TX, 7 December 2019.

“Cortés, Magellano, e la Sovranità Ottomana,” presented at the conference *Tracce di Impero: Cortés tra Napoli e Nuovo Occidente*, Università “L’Orientale”, Napoli, Italy, 25 October 2019.

“Reading Ruscelli in Istanbul: An Ottoman Madrasa Professor’s Encounter with a Venetian Globe-Making Manual,” presented at the conference *Making Worlds: Art, Materiality, and Early Modern Globalization, Conference 3: Other Worlds*, William Andrews Clark Memorial Library, UCLA, Los Angeles, CA, 3 May 2019.

“Violence in the Observatory: The Ottoman Grand Mufti and the Destruction of Takiyuddin’s *Rasathane*,” presented at the conference *Mediterranean Violence*, University of Minnesota Center for Early Modern History, Minneapolis MN, 26 April 2019.

“The Migration of Intellectuals from Italy to Ottoman Istanbul during the Reign of Mehmed the Conqueror,” presented at the workshop *Narrations and Narratives of Migration in the Eastern Ottoman Empire*, Zentrum für Mittelmeerstudien, University of Bochum, Bochum GR, 14 Feb. 2019.

“Revisiting Translation in the Ottoman Empire: A Long View,” presented at the workshop *Translators as Historical Actors*, European University Institute, Florence, Italy, June 23<sup>rd</sup>, 2017.

“Hybrid Naval Technologies between the Mediterranean and the Indian Ocean,” presented at the workshop *Circulation of People, Objects and Knowledge across Southeastern Europe and the Mediterranean (16<sup>th</sup>-19<sup>th</sup> Centuries)*, European University Institute, Florence, Italy, May 11-12<sup>th</sup>, 2017.

“Traveling Obelisks, Traveling Scholars, and the Celalzade Family of Istanbul,” presented at the workshop *Actors, Contents and Practices of Transmission in Family and Social Contexts*, Università di Napoli “L’Orientale,” Naples, Italy, 3-4 April 2017

“World Views: Cross Cultural Exchange and the Ottoman World Map,” presented at the workshop *Visual Culture across Early Modern Cultures*,” European University Institute, Florence, Italy, 23 February, 2017.

“Contemplating the Globe from Beyond the Grave: the 3rd (posthumous) edition of Sipahizade’s *Most Conspicuous Highways to the Knowledge of Countries and Kingdoms*,” presented at the workshop *Ottoman History in a Global Context*, European University Institute, Florence, Italy, 10 February 2017.

“Time and the Other: Rumi Encounters with Egypt’s Ancient Past,” presented at the conference *1516: The Year that Changed the Middle East and the World*, American University in Beirut, 7-9 December, 2016.

“Ptolemy and the Politics of the Ottoman World Map,” presented at the workshop *Cartography and Spatial Thinking from Humanism to the Humanities*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge MA, 24-25 March 2016.

“Maps, Dictionaries, and Ottoman *Romanitas*: Cataloging Empire’s Past and Present in Sixteenth-Century Istanbul,” presented at the conference *Imperial Languages*, University of Copenhagen, Denmark, 16-17 March 2016.

“An Ottoman Humanist on the Long Road to Egypt: Salih Celalzade’s *Tarih-i Mısır al-Cedid* or *New History of Egypt*,” presented at the annual conference of the Renaissance Society of America, Berlin, 26-28 March 2015.

“Madness and the Empires of the East,” presented at the conference *Renaissance in the Borderlands: Cultures of Humanism in the Polish and Ottoman Empires*, Artes Liberales faculty of the University of Warsaw, Poland, 10-11 December, 2014.

“Mehmed Emin Efendi’s *Hindistan Seyahatnamesi*: An Ottoman Guide to Travel and Commerce in the 18<sup>th</sup>-Century Indian Ocean,” presented at the conference *Networks of Circulation and Exchange: Armenian, Portuguese, Jewish and Muslim Communities from the Mediterranean to the South China Seas (The Use of Commodities and Paper Instruments)*, Calouste Gulbenkian Foundation, Lisbon, Portugal, 15-17 October, 2014.

“Cultural Exchange and Warfare at Sea: A Study in Text and Image,” presented at the conference *Connected Seas: Cultural and Artistic Exchange*, Getty Research Institute, Los Angeles, CA, April 12-13, 2014

“Alexander the Great, the Hermetic Tradition, and Universal Empire in the Ottoman-Catholic Borderlands”, presented at the *Annual Meeting of the Renaissance Society of America*, New York NY, 27-29 March 2014.

“Early Modernity and the Ethnographic Impulse: A Test Case from the Ottoman Empire,” presented at the conference *Becoming Global: The Renaissance and the World*, CUNY Graduate Center, New York, 14-15 March 2013.

“Emotion and the Senses in Ottoman Travel Writing,” Presented at the workshop *Il Senso e il sentimento nel mondo della prima eta’ moderna*, European University Institute, Florence, Italy, March 1<sup>st</sup> 2013.

“Vespucci and the Ottomans: New Worlds for All?” presented at the conference *Mundus Novus: Vespucci, Ancient World, New World*, Universidade de Lisboa, Lisbon, Portugal, 13-14 December 2012.

“Venice and the Ottoman Renaissance: A Study in Two Objects,” *Annual Conference on Recent Research in Renaissance History and the History of Art*, University of Warwick—Venice Campus, Venice, Italy, 4 December 2012.

“Ottoman Warships in the Indian Ocean: A Statistical and Qualitative Analysis,” *First International Congress of Eurasian Maritime History*, Istanbul, Turkey, 5-8 November 2012.

“1517 in global perspective: Indian Ocean Muslims and the Ottoman conquest of Egypt,” presented at the workshop *Turning Points in the Early Modern Eastern Mediterranean, 1517, 1798 and In Between*, Oriental Institute, University of Halle, Germany, 10 October 2012.

“The Ottoman-Southeast Asian Axis and the Military Revolution,” presented at the conference *From Anatolia to Aceh: Ottoman Turks and Southeast Asia*, Ar-Raniry University, Banda Aceh Indonesia, 11-12 January 2012.

“Rome is Where the Heart Is: Ottoman Humanism and the Politics of Cartography,” presented at the conference *Rivalry and Rhetoric in the Early Modern Mediterranean: Envisioning Empire in the Old World*, U.C.L.A. Clark Memorial Library, Los Angeles, CA, 18 October 2011.

“Ottoman Corsairs and the Transformation of Shipbuilding Technology in the Early Modern Indian Ocean,” presented at the conference *Asian Piracy in Historical Perspectives*, University of Macau, China, 25-26 November 2010.

“Indian Ocean Port Cities and the Dialectic of Universal Sovereignty,” presented at the conference *Global Crossroads: The Port Clusters of Southeast Asia and the Middle East*, Institute of Southeast Asian Studies, Singapore, 27-29 July 2010.

“The Worlds of Hajji Ahmed,” presented at the conference *Seaborne Renaissance: Global Exchange and Religion in Early Modern*, University of Texas-Austin, 6 February 2010.

“Piracy, the Military Revolution, and the Transformation of Ottoman Ship-Building Technology in the Early Modern Indian Ocean,” presented as part of the panel “Illuminating the Importance of Islands and Maritime Interaction Points in Islamic Empires” at the *Annual Meeting of the American Historical Association*, San Diego, 7-10 January 2010.

