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Elena Manferdini

- Education:** 1997–2000 University of California, Los Angeles **M.Arch I**, Department of Architecture and Urban Design.
- 1993–1999 University of Engineering in Bologna, Italy 5 years **professional degree in Engineering** (DAPT) Graduated with 100\100 Summa Cum Laude.
- Exhibitions, Installations of Atelier Manferdini work:**
- 2024** "FLORA" a solo show on the work of Atelier Manferdini at **IIC Gallery**, Los Angeles (February 8th 2024 to April 28th 2024)
- Exhibiting various artworks at "Biophilia: Nature Reimagined" a group show curated by Darrin Alfred at **Denver Art Museum**, Denver (May 5, 2024–August 11, 2024)
- 2023** "DOMUS, patterns of living" a solo show on the work of Atelier Manferdini at **PDC Design Gallery**, Los Angeles (September 21st 2022 to February 3rd 2023)
- "ROLE PLAY" a show on the work of Atelier Manferdini at **Modest Gallery**, Los Angeles (February 16th, 2023, to April 1st, 2023)
- "**Rare Earth**" figurine art show of "You and AI" Guangzhou, China (March 31st, 2023, to April 2nd, 2023)
- 2022** "Collages" a limited edition of collectible mirrors designed by Atelier Manferdini for Antonio Lupi. The collective show is curated by Luca Galofaro for EDIT NAPOLI at **DOMA Museum** Monumental Complex of San Domenico Maggiore, Napoli Italia (from October 7th to 9th 2022)
- 2021** Exhibiting "Digital Landscapes" animation as part of "Forward" a collective show curated by Mike Nesbit at **Maple St Construct** (March 5th 2021 in Omaha, NE)
- Exhibiting "Infonavit, Woven house", a series of drawings and models at "ART•itects: Architects Who Art!", a collective show curated by Jupp Soetebier at TAG Gallery (September 22, 2021 to October 16, 2021 in Los Angeles, USA)
- 2020** Exhibiting a 3D printed wood chair prototype at Additive Digital Design, a show curated by Steven Ma & Kivi Sotamaa at the **46th China International Furniture Fair** in Shanghai (September, 2020 in Shanghai, China)
- Exhibiting "Dahlia", an AR landscape at "When You Touch About Me, I Think Myself", a collective show curated by Burcu Fikretoglu and designed by Ömer Pekinat at **Signs Gallery** (January 28th, to March 2020 in Istanbul, Turkey)
- 2019** Exhibiting "Wall Paper", an AR landscape at **Tallinn Architectural Biennale 2019**, Beauty Matters. (11th-15th September 2019 in Tallinn, Estonia)
- Exhibiting "Second Nature", an AR landscape at **Biennale d'Architecture d'Orléans 2019**, "The architectural Beast" show curated by Hernan Diaz Alonso. (October 10, 2019 until March 1, 2020 in Orleans, France)
- Exhibiting Atelier Manferdini fruit basket prototypes for Alessi at **ADAM Design Museum Bruxelles**, "IN-possible. Quando l'idea non è ancora prodotto". (20th June 2019 to October 13th, 2019 in Brussel)
- 2018** Exhibiting "Building the picture" at **CAADRIA 2018**, the 23rd International Conference on Computer-Aided Architectural Design Research in Asia. (17th-20th May 2018 in Beijing, China)
- The Design Shanghai show** exhibiting Atelier Manferdini's "Building portraits" rug collection, a limited collection by Urban Fabric Rugs based on experimental drawings and models by Atelier Manferdini. (CUUNION Concept Fair, Shanghai March 14th-18th 2018)
- "A line of inquiry" solo show curated by Anthony Morey at **A+D Museum** (Downtown LA, from February 16th to March 26th -2018)

