

ACADEMIC CURRICULUM VITAE

De Martini Ugolotti Nicola, Senior Lecturer in Sport and Physical Culture, Bournemouth University, email: ndemartiniugolotti@bournemouth.ac.uk

A) EDUCATION:

2012-2016 Doctor of Philosophy (PhD) Faculty of Humanities and Social Sciences, University of Bath (United Kingdom);

2010-2011 Master of Science (MSc) Medical Anthropology, Amsterdam Institute of Social Science Research (AISSR), University of Amsterdam, (The Netherlands);

2004-2007 Bachelor of Science (BSc) Clinical and Community Psychology, University of Turin, Italy;

A1) LANGUAGES:

ITALIAN (Mother Tongue)

ENGLISH (Excellent, writing and speaking)

PORTUGUESE (Proficient, writing and speaking)

A2) EDITORIAL ROLES (Last Five Years)

2023- Associate Editor: *Leisure Sciences* journal <https://www.tandfonline.com/toc/ulsc20/current>

2022- Editorial Board Member: *Sociology of Sport* journal https://journals.humankinetics.com/view/journals/ssj/ssj-overview.xml?tab_body=about

2021- Editorial Board member: *Leisure Studies* journal <https://www.tandfonline.com/loi/rilst20>

2020-2022 Guest Co-editor, *Sport in Society*, 25(3). <https://www.tandfonline.com/toc/fcss20/current>

B) GRANTS (Last Five Years)

2024-2026. Economic and Social Research Council (ESRC), United Kingdom. Principal Investigator “Vernaculars of Belonging: Leisure, Place-Making and Sociality among People Seeking Asylum in Britain”. (**Competitive, Under Review, £, 299.000**)

2024-2025 Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPQ), Brasil. Co-Investigator: “Práticas Corporais, Saúde e Direito a Cidade” (**Competitive, Successful, In Progress, £100.000**).

C) PUBLICATIONS (Last Five Years): BOOK MONOGRAPHS

De Martini Ugolotti, N. (2024) *Sounds of Asylum Bristol: Music-Making, Emplacement and Forced Migration*. Palgrave MacMillan.

C1) PEER-REVIEWED JOURNAL ARTICLES

Burrai, E., Cherchi, C., **De Martini Ugolotti, N.** and Sterchele, D., **2023**. “Being at home and away: transnational entanglements of tourism and migration in Sardinia, Italy”. *Journal of Tourism and Cultural Change*, <https://doi.org/10.1080/14766825.2023.2222699>

De Martini Ugolotti, N., and Genova, C., **2023**. “Parkour, graffiti, and the politics of (in)visibility in aestheticised cityscapes”. *Space and Culture*, <https://doi.org/10.1177/12063312231155356>

De Martini Ugolotti, N. and Webster, C., **2023**. “Sites of intensity: leisure and emotions amid the necropolitics of asylum”. *Leisure Studies*, <https://doi.org/10.1080/02614367.2023.2173798>

De Martini Ugolotti, N., 2022. “Contested bodies in a regenerating city: post-migrant men's contingent citizenship, parkour and diaspora spaces”. *Leisure Studies*, <https://doi.org/10.1080/02614367.2022.2085775>

Spaaij, R., Luguetti, C., and **De Martini Ugolotti, N., 2022.** “Forced migration and sport: An introduction”. *Sport in Society*, 25(3), 405-417.

Kataria, M. and **De Martini Ugolotti, N., 2022.** “Running for inclusion: responsibility, (un)deservingness and the spectacles of integration in a sport-for-refugees intervention in Geneva, Switzerland”. *Sport in Society*, 25(3), 602-618.

De Martini Ugolotti, N., 2022. “Music-making and forced migrants’ affective practices of diasporic belonging”. *Journal of Ethnic and Migration Studies*, 48(1), 92-109.

Bortolotti, A., Fullagar, S., Mora, B., Ni Shuilleabhain, N., De Martini Ugolotti, N., Bueno, A.X., Donato, A., Galak, E. and Tonelli, L., 2022. “More-than-human Perspectives on Physical Activity, Health, and Education”. *Revista Saude Em Redes*, 8 (3), 513-527. <https://doi.org/10.18310/2446-4813.2022v8n3p513-527>

Del Gobbo, A., De Fazio, G., Panico, C., Fernandez Vaz, A., Galak, E., Bueno, A.X., **De Martini Ugolotti, N., Donato, A. and Tonelli, L., 2022.** “Cartographies of the Body in Pandemic Times”. *Revista Saude em Redes*, 8 (3), 493-511. <https://doi.org/10.18310/2446-4813.2022v8n3p493-512>

De Martini Ugolotti, N., 2021. “The productive turbulence and unresolved questions of ‘new’ materialist approaches to sport, leisure, and physical culture”. *Leisure Studies*, 40(3), 438-440

De Martini, Ugolotti, N., 2019. “Parkour, leisure, and neoliberal cityscapes”. *Leisure Studies* 38(4), 568-572.

Owen, C. e **De Martini Ugolotti, N., 2019.** “‘Pra homes, menino e mulher’? Problematizing the gender inclusivity discourse in capoeira”. *International Review for the Sociology of Sport*, 54(6), pp. 691-710.

C3). CHAPTERS IN BOOKS

De Martini Ugolotti, N., Donato, A., and Tonelli, L., 2023. “Lockdown Cartographies: Active Bodies, Public Spaces and Pandemic Atmospheres in Italy”, In D. Andrews, H, Thorpe and J. Newman, (eds), *Sport and Physical Culture in Global Pandemic Times: COVID Assemblages*. Palgrave MacMillan, 91-115.

De Martini Ugolotti, N., and Caudwell, J. 2021. “Leisure and Forced Migration: Lives Lived in Asylum Systems (Introduction)”, In De Martini Ugolotti, N., e Caudwell, J., (eds.) *Leisure and Forced Migration: Lives Lived in Asylum Systems*. Routledge, pp. 1-18.

Collison, C., e **De Martini Ugolotti, N., 2021.** “Pain, faith and yoga: An intersectional-phenomenological perspective on Syrian Muslim women’s experiences of resettlement in Sweden”, In De Martini Ugolotti, N., e Caudwell, J., (eds.) *Leisure and Forced Migration: Lives Lived in Asylum Systems*. Routledge, pp. 121-138.

De Martini Ugolotti, N., 2019. “Corpi e città contese: studi culturali del corpo e trasformazioni urbane”, In Donato, A., Tonelli, L., e Galak, E. (eds.), *Le Pieghe del Corpo*. Mimesis, pp. 73-100.