“History and the Ottoman World View: Reading a mid 16th-Century Veneto-Ottoman Mappamundi as an Historical Text,” presented at the conference *Editing the Past, Fashioning the Future: Historiography of the Ottoman Empire*, Indiana University, Bloomington, Indiana, 30 October 2009.

“Universalism, Exclusion, and the Curiosity Question: A Case Study from the Sixteenth Century,” presented at the minisymposia series of the Koç University Research Center for Anatolian Civilizations, Istanbul, Turkey, 24 April 2008.

“Sefer Reis: An Innovator in Ottoman Oceanic Warfare,” presented at the *Turkish Sea Power History Symposium*, Military Museum of the Turkish Republic, Istanbul, Turkey, 20-23 October 2008.

“The Ottoman Empire and the Spread of ‘Islamic Corsairs’ in the Indian Ocean,” presented at the *2<sup>nd</sup> European Congress of World and Global History*, Dresden, Germany, 3-5 July 2008.

“Empires of the Mind in Tunuslu Hajji Ahmed’s World Map,” presented at the biannual conference of the *Forum for European Expansion and Global Interaction*, Georgetown University, Washington D.C., February 2008.

“Islam and the Early Modern World: The Clash of Encounters and Civilizations,” presented as part of the panel “New Directions in Middle East Historiography” at the *American Historical Association* annual conference, Washington DC, January 2008.

“The Limits of Mediterranean Networks of Interaction,” presented at the workshop *Networks of Interaction in the Early Modern Mediterranean*, University of Toronto, October 2007.

“Imperial Smackdown: The Portuguese between Imamate and Caliphate in the Persian Gulf,” presented at the conference *Portugal, the Persian Gulf, and Safavid Persia*, Freer and Sackler Galleries of the Smithsonian Institution, Washington DC, September 2007.

“On the Question of Ottoman Curiosity,” presented at the *Theorizing Early Modern Studies* Workshop, University of Minnesota, April 2007.

“Ottoman History as World History in the 1580s,” presented at the Workshop on Early Modern History, University of Chicago, February 2007.

“The Arabic Renaissance of Ottoman Geography,” presented as part of the panel “The Renaissance in an Islamic Context” at the American Historical Association annual conference, Atlanta, GA, January 2007.

“The Ottoman Empire in a Global Context,” presented as part of the panel “The Muslim World on the Eve of Modernity: Reframing Islamic History,” a session organized by the National History Center, an affiliate of the American Historical Association’s annual conference, Atlanta, GA, January, 2007.

“Ottoman ‘Guerre de Course’ and the Indian Ocean Spice Trade,” presented at the 17<sup>th</sup> biannual congress of the *Comité International d’Etudes Pre-Ottomanes et Ottomanes* held at Karadeniz Teknik Üniversitesi in Trabzon, Turkey, September 2006.

“Recent Trends in Historical Scholarship *on* the Middle East and *in* the Middle East,” presented at the Working Group on the Future of Middle Eastern Studies, Crown Center for Middle East Studies at Brandeis University, Waltham, Mass, February 2006.

“Ottoman Corsairs and the Recovery of the Red Sea Spice Route,” presented at the sixth biennial meeting of the *Forum for European Expansion and Global Interaction*, held at the Huntington Library in San Marino, California, February 2006.

“Two examples of Ottoman Discovery Literature from the Sixteenth Century,” presented at a workshop on “Discovery and Observation” with Robert Dankoff, Karen Kupperman and Jane Merritt at the conference *Ottoman and Atlantic Empires in the Early Modern World* at Boğaziçi University in Istanbul, Turkey, October 2005.

“Sokollu Mehmed Pasha and the Ottoman Administration of the Spice Trade in the Sixteenth Century Red Sea and Persian Gulf,” presented at the conference *The Arab Lands in the Ottoman Empire: a conference in honor of Caesar Farah* at the University of Minnesota, Minneapolis, October 2005.

“The Ottomans and the Swahili Coast,” presented at the annual conference of the World History Association, Ifrane, Morocco, June 2005.

“Ottoman-Portuguese Rivalry in the Indian Ocean as a World-Historical Event: Control of the Sea and the Globalization of Universalist Imperial Rhetoric,” presented at *Imperial Identities*, a conference at the Center for Early Modern History of the University of Minnesota, Nov. 2004.

“The Ottoman Naval Expeditions to the Swahili Coast, 1584-1589,” presented at *Lost Colonies*, a conference at the McNeil Center for Early American Studies, Philadelphia PA, March, 2004.

“His Majesty’s Servant Lutfi: The Mysterious Career of a Sixteenth-century Ottoman Envoy to Sumatra,” presented at the fifth biannual meeting of the *Forum on European Expansion and Global Interaction*, John Carter Brown Library, Providence RI, Feb, 2004.

“The Ottoman ‘Discovery’ of the Indian Ocean in the Sixteenth Century: The Age of Exploration from an Islamic Perspective” presented at the conference *Seascapes, Littoral Cultures and Trans Oceanic Exchanges* at the Library of Congress, Washington DC, February, 2003.

“Ottoman-Portuguese Relations in the Indian Ocean and the Sixteenth-Century Origins of Globalization,” presented at the Harvard University History Dept. Annual G3 Conference, January, 2001.

### **Roundtables:**

“Mobile Spatialities and Temporalities of the Mediterranean (XV-XXI centuries),” with Roberta Basilio, M. Vittoria Comacchi, Lavinia Maddaluno, Maria Gloria Tumminelli, Claudia Stella Valeria Geremia, and Marina Inì, presented at the workshop *Mobilities in the Early Modern and Contemporary Mediterranean*, European University Institute, Florence, Italy, May 27<sup>th</sup>, 2021.

“The Indian Ocean in Early Modern Global History,” with Jorge Flores and Catherine Chou, presented at the undergraduate seminar in Global History, Grinnell College, Grinnell IA, April, 2021.

“Chasing the Ottoman Early Modern,” with Virginia Aksan, Boğaç Ergene, Antonis Hadjikyriacou, et. al, presented at *What’s up in Ottoman and Turkish Studies*, the monthly online seminar of the Ottoman and Turkish Studies Association, Feb. 2021.

“Connected Histories,” with Josiah Blackmore, Dana Leibsohn, Miguel Martinez, and Ayesha Ramachandran, *Annual Meeting of the Renaissance Society of America*, New York, NY, March 2014.

“Countering the Main Arguments of Decline,” with Gabor Agoston, Baki Tezcan, and Himmet Taşkömür at the workshop *Beyond Golden Age and Decline: The Legacy of Muslim Societies in Global Modernity 1300-1900*, Ali Vural Ak Center for Global Islamic Studies, George Mason University, Fairfax, VA, March 2011.

“Telling Stories: Narrative Approaches to World History,” presented with Tonio Andrade, Laura Mitchell, Robert Strayer, and Nancy Toff at the *World History Association Annual Conference*, San Diego, CA, June 2010.

“Teaching World History,” presented with Ted Farmer and Jeffrey Pilcher at the Center for Early Modern History, University of Minnesota, September 2007.

### **Invited Lectures:**

“Tradurre a Istanbul,” presented at the seminar *Traducibilità e Intraducibilità: Prospettive storiche e linguistiche*, SAGAS department, Università di Firenze, Feb. 17<sup>th</sup>, 2022.