- "Drawing Codes" group show curated by Andrew Kudless & Adam Marcus at **OSU Benvard Gallery** (Columbus Ohio, from January 10th to February 9th -2018)
- 2017** "Chicago Architectural biennial: Make new history" group show curated by Mark Lee & Sharon Johnston at **Chicago Cultural Center** (Chicago, from September 16th 2017, 2017 to January 7th -2018)
- "Body, Object, Enclosure Exhibition" group show at **Design Exchange Museum** of various designs by Atelier Manferdini (Toronto, from October 13th to November 30th -2017)
- "Over and Over" group show at **Columbia College Chicago** of various designs by Atelier Manferdini (Chicago, from November 16th 2017 to February 19th -2018)
- Urban Fabric Rugs exhibition at **Art Labor Gallery** featuring 2 full-scale rugs designed by Atelier Manferdini and a series of printed silks. (Shanghai, from July 28th to August 31st -2017)
- "CAB" solo show at **ToCo Haus Gallery** of 60 miniatures printed drawings, 4 large prints of a building proposal for Infonavit Mexico, a selection of artwork produced for the Chicago Architectural Biennale (Los Angeles, from August 5th to September 2nd -2017)
- "Drawing Codes" group show curated by Andrew Kudless & Adam Marcus at **CCA** (San Francisco, from January 17th to February 3rd -2017) and at **WoHo** (Los Angeles, from July 8th to August 20th -2017)
- "Twoness" solo show at **ToCo Haus Gallery** of 66 miniatures printed drawings and 12 samples of hand-woven carpets designed by Atelier Manferdini for Urban Fabric Rugs. (Los Angeles, from January 27th to July 1st -2017)
- 2016** "Alessi IN-possible. Before an idea is brought to life" group show curated by Francesca Appiani at **La Triennale** (Milan, from December 17th -2016 to January 8th, 2017)
- "Poetics of Relation - Multiplicity and Diversity in Contemporary Reality" group show curated by Natalie Mik at **DAC Gallery** (Los Angeles, from September 8th -2016 to October 21st, 2016)
- "Ink on mirror" solo show of Elena Manferdini models at Industry Gallery (Los Angeles, from August 18th -2016 to January 7th, 2017), part of MADE in LA organized by **Hammer Museum**.
- "Sharing Models: Manhattanisms" group show curated by Eva Franch at **Storefront** (New York, from July 14th to September 3rd, 2016)
- "Building Portraits" solo show of Elena Manferdini drawings at **Industry Gallery** (Los Angeles, from January 30th -2016 to March 26th, 2016), part of the show has been acquired by SFMoMA for their permanent collection.
- "Close Up" collective show of Elena Manferdini building detail at SCI-Arc Gallery (Los Angeles, from March 11, 2016 at 7:00pm – May 29, 2016)
- 2015** "At human scale" site specific installation for BMW Korea campaign, full scale exhibition at the **Design Art Work fair** (Seoul, from May 20th - 24th 2015)
- "Building the Picture" solo show curated by Zoe Ryan, large scale printed installation and video projections exhibited at the **Art Institute of Chicago** (Chicago, from March 7th to September 20th 2015)
- "IN-POSSIBLE. Backstories: the process behind the industrial design" collective show curated by Francesca Appiani, object design prototypes for Alessi Blossom exhibited at the **Design Museum of Holon** (Holon, from March 25th to June 6th, 2015)
- 2014** "The future is not what it used to be" group show curated by Zoe Ryan, large scale printed installation and video projections exhibited at the **2nd Istanbul Design Biennial** (Istanbul, from November 1st to December 14th 2014)
- "AQUA ART MIAMI" group show curated by Industry Gallery, 4 large scale printed panels, furniture and accessories exhibited at the **10th International Contemporary Art Fair Miami** (Miami, from December 3rd to 7th 2014)
- "COLA" group show curated by Scott Canty, 4 large scale printed panels exhibited at the **Los**

