

EVERT VAN EMDE BOAS

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1. Employment

2.1 Current employment

2020– ASSOCIATE PROFESSOR IN CLASSICAL PHILOLOGY, Aarhus University
research, teaching, administration; Director of the Research Programme *Classical Antiquity and its Heritage*

2.2 Previous employment

2017–2020 LEVENTIS RESEARCH FELLOW IN ANCIENT GREEK, Merton College, Oxford
research, teaching, administration

2014–2017 CALLEVA POSTDOCTORAL RESEARCH ASSOCIATE, Magdalen College, Oxford
fixed-term, research and some teaching; combined with a STIPENDIARY LECTURESHIP IN CLASSICS at Oriel College (2016–2017)

2010–2014 Various fixed-term/part-time posts in the Netherlands
ASSISTANT PROFESSOR IN GREEK LINGUISTICS, Groningen University (2010–2014); LECTURER IN GREEK AND LATIN LANGUAGE AND LITERATURE, Leiden University (2011–2014); LECTURER IN GREEK LANGUAGE AND LITERATURE, University of Amsterdam (2010–2014, multiple contracts); LECTURER IN GREEK AND LATIN LANGUAGE AND LITERATURE, VU University Amsterdam (2010–2011)

2007–2010 Various teaching posts (tutorial and language teaching), Faculty of Classics and individual colleges, Oxford

2. Education

2006–2010 DPHIL, Greek & Latin Language and Literature, Corpus Christi College, Oxford
Dissertation: *Linguistic Studies in Euripides' Electra* (supervisors: William Allan, Albert Rijksbaron)

2005–2006 MST, Greek & Latin Language and Literature, Magdalen College, Oxford
with distinction

2004–2005 MA, Greek & Latin Language and Culture, University of Amsterdam
cum laude

2001–2004 BA, Greek & Latin Language and Culture, University of Amsterdam
cum laude

3. Publications (2017–present)

3.1 Authored books

2019 E. van Emde Boas, A. Rijksbaron, L. Huitink, and M. de Bakker, *The Cambridge Grammar of Classical Greek*, Cambridge UP.

Chinese edition (2021): 剑桥古典希腊语语法, transl. by Zhiying Gu et al., East China Normal University Press; Greek edition (forthc. 2024): Γραμματική της Αρχαίας Ελληνικής της Κλασικής Περιόδου, transl. by G. Giannakis et al., Crete University Press; a French edition is in preparation.

2017 E. van Emde Boas, *Language and Character in Euripides' Electra*, Oxford UP.

in prep. E. van Emde Boas, *Characterization through Speech in Greek Literature: A Cognitive Approach*.

in prep. E. van Emde Boas, *Classics and Modern Linguistic Theory*, invited for the series 'Theorising the Greek and Roman Classics' (Routledge Focus, general ed. Sofia Xenofontos)

3.2 Edited volumes

- 2019 A. Rijksbaron, *Form and Function in Greek Grammar*, ed. by R. Allan, E. van Emde Boas, and L. Huitink, Leiden: Brill.
- 2018 K. De Temmerman and E. van Emde Boas (eds.), *Characterization in Ancient Greek Literature* (Studies in Ancient Greek Narrative, vol. 4), Leiden: Brill.