“Between Qadis, Muftis, and an Aleppine Landlady: The Surprising Oriental Paper Trail of Domenico Adami, 1690-1710” presented at the *Tavola Ovale di Storia Moderna*, Istituto Italo-Germanico, Trento, Italia, December 2021.

“Prisoner of the Infidels,” presented at the seminar *Circulation and Construction of Knowledge between Italy and Europe in the Early Modern Period*, Università degli Studi di Padova, December 2021.

“Ottoman Intellectuals and Global Science,” presented at the research seminar *Multi-Naturalism: Vers une Histoire Globale des Sciences et des Savoir*, École Normale Supérieure, Paris, March 2021.

“Ottoman Sovereignty and the New Word,” *Iniciativa de Estudios Globales Web Seminar*, Universidad Nacional Mayer de San Marcos, Lima, Peru, November 2020.

“Flat-earth in the Islamic Observatory,” *Farouk Mustafa Memorial Lecture*, Center for Middle Eastern Studies, University of Chicago, Chicago IL, November 2020.

“Schiavitù, Etnologia e Imperialismo: Il Caso Ottomano,” *IV Settimana Didattica*, Dipartimento SAGAS, Università di Firenze, Italy, February 2020.

“Cartografia Islamica e la Scoperta del Nuovo Mondo,” *Seminario di Storia e Istituzioni del Mondo Musulmano*, Dipartimento di Storia, Cultura e Civiltà, Università di Bologna, Italy, December 2019.

“Ottoman Encounters with Egypt’s Pagan Past,” lecture presented at the *Early Modern World History Seminar*, Cambridge University, Cambridge, UK, October 2019.

“Humanist, Captive, Renegade: Three Modes of Displacement in the Ottoman Mediterranean,” Keynote address of the first annual conference of the COST action group *People in Motion: Entangled Histories of Displacement across the Mediterranean*, Università del Salento, Lecce, Italy, October 2019.

“New Approaches to Ottoman History: Ottoman Studies Today,” presented at the summer school *Research Methods in Social Sciences and the Humanities*, Sofia University “St. Kliment Ohridski,” June, 2019.

“Mehmed the Conqueror between Universal Empire and *Prisca Theologia*,” presented at the Spring South Asia Seminar Series *Peace with All Religions (Sulh-i Kull): Indo-Persian Political Theology and Cosmopolitanism*, South Asia Institute, University of Texas-Austin, April 2019.

“*Translatio Imperii* from Pharaonic Egypt to Renaissance Istanbul (via Augustan Rome): A test case in Ottoman Humanism,” lecture series of the Center for Renaissance and Early Modern Studies, University of York, York UK, March, 2019.

“The Eunuch’s Galleons: Technological Innovation and Cultural Exchange in the 16<sup>th</sup>-century Indian Ocean,” Keynote address, Annual World History Workshop, University of Northern Arizona, Flagstaff AZ, Feb. 17<sup>th</sup>, 2018.

“Mappamondo or ‘Papa’-mondo: The Politics and Aesthetics of Ottoman World Maps,” evening lecture series, Kunsthistorisches Institut in Florenz, Florence, Italy, June, 2017.

“I Galeoni dell’Eunuco: Scambi transculturali e innovazione tecnologica tra il mediterraneo e l’oceano indiano,” departmental lecture series, Dipartimento di Filologia, Linguistica e Letteratura, Università del Salento, Lecce, Italy, May, 2017.

“Horizons of the Renaissance in the Ottoman Mediterranean,” departmental lecture series, Department of Eastern Mediterranean Studies, Université de Genève, Geneva, Switzerland, April, 2017.

“Antiquity, Empire, and the Islamic City,” presented at the *Cities and Global Networks Working Group*, European University Institute, Florence, Italy, January 2017.

“Muslim Rome,” departmental colloquium, Department of History and Civilization, European University Institute, Florence, Italy, November 2016.

“Did Alexander the Great Discover America? A Humanist Debate in Ottoman Istanbul,” Center For Eastern Mediterranean Studies, Central European University, Budapest, Hungary, November 2016.

“ISIS and the Global Past: A Deep History of the Caliphate,” Lecture Series of the Chabraja Center for Historical Studies, Northwestern University, November, 2016.

“Cultural Exchange and the Technology of Warfare in the Early Modern Indian Ocean,” presented as part of the *Science and Civilization in Islam* Dream Course lecture series, History of Science Department, University of Oklahoma, Norman, OK, January 2016.

“When Slaves are Rulers, and Rulers are Slaves: Slavery and Identity in the Ottoman World,” presented at the History Department Speakers Series, Rhodes College, Memphis TN, February 2015.

“The Eunuch’s Galleons: Cultural Exchange, Technology Transfer, and Warfare at Sea between the Early Modern Mediterranean and the Indian Ocean World,” presented at the Indian Ocean World Center lecture series, McGill University, Montreal, January 2015.

“New Worlds, Ancient Pasts: The Politics of Representation in Ottoman *Mappaemundi*,” presented at the *Seminar in Early Modern/ Medieval Art History*, Concordia University, Montreal, January 2015.

“Columbus and the Caliphate: World History and the Renaissance of an Ancient Islamic Institution,” presented as the 2014 Carl Kron lecture at SUNY-Plattsburgh, Plattsburgh, NY, November 2014.

“Ottoman Humanism, The Indian Ocean, and the Map of the World,” presented at the colloquium *Commerce et Croyances dans l’Océan Indien XVe-XVIIIe siècles*, Collège de France, Paris, June 2014.

“The Eunuch’s Galleons: Cultural Exchange and the Technology of Warfare in the Early Modern Indian Ocean,” given for the Mellon Early Modern Studies lecture series at the U.C.-Davis Humanities Institute, Davis, CA, November 2013.

“Columbus and the Caliphate: The Early Modern Renaissance of an Ancient Islamic Institution,” lecture given at the University of British Columbia History Colloquium, Vancouver, Canada, October, 2013.

“Let’s Talk About It: Muslim Journeys,” Keynote address for the *Muslim Journeys Bookshelf* LTAI training workshop, sponsored by the American Library Association and the National Endowment for the Humanities, Denver, CO, August, 2013.

“Ottoman Humanism and the World that Might Have Been,” lecture given at the British School in Rome, June 2013.

“The Ottomans, the Age of Exploration, and the Question of Early Modernity,” Keynote lecture for the research group *Intercâmbios Culturais e Globalização*, Centro de História de Além-Mar, Universidade Nova de Lisboa, Lisbon, Portugal, December 2012.

“Ottoman Humanism and the Mediterranean Renaissance,” *Villa I Tatti Fellows’ Seminar*, Villa I Tatti Harvard Center for Renaissance Studies, Florence, Italy, November 2012

“Conquest, Conversion and Cartography: The Great 16<sup>th</sup>-Century Debate over Ottoman Identity,” presented at the seminar *Histoire des Chrétiens d’Orient* at the Institut d’études de l’Islam et des sociétés du monde musulman, École des Hautes Études en Sciences Sociales, Paris, May 2012.

“The Ottoman Caliphate and the Circumnavigation of the Globe,” presented at the seminar *L’épreuve des Indes* at Science Po, Paris, France, May 2012.

“The Ottoman Age of Exploration,” presented in the seminar *Un Livre, Un Lecteur* (w/ comments by Prof. Wolfgang Kaiser) at the Université de la Sorbonne’s Centre de Recherches d’Histoire Moderne, Paris, France, May 2012.