- Angeles Municipal Art Gallery** (Los Angeles, from May 4th 2014 to June 15th 2014)
- "Progetto Staveco. Un nuovo polo universitario tra centro storico e collina", 14 architectural projects for the ex. STA.VE.CO. in exhibition at the **Urban Center** (Bologna, from February 19th 2014 to March 9th 2014)
- "Almost Anything goes" group show curated by Miki Garcia, custom designed furniture at the **Museum of Contemporary Art** (Santa Barbara, from January 4th 2014 to March 16th 2014)
- 2013** "Erasmus Effect" group show curated by Pippo Ciorra, "Merletti" video projection at the **MAXXI** (Rome, from December 5th 2013 to May 25th 2014)
- "Digital infiltration" curated by Weiguo Xu , a site specific installation "Smearred Projections" for DADA **Beijing Architectural Biennale** (Beijing, opening September 28th, 2013)
- "GUSIGI, MASIGI" 5th **Gwangju Design Biennale** in Korea, "Massive Projections" a site specific wall installation (Gwanju, September 6th – November 11th, 2013)
- "The artistic furniture" group show curated by Christina Kang at the **L'espace71** (Seoul Korea, from November 6th 2013 to November 8th 2013)
- "A New Sculpturalism: Contemporary Architecture from Southern California" group show curated by Christopher Mount, design of a full scale indoor pavilion "Tempera" for the **Museum of Contemporary Art** (Los Angeles, June 16th – September 15th, 2013)
- "Data Curation" group show curated by Jeungmin Noe, Alessi blossom in exhibition at **Museum of Art, Seoul National University** (Seoul, May 23rd – August 18th, 2013)
- "Flower in Contemporary art" group show curated by Andi Campognone, two large print on metal panels at **MOAH Lancaster Museum of Art & History** (Lancaster, May 9th – June 30th, 2013)
- "Progetto Staveco: Un nuovo polo universitario tra centro storico e collina" group show funded by Alma Mater Studiorum Universita` di Bologna in exhibition at **Aula Magna di Santa Lucia** (Bologna, 13th-30th May, 2013)
- "Eye Candy" solo show at Industry Gallery, **Pacific Design Center Los Angeles**; custom furniture, videos, drawings (Los Angeles, from 17th January to 8th March 2013)
- 2012** "Synthetic Digital Ecologies" group show curated by Natalie Gattegno and Brian Price for **ACADIA** at California College of Arts (San Francisco, from October 18th to October 21st 2012)
- "Objects by architects" group show curated by Sarah Hirschman; Alessi Blossom in exhibition at THE **MIT KELLER GALLERY** (Boston, 19th September – 23rd October, 2012)
- "COME IN! Les Femmes" group show curated by Sarah Lane, textile and clothing design exhibition for the **A+D Gallery** (Los Angeles, 12th July – 8th September 2012)
- "This space is not empty" a site-specific installation "Fresco" for **Design Matters Gallery** (Los Angeles, from May 17th to June 16th 2012).
- "Painted Canvas" site specific installation for **Seika University** (Kyoto, from February to July 2012).
- 2011** "Sensorium, Lucid Dream" an interactive Installation for Sephora and Firmenich, design in collaboration with D4D (New York, from October 15th to November 27th, 2011).
- "Lost in Lace; transparent boundaries" group show curated by Lesley Millar, site specific installation "Inverted Crystal Cathedral" sponsored by swarovski at the **Birmingham Museum and Art Gallery** (Birmingham, from October 19th 2011 to February 19th 2012).
- "Deep Surface: Contemporary Ornament and Pattern" group show curated by Denise Gonzales Crisp and Susan Yelavich, various architectural models and objects at **Contemporary Art Museum** in North Carolina (Raleigh, September 23rd 2011 to February 12th 2012).
- Various architectural models and design objects exhibited at the Italian Institute of Culture in Los Angeles as part of the **Art Venice Biennale** (Los Angeles 2011).
- Moroso launches Elena Manferdini ottoman design "Filigrana" at the **50th Milan Furniture Fair** (Milan, April 2011).