3.3 Articles and chapters

- 2023 E. van Emde Boas, 'Mindreading, Character, and Realism: The Case of Medea', in I. Sluiter and F. Budelmann (eds.), *Minds on Stage: Greek Tragedy and Cognition*, pp. 25-42, Oxford UP.
- 2023 J. Thompson, B. Teasdale, E. van Emde Boas, F. Budelmann, S. Duncan, L. Maguire and R. Dunbar, 'Does Believing Something to Be Fiction Allow a Form of Moral Licencing or a 'Fictive Pass' in Understanding Others' Actions?', *Frontiers in Psychology* 14:1159866.
- 2023 E. van Emde Boas, 'The Mind Style of Electra: Displacement, Negation, Death', *Cahiers du Théâtre Antique* 5 (special issue *L'Électre d' Euripide et ses personnages: les nouvelles voies de la tragédie*, ed. by C. Mauduit, R. Saetta Cottone).
- 2022 E. van Emde Boas, 'Mind Style, Cognitive Stylistics, and *Ethopoeia* in Lysias', in A. Serafim and A. Vatri (eds.), *Trends in Classics* 14.2: 233-254 (special issue *Style and the Ancient City: Form and Functions of Language and Style in Attic Oratory*, ed. by A. Seraphim, A. Vatri).
- 2022 E. van Emde Boas, 'Im/politeness and Conversation Analysis in Greek Tragedy: The Case of Theseus and the Herald in Euripides' *Supplices*', in L. Unceta Gomez and L. Berger (eds.), *Politeness in Ancient Greek and Latin*, pp. 227-249, Cambridge UP.
- 2022 E. van Emde Boas, 'Deixis and World Building', in L. Swift (ed.) *A Companion to Greek Lyric*, pp. 162-175, Hoboken: Wiley-Blackwell.
- 2022 E. van Emde Boas, 'Fear and Loathing at the Xanthus', in M. de Bakker, B. van den Berg, J. Klooster (eds.), *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong*, pp. 62-77, Leiden: Brill.
- 2022 E. van Emde Boas, "Filler Lines" in Greek Tragedy as Stylized Backchannelling', *Scienze dell'Antichità* 27.3: 71-86 (special issue *Pratiche e teorie della comunicazione nella cultura greca e romana*, ed. by G. Lentini).
- 2021 E. van Emde Boas, 'Aeschylus', 'Sophocles', and 'Euripides', in I.J.F. de Jong and M.P. de Bakker (eds.), *Speech in Ancient Greek Literature* (Studies in Ancient Greek Narrative, vol 5), pp. 407-427, 428-447, 448-471, Leiden: Brill.
- 2021 E. van Emde Boas, 'Emotion, Memory, Meaning, Directions: A Response to Kirsten Hartvigsen and Thomas J. Kraus', *Biblical Interpretation* 29.4-5: 616-630 (special issue *Cognitive Linguistics and New Testament Narrative: Investigating Methodology through Characterization*, ed. by E. Shively and J. Rügemeier).
- 2021 E. van Emde Boas, 'The Linguistic Characterisation of Oedipus in *OT*: A Pragmatics-Based Approach to "Mind Style"', in G. Martin, F. Iurescia, S. Hof and G. Sorrentino (eds.), *Pragmatic Approaches to Drama: Studies in Communication on the Ancient Stage*, pp. 96-120, Leiden: Brill.
- 2020 J. Thompson, S. Duncan, E. van Emde Boas, F. Budelmann, B. Teasdale, L. Maguire and R. Dunbar, 'Differential Effects of Film Genre on Viewers' Absorption, Identification, and Enjoyment', *Psychology of Aesthetics, Creativity, and the Arts*. <https://doi.org/10.1037/aca0000353>
- 2020 E. van Emde Boas, A. Rijksbaron, L. Huitink and M. de Bakker, 'Een nieuwe grammatica van het klassiek Grieks', *Lampas* 53.1: 84-95.