“Oars or Sails? Ottoman Oceangoing Warships and the Early Modern Military Revolution,” presented as part of the lecture series *Die islamische Welt und ihre Nachbarn (13. bis 17. Jahrhundert)* at the University of Marburg, Marburg, Germany, May 2012.

“Islam, Austria, and the Christening of ‘Europe’: An Early Modern Perspective,” Keynote lecture delivered at the conference *Islam in Austria*, University of Minnesota Center for Austrian Studies, Minneapolis MN, April 2012.

“The Indian Ocean, the Age of Exploration, and the Islamic Caliphate,” Stanton Sharp Lecture, Southern Methodist University Dept. of History, Dallas TX, March 2012.

“What Did it Mean to be European in the Sixteenth Century? A View from the Ottoman Empire,” Lafayette University History Dept. Lecture Series, Easton PA, March 2012.

“The Technology of Violence at Sea: Galleys, Galleons and Gunpowder from the Mediterranean to the Indian Ocean,” presented at the *Identity in the Mediterranean World* research collaborative, University of Minnesota Institute for Advanced Study, Minneapolis, MN, March 2012.

“What Did it Mean to be European in the Sixteenth Century? A View from the Ottoman Empire,” Croft Institute for International Studies Visiting Speaker Series, University of Mississippi, Oxford MS, February, 2012.

“The Ottoman Age of Exploration: An Islamic Perspective on the Origins of the Modern World,” presented at the History Department Workshop, Concordia University, Montreal, Canada, February 2012.

“What Did it Mean to be European in the Sixteenth Century? A View from the Ottoman Empire,” Annual Lefler Lecture in History, Carleton College, Northfield MN, October 2011.

“The Ottoman Empire and Early Modern World History,” presented at the Johns Hopkins University History Department Seminar, Baltimore, MD, September 2011.

“Ottoman Ocean-going Warships and the Military Revolution,” presented at the symposium *Environment and Science in Islamic History*, University of Maryland-College Park, September, 2011.

“What Did it Mean to be European in the Sixteenth Century? A View from the Ottoman Empire,” presented at the *Europe in the Middle East / The Middle East in Europe* Berliner seminar, *Wissenschaftskolleg zu Berlin*, Berlin, Germany, June 2011.

“The Ottoman Age of Exploration,” presented at the *Orient-Institut*, Istanbul, Turkey, May 2011.

“Was the Ottoman Empire European? An Answer from Tunusli Hajji Ahmed, an Ottoman Political Prisoner,” presented at the lecture series of the *Institut français du Proche Orient*, Aleppo, Syria, April, 2011.

“Prisoner of the Infidels: Osman Agha of Timisoara and the Ottoman Curiosity Deficit,” Presented as part of the spring research seminar *Islam and the West through Early Modern Books* at the European University Institute, Florence, Italy, February 2011.

“The Technology of Ottoman Ocean-going Warships in the Sixteenth Century,” presented as part of the year-long seminar *Ottoman Seas: From the Mediterranean to the Indian Ocean* at the Institut Français d’Études Anatoliennes, Istanbul, February, 2011.

“The Ottoman Empire, the Indian Ocean, and the Dialectic of the Universal Sovereign,” lecture presented at the South Asia Seminar, University of Wisconsin, Madison WI, October 2010.

“The Islamic Caliphate in the Age of Exploration: A New Perspective on an Ancient Institution,” Lecture presented at the Macalester College Islamic Studies Lecture Series, St. Paul MN, October 2010.

“What did it mean to be European in the Sixteenth Century? A View from the Ottoman Empire,” lecture presented at the Program in Ottoman Studies Lecture Series, New York University, October 2010.

“What does it mean to be European? A View from the 16<sup>th</sup>-Century Ottoman Empire,” lecture presented at the Institute of Middle East, Central Asia and Caucasus Studies Workshop Series, St. Andrew’s University, Scotland, May 2010.

“Visions of Europe and Empire in a 16<sup>th</sup>-Century Ottoman World Map,” presented at the lecture series of the University of Minnesota Center for Early Modern History, Minneapolis, January 2010.

“Ethnography, Empire, and the Ottoman Curiosity Deficit,” presented at the Socio-Cultural Brownbag Lecture Series, University of Minnesota, November 2009.

“Büyük Keşifler Çağında Osmanlı Haritacılığı,” presented at the Modern Türkçe Yaz Okulu, Yıldız Teknik Üniversitesi, Istanbul, Turkey, August 2009.

“Maps, Cartography, and the Idea of ‘Ottoman-ness’ in the Sixteenth Century,” presented at the American Research Institute in Turkey Lecture Series, Istanbul, Turkey, June 2009.

“Visions of Europe and Empire in an Ottoman World Map,” presented at the Kadir Has University Lecture Series in the Humanities, Istanbul, Turkey, May 2009.

“The Map of Tunuslu Hajji Ahmed: Implications for the Sixteenth-Century World,” Lecture presented at the Middle East Studies Center, Ohio State University, December 2008.

“A Man, a Plan, a Canal, and 20,000 Cannibals,” presented at the Mellon Workshop in Middle Eastern Studies, Wesleyan University, November 2008.

“The Case for a Global Politics of the Sixteenth Century,” a guest lecture presented at *World Orders Revisited*, part of the Summer School of the Graduate Center for Humanities and Social Sciences at the University of Leipzig, Germany, September 2008.

“Ottoman Corsairs and the Global Economy of the Sixteenth Century,” invited lecture presented at the Center for Medieval and Renaissance Studies, SUNY-Binghamton, February 2008.

“Beyond Piri Reis: Ottoman Cartography in the Sixteenth Century,” presented at the Social Sciences Lecture Series, Koç University, Istanbul, Turkey, November 2007.

“New Approaches to the Age of Exploration,” a one-week guest lectureship given as part of the World Civilizations survey course at Koç University, Istanbul, Turkey, April 2007.

“A Man, a Plan, a Canal, and Twenty Thousand Cannibals,” presented at the Social Sciences Lecture Series, Koç University, Istanbul, Turkey, April 2007.

“The *Tarih-i Hind-i Garbi* in Historical Perspective,” presented at the Ottoman History lecture series of the Ohio State University, Columbus OH, December 2006.

“The *Tarih-i Hind-i Garbi* in Historical Perspective,” presented at the summer lecture series of the American Research Institute in Turkey, Istanbul, July 2006.

“A Caliph, a Canal, and Twenty Thousand Cannibals: Politics and Islam in the 1580s,” presented at the spring lecture series of the Center of Early Modern History at the University of Minnesota, Minneapolis, April 2006.

“A Caliph, a Canal, and Twenty Thousand Cannibals: Politics and Islam in the 1580s,” guest lecture presented at the University of Southern California, jointly sponsored by the USC-Huntington Early Modern Studies Institute and the Institute for Economic Research on Civilizations, Los Angeles, December 2005.

“New Sources on Ottoman Relations with Southeast Asia in the Sixteenth Century,” The Museum Lecture Series of the Bosphorous University Department of History, Istanbul, May 2005.

“Sefer Reis: An Ottoman Corsair of the Sixteenth-century Indian Ocean,” Spring Lecture series of the American Research Institute in Turkey, April 2005.

“A Previously Unknown Ottoman Narrative of Travel in the Sixteenth-century Indian Ocean,” presented at the Fall Lecture series of the American Research Institute in Turkey, October 2004.