- "Arlecchino" wall installation at **Texas A&M University** (College Station, April 2011).
- Alessi launches Elena Manferdini design for Officina Alessi at the **Maison&Object** (Paris, January 21-25th, 2011).
- "Audience of Objects" group show curated by Eric Owen Moss, exhibition of architectural models at **SCI-Arc Gallery** (Los Angeles from February 4th to April 22nd, 2011).
- 2010** "Progetti di giovani italiani" group exhibition at the **Triennale di Milano** (Milan, from December 3rd 2010 to January 2011).
- "Machinic Processes" group show curated by Neil Leach and Weiguo Xu; various architectural designs exhibited at the **Beijing Architecture Biennale** (Beijing, from October 15th to 31st 2010).
- "Austrian Pavilion" group show curated by Eric Owen Moss, various architectural designs exhibited at the **12th International Architecture Biennale** "People meet in architecture" (Venice, from June 29th to November 21st 2010).
- Lerival "Gems" exhibition at the annual International Contemporary Furniture Fair **ICFF** (New York, May 18th to 2010).
- "**WORK-Shop**" group exhibition curated by Larry Richards (Toronto, January 23rd 2010).
- 2009** "From the spoon to the city" group exhibition curated by Wendy Kaplan, furniture and clothing design at **LACMA** (Los Angeles, from 11th August to 12th November 2009).
- "Wild Child" group exhibition curated by Peter Macapia at **Bridge Gallery** (New York, from July 9th to September 12th 2009).
- "**BeyondMedia**" group show curated by Paola Giaconia, exhibition of 'Vision Wal' installation (Florence, from July 9th to 17th 2009).
- "L'impossibile accade di rado, ma accade talvolta: Rassegna di architettura e design e aast advanced architecture Settimo Tokyo"; Fabric Tower exhibition (Turin, from June 23rd to July 17th, 2009).
- "Celebrate Architecture" group show curated by Scott Canty, various architectural designs exhibited at **Palos Verdes Art Center** (from March 20th to April 26th, 2009).
- 2008** "(Im)material Processes" group show curated by Neil Leach and Weiguo Xu; various architectural designs exhibited at 798 **Beijing Architecture Biennale** (Beijing, from October 15th to 20th 2008).
- "Profumo dell'oro" group show of jewelry designs in **Ville Ponti Varese Design** (Vicenza, from October 15th to 19th 2008).
- "works in progress" solo show at the **Italian Institute of Culture** (Los Angeles, from September 12th to November 29th 2008).
- "Glamroom" exhibition of jewelry designs at the Fiera di Vicenza (Vicenza, from September 6th to 10th 2008).
- "500 WorkPop Guzzini-Fiat" exhibition of industrial design work for FIAT 500 interior during 47th **Salone del Mobile** (Milan, April 16th to 20th 2008).
- "Tastemakers" group show curated by Laurie Pike, clothing and object design at **Hollywood Plaza** (Los Angeles, opening party March 18th, 2008)
- "Skin and Bones" group exhibition curated by Brooke Hodge, various clothing designs at **Somerset House** (London, from April 24th to 10th August 2008)
- "Merletti" site specific installation at **SCI-Arc Gallery** (Los Angeles, from March 28th to May 11th, 2008).
- "500 WorkPop Guzzini-Fiat" exhibition of object design work for FIAT 500 during **London Design Festival**.
- 2007** "Skin and Bones" group exhibition curated by Brooke Hodge, various clothing designs at **The National Art Center** (Tokyo, from June 6th to August 13th 2007)
- "Uncontested" group show curated by Georgina Huljich at **UCLA A+Ud** (Los Angeles, from February 9th to March 16th, 2007)