- 2019 F. Budelmann and E. van Emde Boas, 'Attending to Tragic Messenger Speeches', in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative and Criticism in Ancient Greece: Under the Spell of Stories*, pp. 59-80, Oxford UP.
- 2019 E. van Emde Boas, A. Rijksbaron, L. Huitink and M. de Bakker 'The Cambridge Grammar of Classical Greek: A New Reference Grammar for Ancient Greek: Aims and Principles', *Journal of Classics Teaching* 20: 30-34.
- 2019 R.J. Allan, E. van Emde Boas, and L. Huitink, 'Introduction', in *Form and Function in Greek Grammar* (see under edited volumes).
- 2018 E. van Emde Boas, 'Aeschylus', and 'Euripides', in K. De Temmerman and E. van Emde Boas, 'Character and Characterization in Ancient Greek Literature: An Introduction', and 'Epilogue', in *Characterization in Ancient Greek Literature* (see under edited volumes).
- 2018 J. Thompson, B. Teasdale, S. Duncan, E. van Emde Boas, F. Budelmann, L. Maguire, and R. Dunbar, 'Individual Differences in Transportation into Narrative Drama', *Review of General Psychology*, 22.2: 210-219.
- 2017 E. van Emde Boas, 'Analyzing Agamemnon: Conversation Analysis and Particles in Greek Tragic Dialogue', *Classical Philology* 112.4: 411-434.
- 2017 F. Budelmann, R. Dunbar, S. Duncan, E. van Emde Boas, L. Maguire, B. Teasdale, and J. Thompson, 'Cognition, Endorphins, and the Literary Response to Tragedy', *Cambridge Quarterly* 46.3: 229-250.
- 2017 E. van Emde Boas, 'De karakterisering van Electra: een taalkundige benadering', *Lampas* 50.1: 17-36.
- 2017 R. Dunbar, B. Teasdale, J. Thompson, F. Budelmann, S. Duncan, E. van Emde Boas, L. Maguire, 'Emotional Arousal When Watching Drama Increases Pain Threshold and Social Bonding', *Royal Society Open Science* 2016.3.160288.
- accepted E. van Emde Boas, 'Imagining Messenger Speeches: A Cognitive and Experimental Approach', in F. Budelmann and K. Earnshaw (eds.), *Cognitive Visions: Poetic Image-Making and the Mind*, Oxford UP.
- accepted E. van Emde Boas, 'Individuals or Types? Ancient Criticism and Modern Psychology on Characterization in Greek Tragedy', in L. Huitink and I. Sluiter (eds.), *Doing the Psychology of the Ancient World*, Leiden: Brill.
- subm. E. van Emde Boas, 'Remembering Achilles: Memory, Emotion, and Transtextual Characters in Greco-Roman Literature', in J. Rügemeier (ed.), *Characters in Mind: The Migration of Characters in Ancient Jewish, Ancient Christian & Greco-Roman Literature and Art*, Bonn: Bonn UP.
- in prep. F. Budelmann, E. van Emde Boas, 'Responding to τὸν σφόδρα πονηρόν: The Difference Fiction Makes'.
- in prep. R. Allan and E. van Emde Boas, 'Ethopoeia en enargeia in Lysias' eerste redevoering', *Lampas*.
- in prep. Ł. Berger and E. van Emde Boas, 'Turn Allocation and Turn Sharing'; and E. van Emde Boas, 'Listener Behaviour in Greek Drama', in R. Verano (ed.), *Conversation Analysis and Classics: Talk in Interaction in Greek and Latin Literature*, Leiden: Brill.
- in prep. E. van Emde Boas and R. Risselada, 'Alexander and Cleitus: Two Case Studies', in S. Adema and R. Allan (eds.), *The Linguistics of Classical Narrative*.