“Sixteenth-century Ottoman Geography and Cartography,” guest lecture at the department of Near Eastern Languages and Civilizations of the University of Michigan-Ann Arbor, April, 2004.

“Ottoman Archival Procedures: Research Strategies for Foreign Scholars in the Archives and Manuscript Collections of Istanbul,” half-day seminar organized at the Harvard-Koç Intensive Ottoman Summer School, Ayvalık, Turkey, July, 2003.

### **Moderated Panels:**

Discussant, “Autobiography and Slavery: Osman Agha’s Rebirth in Writing,” (w. Jacob Westermann), *McGill Ottoman and Turkish Studies* (Online), McGill University, Montréal, CA, January 2022.

Moderator, “The Past and Future of Early Modern History: Celebrating 25 Years of the *Journal of Early Modern History*” (w. Simon Ditchfield, Merry Wiesner-Hanks, James Tracy and Molly Warsh), roundtable at the University of Minnesota Center for Premodern Studies, Minneapolis MN, Sept.24<sup>th</sup> 2021.

Moderator, “Conversazioni Italo-Ottomane,” 7th session (w. Ela Bozok, Matteo Calcagni & Giorgio Ennas), *Casa Italia/İtalyan Dostluk Derneği*, Ankara, Turkey, September 13 2021 (online).

Moderator, “Conflict in the Ottoman World and its Peripheries,” (w. Piotr Chmiel, Harleen Karr Bragga, Nat Cutter, & Konstantinos Poullos), presented at the conference *Enemies in the Early Modern World: Conflict, Culture and Control*, The University of Edinburgh (online), March 29<sup>th</sup>, 2021.

Moderator, “Defining Europe,” (with Virginia Aksan and Daniel Riches), *Early Modern War and the Formation of Europe*, a 2-day workshop at the University of Minnesota Center for German and European Studies, Minneapolis MN, Nov. 16<sup>th</sup>-17<sup>th</sup>, 2018.

Discussant, “Networked Knowledge,” (with Federico Palomo & Giulia Calvi), at the workshop *Global Empires, Global Courts? Explorations in Politics and Religion*, European University Institute, Florence, Italy, September 13<sup>th</sup>-14<sup>th</sup>, 2018.

Moderator, “Theology and Changing Communities, 8<sup>th</sup>-11<sup>th</sup> centuries,” (with Christopher Bonura, Ivan Maric and Thomas Carlson), *43<sup>rd</sup> Annual Byzantine Studies Conference*, Minneapolis, MN, October 6<sup>th</sup>-10<sup>th</sup>, 2017.

Moderator, “Italian Slaves and Settlers in World Scenarios” (w. Giulia Bonazzi, Alessandro Bonvini, Heloisa Rojas Gomez, & Federico Tomasello), at the workshop *Empires after the Global Turn: Planned Migrations, Colonial Agents, and Informal Imperialism, c.1800-1950*, European University Institute, Florence, Italy, June 1-2<sup>nd</sup>, 2017.

Moderator, “Session 3: Circulation of Goods” (w. Mária Pakucs & Artemis Yagou), at the workshop *Circulation of People, Objects and Knowledge across Southeastern Europe and the Mediterranean (16<sup>th</sup>-19<sup>th</sup> Centuries)*, European University Institute, Florence, Italy, May 11-12<sup>th</sup>, 2017.

Moderator, “Session 2” (w. Jesse Howell and Alison Frank), at the workshop *Rethinking the Adriatic: Movements of People and Goods from the Middle Ages to the Present*, Mediterranean Collaborative, University of Minnesota, Minneapolis MN, May 2016.

Discussant, “The Shape of Space: Empires of Architectures, Words, Landscapes: Approaches in Eco-Art History” (w. Cigdem Kafesçioğlu and Alessandra Russo), at the annual conference of the Renaissance Society of America, Berlin, March 2015.

Discussant, “Intellectual Exchange between the Ottoman Empire and South Asia,” (w. Guy Burak, Irfana Hashmi, Nur Sobers-Khan, and Tuna Artun) at the 48<sup>th</sup> Annual Meeting of the Middle East Studies Association, Washington D.C., November 2014.

Moderator, “Colonial Trade and Establishments,” (w/ Barry Steifel, Ilicia Sprey and Brian Cowan) at the conference *Trade in Animals and Animal Products in the Indian Ocean World*, Indian Ocean World Center, McGill University, October 2014.

Moderator, “Defining the Sea,” (w/ Ernesto Bassi, Kurt Gingrich, and Karin Velez) at the 14<sup>th</sup> biannual conference of the *Forum on European Expansion and Global Interaction*, Tulane University, New Orleans, LA, February 2014.

Moderator, “Scholar Breakout Session,” for the *Muslim Journeys Bookshelf “Let’s Talk About It”* training workshop, sponsored by the American Library Association and the National Endowment for the Humanities, Denver, CO, August, 2013.

Moderator, “L’edizione facsimilare *Cosmographiae Introductio* di M. Waldseemüller e il volume de corredo *Amerigo Vespucci Svelatore del Mundus Novus*, a cura di Davide Baldi, Maurizio Maggini e Mauro Marrani,” (w/ Franca Arduini and Angelo Cattaneo), Biblioteca Medicea Laurenziana, Firenze, May 2013.

Moderator, “Imagined Boundaries” (w/ Edward Andrews, Madalina Veres, Pinar Emiralioglu, and Elizaneth Mijelde) at the thirteenth biannual conference of the *Forum on European Expansion and Global Interaction*, University of Minnesota, Minneapolis MN, April 2012.

Moderator, “Contemporary Islam in Indonesia: Cultural Reconfiguration in Performing Arts” (w/ Sumarsam, Soeprapto Soedjono, Gadis Arivia & Diyah Larasati), *Consortium for the Study of the Asias*, University of Minnesota, Minneapolis MN, May 2010.

Moderator, “Ideas of Otherness” (w/ Pompa Banerjee, Pinar Emiralioglu & Andrew Kurt) at the biannual conference of the *Forum for European Expansion and Global Interaction*, Duke University, Durham NC, Washington D.C., February 2010.

Moderator, ‘On the Waterfront’ (w/ Jorge Flores, David Wheat, and Darlene Abreu-Ferreira) at the conference *The Social History of the Sea in Early Modern Times*, Center for Early Modern History, University of Minnesota, Minneapolis MN, May 2008.

Discussant, ‘Mobility, Outsiders and Insiders in Early Modern Empires’ (w/ Tijana Krstic, Nicholas Breyfogle and Nadeem Razavi) at the conference *Belonging, Membership and Mobility in Global History*, University of Minnesota, Minneapolis MN, April 2008.

### **Summer Schools:**

Faculty organizer (with Glenda Sluga and Pieter Judson), *Summer School in Global and Transnational History: What is the Future of European History in the 21<sup>st</sup> Century?*, European University Institute, Florence, Italy, September 14<sup>th</sup>-16<sup>th</sup>, 2021.

Faculty organizer (with Alexander Etkind and Glenda Sluga), *Summer School in Global and Transnational History: Debating History in an Age of Disruption*, European University Institute, Florence, Italy, September 8<sup>th</sup>-10<sup>th</sup>, 2020.

Faculty organizer (with Stéphane Van Damme and Alexander Etkind), *Summer School in Global and Transnational History: Reconceptualizing the Past in the Age of Climate Change*, European University Institute, Florence, Italy, September 9<sup>th</sup>-13<sup>th</sup>, 2019.