- 2006** "Entropy: the art in architects" exhibition various architectural models for **Koplin Del Rio Gallery**, Los Angeles.
- "Schindler House Vertical Garden" group exhibition of competition entries for the Schindler House Garden on Kings Road at the **MAK** Museum of Applied Arts (Vienna, from June 9th to July 10th 2006).
- "Skin and Bones" group exhibition curated by Brooke Hodge, various clothing designs at **Museum of Contemporary Art** (Los Angeles, from November 19th, 2006 to March 05th 2007)
- "Emerging talents, emerging technologies" group show curated by Neil Leach and Weiguo Xu; US West Coast Pavilion design at the **Beijing Architecture Biennale** (Beijing, October 2006).
- "Master Piece", launch of chess set design for Ottaviani at **Macef 2006** (Milan, from September 8th to 11th, 2006)
- "Schindler House Vertical Garden: keep off the grass" collective show at **SCI-Arc** (Los Angeles, from June 9th to July 10th 2006)
- 2005** "Swarm" couture design exhibited at **Effection Show** at Ford Mason (San Francisco, November 19th 2005).
- "Oblique Design" industrial design objects in exhibition at **Macef 2005** (Milan).
- "California Design Biennial" curated by Wesley Jessup; fashion designs in exhibition at **Pasadena Museum of Contemporary Arts** (Los Angeles, June 17th to August 28th 2005)
- "IDance" couture design exhibited at **Effection Show** (San Francisco).
- "Clad Cuts" couture design exhibited within **GenART** Inspiration Show at City Hall (San Francisco, April 29th 2005).
- "Represent: New Architectural Drawing from SCI-Arc" set of drawings exhibited at the **Pacific Design Center** (Los Angeles, March 31st 2005)
- 2004** "Clad Cuts" couture design collection exhibited at the **MAK** Center for Applied Art within the Showdown at the Schindler House (Los Angeles, October 22nd and 23rd 2004)
- "The Neoteric Conjunctive: New Architecture and Environmental Design" couture design exhibited at the **JACCC** Japanese American Cultural Center (Los Angeles, from September 25th to October 31st 2004)
- Industrial design objects exhibited at the Galleria Aulenti during the **Triennale di Milano** 2004 Salone del Mobile, as part of Guzzini FOOD DESIGN.
- Couture design for "Future Tense" Spark, **KQED** (San Francisco, May 15th 2004)
- 2003** "Techno Rococo Fashion Fantasy" couture design at the **Santa Monica Museum of Art**.
- "**ICEBERG** 2003" group exhibition of architectural projects at the Festival Giovani Artisti in Bologna, Palazzo Re Enzo (Bologna, 2003).
- 2002** "D40-2 Infospazio" group exhibition of architectural projects at the Venetian Pavilion during the **Architecture Venice Biennale** (Venice, September 2002).
- 2001** "**START 02**, Retrospectiva Biennale" group show, project for the Metropolitan station for the center of Bologna at **Scuderie di Piazza Verdi** (Bologna, 2001).
- "**Biennale dei Giovani Artisti del Mediterraneo: Kairos**" Project for the Metropolitan station for the center of Bologna (Sarajevo, 2001)
- "**ICEBERG** 2001" group exhibition of architectural projects at La Salara (Bologna, 2001)
- 2000** "Living Dangerously Exhibition", group show curated by Sylvia Lavin, Embryological house Interior design proposal exhibited at the **Armand Hammer Museum** (Los Angeles, from October 4th 2000 to January 7th 2001)
- "Less aesthetic, more ethics" US pavilion, embryological house Interior design proposal exhibited at the 7th **Architecture Venice Biennale** (Venice, from June 18th to October 29th 2000).

**Exhibitions
curated by Elena
Manferdini:**

FALL 2010: US West Coast curator for the **Beijing Architecture Biennale 2010**.
FALL 2008: US West Coast curator for the **Beijing Architecture Biennale 2008**.
FALL 2006: US West Coast curator for the **Beijing Architecture Biennale 2006**.

**Awards and
recognitions:**

- 2019** Elena Manferdini receives the **LA Design Festival 2019 ICON award**. Each year, the Festival recognizes a singular woman for her contributions to her industry, her city, and society at-large. LA Design Festival recognizes outstanding women across all creative industries. Past recipients have included Deborah Sussman, Gere Kavanaugh, Mia Lehrer, Deborah Weintraub, Louise Sandhaus, and last year, Oscar award-winning costume designer Ruth Carter.
- 2018** Alexander Montessori school in Miami, Florida (public art facade by Atelier Manferdini) has been awarded the 2018 **green building award** for the state of Florida, AIA 2018 and Sustainable Building for the State of Florida, 2018.
- 2017** Alexander Montessori school in Miami, Florida (public art facade by Atelier Manferdini) has been awarded the **Merit Award for Excellence** and the 2017 **People's Choice Award** by AIA Miami.
- 2016** Public art project "Inverted Landscapes" has been selected and recognized as part of the **American for the Arts 2016 Public Art Network Year**. PAN received 260 applications and selected a total of 38 projects in United States.
- 2013** Awarded the **2013 AIA|LA Presidential Board Honor Award** in the field of **Education** given by American Institute of Architects in Los Angeles.
Awarded the **2013 ACADIA Innovative Research Award of Excellence** to recognize Elena Manferdini consistent contributions and impact on the field of architectural computing.
Awarded the **2013 COLA Fellowship** given by City of Los Angeles Department of Cultural Affairs to support the production of original artwork.
Awarded the **2013 Graham Award** by the Graham Foundation to recognize Elena Manferdini artistic accomplishments.
- 2012** Awarded the **ARC Grant** by the Center for Cultural Innovation (CCI) to recognize Elena Manferdini artistic accomplishments.
Design & Art Direction (D&AD) In-Book Award, Spatial Design / Installations for Lucid Dream project.
Fragrance Foundation FiFi, Technological Breakthrough of the Year for Lucid Dream project.
Core77 Design Awards, Interaction, Notable for Lucid Dream project.
One Show Design Gold Pencil, Spatial Design / Indoor Spaces for Lucid Dream project.
- 2011** Blossom design for Alessi wins the **Good design Award**
USAartist grant recipient for Architecture and Design.
- 2002** Selected as one of the 14 finalists for the Venetian Pavilion installation **D40-2 Infospazio** Competition for Italian Architects under 40 (168 entries) at the ARCHITECTURE VENICE BIENNALE.
- 2001** First prize for the Metropolitan station for the center of Bologna (competition for Italian architects under 36). Selected project for the **BIENNALE DEI GIOVANI ARTISTI DEL MEDITERRANEO** – Sarajevo.
First prize ex-equo **ICEBERG 2000** (competition for Italian Young Artists, 450 entries) - Industrial design section.