3.4 Reviews

- 2018 K. Bentein (2016), *Verbal Periphrasis in Ancient Greek: Have- and Be- Constructions*, in *Journal of Hellenic Studies* 138: 308-309.
- 2018 L. Kozak (2016), *Experiencing Hektor: Character in the Iliad*, in *Bryn Mawr Classical Review* 2018.05.07, <https://bmcr.brynmawr.edu/2018/2018.05.07/>

in prep. M. Biraud, C. Denizot, R. Faure (2021), *L'exclamation en grec ancien*, in *Classical Review*.

in prep. R. Rehm (2021), *Euripides: Electra* (Bloomsbury Companions to Greek and Roman Tragedy), in *Journal of Hellenic Studies*.

3. 5 Blog posts, etc.

2023 'Cognitive Linguistics and Characterization in Euripides' *Electra*', <https://diegesis-in-mind.com/2023/05/02/cognitive-linguistics-and-characterization-in-euripides-electra/>

4. Lectures/presentations

A selection of presentations given outside my home institutions in the most recent five years; if a paper was given more than once all instances are mentioned together under the most recent one.

- 'Non-standard Communication in Greek Drama', *The Non-Standard* (Sub-Faculty seminar, Oxford, 25 January 2024)
- 'Responding to τὸν σφόδρα πονηρόν: The Difference Fiction Makes', *Les rôles des spectateurs : identités multiples et réception du spectacle théâtral* (Lyon, 9 September 2022; with Felix Budelmann; revised version Lyon, 18 November 2023)
- 'Mind Style: A Cognitive Approach to Characterization in Greek Literature', *Filologisk-historisk samfund* (Copenhagen, 8 November 2023); *Pensar la antigüedad en clave contemporánea: enfoques interdisciplinarios y nuevos paradigmas* (La Plata, Argentina, 23 June 2023)
- 'Imagining Tragic Messenger Speeches', *Seminari Vincenzo di Benedetto* (Pisa, 23 October 2023)
- 'Conversation Analysis and Politeness in Greek Tragedy', *Historical Politeness Network Lectures* (online, 9 June 2023); *Classics Research Workshops* (Amsterdam, 12 December 2018)
- 'Remembering Achilles: Memory and Transtextual Characters in Greco-Roman Literature', *Characters in Mind: The Migration of Characters in Ancient Jewish, Ancient Christian & Greco-Roman Literature and Art* (Bonn, 9 February 2023)
- 'Turn-Allocation and Turn-Sharing', *Conversation Analysis and Classics II* (Amsterdam, 27 January 2023, with Łukasz Berger)
- 'What is Attention-Drawing?', *Emphasis Seminar* (Sub-Faculty seminar, Oxford, 25 November 2022)
- 'Fear and Loathing at the Xanthus', *Klassisk Konvent* (Odense, 19 August 2022); *Emotions in Greek and Latin Narrative and Beyond* (Amsterdam, 31 March 2022)
- 'The Speeches of Achilles in the *Iliad*', *Digital Approaches to Direct Speech Representation in Greek and Latin Epic* (Rostock, 1 July 2022)
- "'What? For I Know Not Yet What You Will Say": Tragic Backchannelling?', *International Colloquium on Ancient Greek Linguistics* (Madrid, 18 June 2022); *Pratiche e teorie della comunicazione nella cultura greca e romana* (Rome, 6 May 2021)
- 'Language and Character' Again: Cognitive Stylistics and the Mind Style of *Electra*', *L'Électre d'Euripide et ses personnages: les nouvelles voies de la tragédie* (Paris, 22 May 2022)
- 'Not First At All: On (τὴν) ἀρχήν and Grammaticalization', *Choosing your Words: Lexicalisation and Grammaticalisation in Greek and Latin* (UCL, 1-2 April 2022)
- 'Alexander and Cleitus: Two Case Studies', *The Linguistics of Classical Narrative* (Amsterdam, 4 February 2022)
- 'Listening in Greek Drama', *Conversation Analysis and Classics* (Madrid, 28 October 2021)
- 'Emotion, Memory, Meaning, Directions: A Response to Hartvigsen and Kraus', *Cognitive Linguistics and New Testament Interpretation* (St Andrews, 14 January 2021)
- 'Impoliteness and Conversation Analysis in Greek Tragedy: The Case of Theseus and the Herald in Euripides' *Suppliants*' — *Research Lab* (Amsterdam, 5 February 2021); *Approaches To Greek And Latin Im/Politeness* (Madrid, 27 June 2017)
- 'Individuals or Types? Ancient Criticism and Modern Socio-Cognitive Psychology on Characterization in Greek Tragedy' — *How to Do the Psychology of the Ancient World* (Leiden, 13 December 2018)
- 'Mind Style in Greek Tragedy: Pragmatics as the Key to Characterization', *Doing Things with Words on Stage: Pragmatics and its Use in Ancient Drama*, Zurich (4 July 2018)
- 'Visualizing Narrative in Drama: A Cognitive and Experimental Approach' — *Callewa Research Symposium*, Magdalen College, Oxford (2 June 2018); *The Language of Literature* 2018 (Katwijk, The Netherlands, 18 November 2017).
- 'ἄ', *Pre-U Conference*, Charterhouse School (25 January 2018)
- 'Mind Style, Cognitive Stylistics, and Ethopoeia in Lysias' — Duke University (4 February 2017); *Linguistic Representations of Identity in Rhetoric Ancient and Modern*, Krakow (12 June 2017); *Language in Style: Linguistic Variation in Greek and Latin: From Lexis to Register*, Wolfson College, Oxford (18 May 2016).
- 'Euripides' *Electra*: een psychometrische profielschets' ('Euripides' *Electra*: A Psychometric Profile') — *Eindexamenlezing Grieks 2017* (lecture for all secondary school students taking Greek final examinations in the Netherlands; 27 February 2017).

5. Research Interests

GENERAL: archaic and classical Greek literature (esp. drama, epic, oratory), linguistic approaches to classical literature, cognitive and experimental literary studies, narratology, digital and computational studies, historical and synchronic linguistics, grammar.

SPECIFIC AREAS: characterization in classical literature (theory and practice), conversational structure in Greek and Latin dialogue, linguistic politeness phenomena, gender-specific aspects of language use, *ethopoeia* in Attic oratory, the use of proverbs and wisdom sayings (paroemiology), Greek particles, Greek tense usage, *hapax legomena*, visualization of narrative, textual criticism of Greek drama; the psychology of dramatic audiences.

6. International research networks

- *Diegesis in Mind: Cognitive Disciplines and Ancient Narrative in Dialogue*; <https://diegesis-in-mind.com/> (as contributor and member of the Advisory Board)
- *Conversation Analysis and Classical Languages*; <https://caclassics.wordpress.com/>
- *Digital Initiative for Classics: Epic Speeches (DICES)*; <http://www.epicspeeches.net/>
- *Historical Politeness Network for Ancient Languages*; <https://historicalpoliteness.com/>
- *Cognitive Classics* platform; <https://cognitiveclassics.blogs.sas.ac.uk/>
- *Studies in Ancient Greek Narrative* series (as editor and contributor, see 3.2 and 3.3)
- *Linguistics of Classical Narrative* working group (see 3.3)
- associate member, *OIKOS*, Netherlands national research school in Classics (research groups: The Language of Literature, Classical Literature: Theory and Contexts); <https://www.rug.nl/research/research-let/onderzoekscholen/oikos/>