### **Community Outreach and Public Pedagogy:**

“Osman of Timișoara: Prisoner of the Infidels,” an interview with Brittany White, *The Ottoman History Podcast*, Nov. 18, 2021, <https://soundcloud.com/ottoman-history-podcast/casale>.

“Translating the Ottomans” (w. Helga Anetshofer & Hakan Karateke), *The Ottoman and Turkish Studies Association Co-Op* (online), Nov. 5<sup>th</sup> 2021.

“Virtual Q&A with Giancarlo Casale, Editor and Translator of *Prisoner of the Infidels*,” with Eric Schmidt, *UC Press Blog*, 10/01/2021, <https://www.ucpress.edu/blog/57374/virtual-qa-with-giancarlo-casale-editor-and-translator-of-prisoner-of-the-infidels/>

“Osman of Timișoara, an Ottoman Captive in 17<sup>th</sup>-century Europe,” an interview on the podcast *Turkey Book Talk*, September, 2021. <https://turkeybooktalk.podbean.com/e/giancarlo-casale-on-osman-of-timisoara-ottoman-captive-in-17th-century-europe/>

“Sailors and Captives,” webcast interview w. Cengiz Şişman for the lecture series *Humans of the Ottoman Empire*, Yunus Emre Institute, Washington DC, May 2021.  
<https://www.facebook.com/yeewdc/videos/819455975647149/>

“Ottoman Experiences of Epidemics,” (w. Tunahan Durmaz & Nukhet Varlık), Episode #7 of the Podcast *Experiencing Epidemics: Sharing Historical Research on Past Epidemics*, first aired 21 Dec, 2020, <https://experiencing-epidemics.org/>

Interviewed on “Date: Don’t Ask the Experts,” *Radio Cavolo*, Florence, Italy, Oct. 5<sup>th</sup> 2020.  
<https://www.mixcloud.com/RadioCavolo/date-ep-03-ann-thomson-and-giancarlo-casale/>

“The Maltese Archives: A Mediterranean Perspective,” presented at the book opening *Maltese Archives...My Choice by Charles J. Farrugia*, Historical Archives of the European Union, Florence, Italy, February 2020.

“La cultura europea e il mondo ottomano” (with Giulio Calvi, Maurizio Agamennone & Giovanni De Zorzi), public seminar presented at *La Settimana della Ricerca di Eccellenza*, SAGAS department, Università di Firenze, November, 2019.

“Ottoman Studies Today,” a moderated public discussion presented at the summer school *Research Methods in Social Sciences and the Humanities*, Sofia University “St. Kliment Ohridski,” June, 2019.

“Turkey: A Partner in Crisis,” lecture for the *Great Decisions* program, Becketwood Co-op, Minneapolis MN, November, 2018.

“The Road to Berlin: The Russian and Ottoman Empires,” A public roundtable discussion (with Theo Stavrou and C.W. Chrislock) at the Germanic Institute, St. Paul, MN, May, 2018

“Dove sta andando la turchia?” a public lecture at the Biblioteca del Comune di Gorle (BE), Italy, January 2017.

Faculty presenter for *Beyond Ibn Battuta: The Indian Ocean Across Time and Disciplines*, a Title VI Summer Institute for Educators at the Center for Contemporary Arab Studies, Georgetown University, Washington, DC, July 2015.

“Magic, Fear, Loathing, and the Special Victims’ Unit in Sixteenth-Century Cairo,” presented as part of the Halloween workshop *Fourlores*, organized by the McGill History Association. McGill University, Montreal, October 30, 2014.

National Project Scholar for the *Bridging Cultures: Muslim Journeys Bookshelf*, a national library building and community initiative sponsored by the American Library Association and the National Endowment for the Humanities, 2012-2013.

“The Indian Ocean World: Trade and Warfare,” part of an international traveling photographic exhibit *Islam, Trade and Politics across the Indian Ocean*,” launched at the British Academy in March, 2012.

“Why Bother with Foreign Language?” an interview on the program *Here on Earth* on Wisconsin Public Radio, March 1st, 2012.

“Beyond the Islamic Golden Age” an interview on the program *With Good Reason* on Virginia Public Radio, April 2, 2011.

Interviewed by Marshal Poe about *The Ottoman Age of Exploration* for the webcast *New Books in History*, March 18<sup>th</sup>, 2011.

Presented *The Ottoman Age of Exploration* as part of the panel “Beyond Golden Age and Decline” at the Virginia Book Fair, Charlottesville VA, March 16<sup>th</sup>, 2011

“History in a Global Age,” an interview on the program *Here on Earth* on Wisconsin Public Radio, October 2010.

Panel Participant, “Business, Science and History Majors Need Languages Too!” World Languages Day, University of Minnesota, May, 2010.

Panel Participant, “Dean’s International Forum on the Russian-Georgian Conflict,” Humphrey Institute, University of Minnesota, December, 2008.

Guest lecture, “The Ottoman Empire and U.S. History” for the “Historians in the Schools” workshop, University of Minnesota, October, 2008.

Visiting lecture, “Muslims, Minorities and Conversion” for “The Worlds of Islam,” a summer institute for high school teachers organized by the University of Minnesota Institute for Global Studies, August 2008.

Interviewed in “Forum,” the newsletter of the Institute for Turkish Studies, April 2007.

“The Ottoman Background to the Modern Middle East,” lecture presented at St. Stephen’s Episcopal Church, Edina MN, February, 2007.

British Council in Turkey: Consultant for the international coexistence youth project “Tarih Yeniden Yazılıydı...” (“If history were written over...”), Istanbul, Turkey, February, 2005.

“The Historical Roots of Terror,” panel presentation as part of public teach-in titled “Terrorism and the World Trade Center: Where do we go from here?” Edgewood College, Madison WI, October 2001.

### **Grants & Fellowships**

*EUI Research Council*, EUR 11,000 grant for interdisciplinary research cluster on “Eurocentrism” (Co-P.I. with Sarah Nouwen & Stephanie Hoffman), 2022 calendar year.

*EUI-IHEID Collaborative Research Grant* (Co-P.I. with Cyrus Schayegh), EUR 6,400 for the project “Spatial References in Middle Eastern Historical Documents,” October 2021,

Canadian *SSHRC Partnership Grant*, U of M Institutional Partner Representative for “Appraising Risk, Past and Present: Interrogating historical data to enhance understanding of environmental crises in the Indian Ocean World,” P.I. Gwyn Campbell, McGill University, 2018-2025.

*Mellon CSPW Research Workshop Grant* (w/ Michel Lower), U of Minnesota, 2018-19.

*Mellon New Directions Fellowship*, \$289,000 for the project “From Muslim Cosmopolis to South Minneapolis,” Mellon Foundation, 2017-2019.

*Fernand Braudel Senior Research Fellowship*, European University Institute, Spring 2017  
*University of Minnesota Faculty Sabbatical Supplement*, 2016-2017.

*Lilia Wallace—Readers’ Digest Special Project Grant* (w. Valentina Lepri), 2013.

*Villa I Tatti – Harvard University Center for Renaissance Studies*, Residential Research Fellowship, Florence, Italy, 2012-13.

*McKnight Land Grant Professorship*, 2009-2011.

*University of Minnesota Imagine Fund Fellowship*, summer 2009.

*Research Center for Anatolian Civilizations, Senior Research Fellowship, Koç University, Istanbul, Spring 2009.*

*University of Minnesota Institute for Advanced Study, Research fellowship, Fall 2008.*

*University of Minnesota College of Liberal Arts, Grant-in-Aid for Faculty Research, Fall 2007-Fall 2008.*

*University of Minnesota College of Liberal Arts, Single Semester Leave, Fall 2007.*

*Institute for Turkish Studies \$60,000 Turkish Language Instruction Seed Grant, 2006-2008.*

*University of Minnesota Faculty Summer Research Fellowship, Summer 2006.*

*McKnight Summer Research Fellowship, Summer 2006.*

*National Endowment for the Humanities/American Research Institute in Turkey Post-doctoral Fellowship, Istanbul, Turkey, 2004-5 Academic year.*

*Institute for Turkish Studies Dissertation Completion Grant, Harvard University, 2003-4 Academic year.*

*Fulbright-Hayes Dissertation Research Fellowship, Istanbul, Turkey and Lisbon, Portugal, 2002-3 Academic year.*

*American Research Institute in Turkey Research Scholarship, Istanbul, Turkey, Summer '02.*

*Sinclair-Kennedy Research Fellowship, Harvard University, Academic year 2001-2.*

*Social Science Research Council Pre-Dissertation Fellowship, Istanbul, Turkey, Spring 2001.*

*Weatherhead Center for International Affairs Pre-Dissertation Fellowship, Istanbul, Turkey, Summer 2000.*

*Foreign Language and Area Studies Fellowship (Turkish), Harvard University, 1999-2000 Academic year*

*Buttenweiser Merit Fellowship, Harvard University, 1998-9 Academic year.*

*Mellon Summer Language Study Fellowship, Boğaziçi University, Istanbul, Turkey, Summer '98.*

*University Fellowship, Harvard University, 1997-8 Academic year.*

### **Prizes:**

*William Nelson Prize, 2019, Renaissance Society of America, awarded for the article "Did Alexander the Great Discover America?: Debating Space and Time in Renaissance Istanbul," *Renaissance Quarterly* 72/3 (2019): 863-909.*

*Morse Alumni Distinguished Teaching Award, 2014, University of Minnesota.*

*Honorable Mention, British-Kuwait Friendship Society Book Prize in Mideast Studies, 2011, for *The Ottoman Age of Exploration**

*Honorable Mention, Fuat Köprülü Book Prize for *The Ottoman Age of Exploration* from the Turkish Studies Association, January 2011.*

*Cundill Recognition of Excellence Award for *The Ottoman Age of Exploration*, Nov. 2010.*

*Robbins Prize for Excellence in the Study of History, Wesleyan University, Spring '96*

*Dutcher Prize for Best Honors Thesis in History, Wesleyan University, Spring '96*

*Mann Prize for Excellence in the Study of Romance Languages, Wesleyan University, Spring '96*

### **Courses Taught:**

*Hist 1011 Introduction to World History: Civilization and the Environment*

*Hist 1909W/Glos 1909W From Mongol Hordes to Corporate Boards: Turkey Past and Present*

*Hist 1909W Crusade vs. Jihad? Muslim-Christian Relations in Historical Perspective*

*Glos 122 Istanbul: The Intercontinental City*

*Hist 3547 The Ottoman Empire*

*Hist 5900: Topics in History: From Mohammed to Modernity*

*Hist 5960: Topics in History: Serfs, Sufis and Sultans*

*Hist 5547 Empire and Nation in the Middle East*

*Hist 5960 Topics in History: Practical Pedagogy-Hist 1011*

*DSSC 8310: Time, the Environment, and the Deep History of Global Change*

### **Graduate Student Advising:**

Completed PhD Dissertations:

Wesley Lummus, “Turkic Latinization within a Trans-national Perspective,” University of Minnesota, Department of History, 2021.

Nazlı Songülen, “The Distant Land of the Holy Golden Cross in Early Modern Istanbul: From the Istavros *waqf*-village and royal garden to the Beylerbeyi Neighborhood,” European University Institute, 2020 (second reader, w. Stéphane Van Damme).

John Wing, “Roots of Empire: Forests and State Power in Early Modern Spain,” University of Minnesota, Department of History, 2009 (co-advisor, with Carla Rahn Phillips).

Current PhD advisees: Fikri Çicek (U of M), Sultan Toprak (U of M), Matteo Calcagni (E.U.I.), Ela Bozok (E.U.I.), Vuk Uskokovic (E.U.I.), Konstantinos Poullos (E.U.I.), Mathias Ebejer (E.U.I.), Tunahan Durmaz (E.U.I.), Halit Serkan Simen (E.U.I.), Takuya Shimada (E.U.I.), Thomas Dumont (EUI), Fabian Riesinger (E.U.I.), Natalia Woszczyk (E.U.I.), Yunus Doğan (E.U.I.).

2<sup>nd</sup> Reader (current students, EUI): Erica Rincones Minda, Arda Akıncı, Şeyda Kapusuz, Thorona Swanhild, Henning Schuler, Pedro Herades Ruiz, Tomas Tassinari, Anna Struillou, Cosimo Pantaleoni, Siga Maguiraga, Fartun Mohamed.

PhD dissertation committees: John Manke (U of M History, 2019); Mariusz Kaczka (EUI History, 2019); Matthew King (U of M History, 2018), Basit Qureshi (U of M History, 2017); Katherine Cisneros (U of M English, 2016); Murat Altun (U of M Anthropology, 2016), Veysel Şimşek (McMaster University, History 2015), Alberto Tiburcio Urquiola (McGill Islamic Studies, 2014), Sally Ragep (McGill History & Islamic Studies, 2014), Leslie Schumacher (U of M History, 2012), Gabriel Hill (U of M History, 2012), Jamie Stephenson (U of M History, 2010).

PhD thesis external evaluator: Fatima Ali (Multan Women’s University, Pakistan, 2020); Metin Mustafa (University of Notre Dame-Australia, 2017)

PhD general exam committees: Sultan Toprak (U of M History, 2019), Luke Freeman (U of M History, 2018); Fikri Çicek (U of M History, 2018); Moritz Meutzner (U of M German Language and Literature, 2017); Orry Klainman (U of M History, 2016); Britt Vanpaepegem (U of M Anthropology, 2016); Tim McDonald (U of M History, 2016), Yusuf Karabıçak (McGill History, 2015), Daniel Shultz (McGill History, 2014), John Manke (U of M History, 2014), David Moberly (U of M English, 2013), Katherine Cisneros (U of M English, 2012), Murat Altun (U of M Anthropology, 2011), Basit Qureshi (U of M History, 2011), Jesse Izzo (U of M History, 2011), Leslie Schumacher (U of M History, 2009); Gabriel Hill (U of M History, 2009), Kevin Mummey (U of M History, 2009), John Wing (U of M History, 2006), Michael Gold (U of M History, 2006).

MA advisees graduated: Deniz Çevik, 2016 (McGill, History); Michael Gold, 2007 (co-advisee, U of M History).

MA thesis evaluations: Devon Bealke (U of M History, 2017), Arda Eksigil (McGill History, 2014), Gülşen Dişli (U of M School of Architecture, 2014)

MA examinations: Madeline Whitman (U of M Art History, 2016)

### **Post-Doctoral Mentoring:**

Ian Hathaway (Max Weber Fellow, 2019-20); Maria Vittoria Comacchi (Max Weber Fellow, 2021-21); Ana Sekulic (Max Weber Fellow, 2020-21); Tommaso Stefani (Max Weber Fellow, 2021-22); Duygu Yıldırım (Max Weber Fellow, 2021-23).