7. Teaching

7.1 Aarhus (2020-)

- **MA:** Philological Commentary; internship supervision; thesis supervision
- **BA:** Greek Poetry; Greek Linguistics and Historical Grammar; Textual Analysis and Literary Theory; Stylistics and Rhetoric; Dramatic Poetry (Greek and Roman, in translation); Cultural History of Antiquity (co-taught with Classical Archaeology); Studium Generale; (co-taught with Classical Archaeology); BA theses (courses and individual supervision);

7.2 Oxford (2006-2010, 2014-2020; various positions)

- **PhD supervision:** female speech in Euripides; linguistic characterization in the Electra-plays
- **graduate teaching:** MSt special option 'Cognitive Approaches to Classical Literature'; Greek Tragedy; MSt Dissertation supervision
- **undergraduate tutorial and class teaching:** Homer: *Iliad*; Early Greek Hexameter Poetry; Greek Core; Greek Tragedy; Greek Texts and Contexts; Latin Texts and Contexts; The Creative Reception of Greek Tragedy in German; Greats Dissertation supervision; **language teaching:** Greek and Latin unseen translation; Greek and Latin prose composition; reading classes and further language support at college level; Faculty teaching in Beginners' Greek, Greek MILC (intermediate and advanced)
- **other:** summer school teaching in Lampeter (2008, 2009, 2011)

7.3 *Netherlands (Groningen 2010-2014; Leiden 2011-2011; Amsterdam 2010-2014; VU University Amsterdam 2010-2011)*

- **MA:** Research seminar (Aeschylus: *Persae*); Interdisciplinary seminar (the Thebaid in Greek tragedy and Latin epic); MA Tutorials on Greek linguistics, Greek tragedy, 'Greek conversations'; MA-Course in Greek Epigraphy (on location in Athens); Thesis supervision
- **BA:** Greek Linguistics (historical and synchronic); Latin Linguistics(synchronic); Greek Tragedy; Greek Comedy, Greek Historiography; Integration seminar/excursion (travel literature in antiquity, incl. excursion to mainland Greece); Academic skills and methods; Academic Writing/Digital Tools in Classics; Mycenaean/Linear B; **language teaching:** numerous courses in Greek morphology and syntax; Greek and Latin reading classes; elementary language teaching in Greek and Latin (including Greek for non-classicists and Latin for non-classicists); Greek accentuation workshops
- **other:** summer school teaching in Amsterdam (2012, 2013)

7. Administration/other

7.1 *Aarhus (2020-)*

- Director of the Research Programme *Classical Antiquity and its Heritage* (2023-); incl. managing a substantial research evaluation exercise (2023-2024)
- Board of Studies (Department of History and Classics); Research Committee (School of Culture and Society)
- steering group, redesign of the Classical Philology BA curriculum (2023-2024)
- departmental coordinator *Digital Curriculum* project (2021-2022)
- Editorial Board, *Classica & Mediaevalia* journal (2021-)
- founding organiser, *Klassisk Konvent* (biennial meetings of classical philologists in Denmark)

7.2 *Oxford (Magdalen 2014-2017, Oriel 2016-2017, Merton 2017-2020)*

- As member of Governing Body and Charitee Trustee (Merton): Library and Archive Committee, Disciplinary Panel, Warden and Tutors Committee
- Assessor for the Faculty of Classics: final examinations in Classics; Transfer/Confirmation of Status submissions
- Organizing Tutor in Classics (Oriel); Tutor in Classics (Merton); graduate Adviser to MSt and DPhil students (Merton and Oriel); involved with the undergraduate admissions exercise for the Faculty of Classics, Oriel (incl. planning), Merton, Regent's Park
- research project *Adults at Plays* (Magdalen): organization of public events and academic conferences/seminars; planning and conducting experiments; day-to-day management of the project
- various outreach activities on behalf of the Faculty and Colleges

7.3 *Netherlands (various posts, esp. 2010-2014 Groningen)*

- member of the Education Committee, Research Master in Classics (Groningen)
- member of the Board, Scholae, Netherlands (fast-track retraining scheme for teachers in secondary education, towards a teaching qualification in Greek and Latin, 2011-2014)
- first- and second-year student mentor (Groningen)
- co-organiser, *Griekse Epigrafie op Locatie* (Greek epigraphy course in Athens, 2015)
- various outreach activities and contributions to teacher development schemes

7.4 *Other*

- Examiner, Newcastle Classics Prize, Eton College (2019)
- design of additional character sets for the GFS Neohellenic font (for Cambridge UP, 2017)