### **University and Departmental Service:**

#### **University of Minnesota:**

Center for Premodern Studies, Steering Committee, 2021-22

Faculty Coordinator, Mediterranean Workshop, Spring 2018.

Interim Director, Center of Early Modern Studies, Spring 2016

History Dept, Director of Undergraduate Studies, 2011-2012, 2013-2014

University Senate Committee on Educational Policy, 2017-19  
History Dept. Awards Committee, 2017-18  
History Dept. Merit Committee, 2018  
Faculty Coordinator, Mediterranean Collaborative, Spring 2018.  
History Dept. Writing Enriched Curriculum Faculty Liason, 2011-12, 2013-14.  
History Dept, Advisory Committee, 2009-10, 2011-12, 2013-2014, 20015-16, 2017-18  
College of Liberal Arts, COM-SLE committee, 2011-12  
Medical School: Search Committee for Faculty Position in History of Medicine, Fall 2009  
Center for Early Modern History Planning Committee, 2009-10, 2011-12, 2013-14, 2015-16.  
College of Liberal Arts: Course Review Committee, Spring 2008  
History Dept: Undergraduate Studies Committee, Spring 2008 – Fall 2009  
History Dept.: Graduate Placement Officer, Fall 2005 – Spring 2007  
History Dept. Graduate Studies: Screener for Middle East program, Fall 2005 –  
Center for Early Modern History Planning Committee, 2006 –2008, 20011-present  
Mediterranean Studies Planning Committee, Fall 2006–Spring 2008  
College of Liberal Arts: CLA Faculty Assembly Representative, Fall 2006 – Spring 2008  
Faculty Convener: Dialectics and Society Workshop, Fall, 2008-Spring 2009  
Faculty Organizer, Workshop in Islamic Societies and Cultures, Fall 2008-Spring 2009

**European University Institute:**

Steering committee, Max Weber Fellowship Program (2020-present)  
Fernand Braudel Fellowship Selection Committee (2021-22)  
Chair, Graduate Program Appeals Committee (2020-present)  
Library Committee (2019-20)  
Search Committee, Chair in Early Modern Global History (fall 2018)  
Academic Committee, HEC Summer School (2018-2021)  
Max Weber Post-Doctoral Program, History Department Faculty Co-ordinator

**McGill University:**

History Dept. Speakers' Committee, 2014-15  
History Dept. Ad Hoc Teaching Retreat Planning Committee, 2014-15.

**University of Bologna:**

Search committee member (“commissario”) for a faculty search in Ottoman history (“concorso”) at the level of junior assistant professor (“Ricercatore A”).

**Professional Service:**

Executive editor, *Journal of Early Modern History*: Executive Editor, 2010–present  
Series Editor, *Translating Cultures, Cultures in Translation*, Brill Publishers, 2021-  
Executive Board, *Ottoman and Turkish Studies Association*, 2020-present  
Editorial Board, *Renaissance Quarterly*, 2019-present  
Editorial Board, *Medieval Encounters*, 2005-present  
Editorial Board, *Arabian Humanities*, 2012-present  
Editorial Board, *A EstOvest* monograph series, Textus Edizioni, 2019-present.  
Editorial Board, *Connessioni: Studies in Transcultural History*, Firenze U. Press, 2021-present.  
Editorial Board, *Expansion in History* monograph series, Brill, 2018-present.  
Editorial Board, *Translatio* monograph series, Durham U/IMEMS press, 2021-present  
Scientific Board, *Hamsa: Revista de Estudos Judaicos e Islâmicos*, 2010–present  
Editorial Board, *International Journal of Middle Eastern Studies*, 2010-2013  
Circulation Manager & Editorial Board, *Harvard Middle Eastern and Islamic Review* 1998-2000  
Advisory Board, *Center for Eastern Mediterranean Studies*, Central European U., 2021-present  
Member, *Académie Européenne des Cultures et des Savoirs Islamiques*, 2021-present)  
Executive Board, *Forum on European Expansion and Global Interaction*, 2008–10, 2018-20  
Organizing Committee, *Digital Istanbul/Constantinople Project*, 2010-11.

Delegate-at-large, *American Research Institute in Turkey*: Delegate-At-Large, 2009 –present

### **Manuscript Reviews:**

Columbia University Press, *Journal of the Economic and Social History of the Orient*; *Renaissance Quarterly*; *I Tatti Studies in the Italian Renaissance*; Oxford University Press; Wiley/Blackwell Press; Royal Asiatic Society; McGill-Queen's University Press; *Austrian Studies Yearbook*; Routledge Press; University of Toronto Press; University of California Press; Harvard University Press; *Journal of Food and History*; Ashgate Press; *Journal of World History*; Bedford/St. Martins; *Cultural Critique*; *International Journal of Middle East Studies*; *Osmanlı Tarihi Araştırma Merkezi Dergisi*; *Journal of British Studies*; *Medieval Encounters*.

### **Fellowship, Grant, Award, and Program Reviews:**

European Research Council Horizon 2020; Canadian Social Science and Humanities Research Council; MacArthur Fellows Program; American Academy in Berlin research fellowship; U of Minnesota President's Post-Doctoral Fellowship Program; F.E.E.G.I. Fellowship Prize; F.E.E.G.I. Book Prize.

### **Tenure and Promotion Reviews:**

University of Toronto (promotion to full professor); University of Virginia, University of Mary Washington (promotion to full professor); University of California-Davis (promotion to full professor); University of Oregon; Texas A & M University; Boise State University; Sam Houston University; American University in Beirut; Virginia Commonwealth University; Rutgers University—New Brunswick; CUNY—College of Staten Island; University of Pittsburgh; University of Texas-Dallas; Gettysburg College.

### **Related Work and Professional Experience:**

*Wisconsin Public Radio* Madison, WI Fall 2001 to 2005  
**Radio Correspondent:** Occasional correspondent for weekly radio show *Here on Earth*

*Harvard University History Dept.* Cambridge, MA Fall 2000  
**Teaching Fellow:** Led discussion sections and for introductory Western Civ. Core Course

*Edgewood College Semester in Rome* Rome, Italy Spring 1997  
**Program Assistant:** Procured apartments for students, organized class trips to points of interests throughout Italy, and handled various administrative tasks.

*Euroscuola* Padova, Italy Spring 1997  
**English Teacher:** Responsible for instruction at all levels. Taught one-on-one lessons, adult continuing education night classes, and groups of young children.

*Rotary Club* Rio de Janeiro, Brazil Fall 1996  
**Cultural Ambassador:** 3-month stay in Brazil involved touring the country and giving talks to various Rotary-related and outside groups about the United States and my home Rotary district in Wisconsin.

*Wesleyan U. Dept. of Romance Languages* Middletown, CT Fall 1995  
**Teaching Assistant:** Led weekly conversation sections for course in intermediate Italian.

*Wesleyan U. Study Abroad Office* Middletown, CT 1994-95  
**Student Study Abroad Councilor:** Advised students on study abroad options and provided information about various programs.

### **Languages:**

Fluency in Italian and modern Turkish, reading and speaking proficiency in Portuguese and French, trained in Ottoman Turkish paleography, reading knowledge of Arabic, Spanish, and Latin.