**Academic
Experience:**

SPRING 2003-current **Southern California Institute of Architecture**, Graduate Program Chair, Visual Studies, Applied Studies, Cultural Studies Instructor, and Studio Faculty at Graduate and Undergraduate level.

SUMMER 2024 Milan International Architecture MIAW Workshop instructor at the **Politecnico di Milano**.

FALL 2023-2025 **Shanghai Institute of Visual Studies University**, Senior Academic Advisor for Environmental Design.

SPRING 2014 **University of California Berkeley** School of Architecture, Howard Friedman Visiting Professor of Practice.

FALL 2013 **University of Pennsylvania** School of Architecture, Studio Visiting Professor.

SUMMER 2012-2013 **Tsinghua University**, Workshop instructor.

SUMMER 2012 **Singapore Polytechnic**, Workshop instructor.

FALL 2011 **Cornell University of Architecture**, Visiting Studio Professor.

SPRING 2011- FALL 2012 **Seika University of Architecture**, Guest Professor.

FALL 2010 **Bergen School of Architecture (BAS)**, Workshop instructor.

**Administrative
Experience and
Reviewing
committees:**

Southern California Institute of Architecture

SPRING 2015-current, Graduate Programs Chair.

SPRING 2011-2015, Graduate Thesis Coordinator.

SUMMER 2008- SUMMER 2012, Milan Abroad Program Coordinator

SUMMER 2021 Member of Scientific Committee for **2021 ACADIA** "Realignment: Toward Critical Computation" (held Online from October 26 to November 3 to 6, 2021).

FALL 2020 Member of Board of Director of **IIC** in Los Angeles.

SUMMER 2020 Member of Scientific Committee for **2020 ACADIA** "Distributed Proximities" (hosted by UPenn, held Online from October 26 to November 1, 2020).

SUMMER 2020 Membro del comitato scientifico per la **Biennale di Architettura** (Venezia, Italy).

SPRING 2020 Member of Reviewing Committee for **ArchMarathon** award competition (Miami, FL).

FALL 2019 Member of Reviewing Committee for **KRob Architectural Delineation** (Dallas, TX).

SPRING 2019 Member of Reviewing Committee for **2019 SOM Travel Fellowship** for structural engineers.

SPRING 2018 Member of Reviewing Committee for **2018 AIA Unbuilt Award** (Dallas, Texas).

SUMMER 2016 chosen by Lexus and Paola Antonelli as one of the 4 **2016 Lexus Design Award mentor** all around the world.

SUMMER 2016 chosen by **S. Pellegrino Factory** as one of the judges for **The Starred International Architecture Competition** to award the factory project to one of the 4 finalists: BIG - Bjarke Ingels Group, Michele De Lucchi Studio, MVRDV and Snohetta.

SUMMER 2016 chosen by Lexus as one of the 4 **2017 Lexus Design Award mentor** all around the world.

SUMMER 2015 chosen by Lexus and Paola Antonelli as one of the 4 **2016 Lexus Design Award mentor** all around the world.

SUMMER 2015 Member of Peer-Reviewing Committee for **2015 DADA** Conference Paper Peer review

SPRING 2015 Member of Jury Committee for **2015 "Dear Architecture"** competition.

SPRING 2015 Member of Peer-Reviewing Committee for **2015 NCBDS** Conference Paper Peer review

SPRING 2015 Committee jury member for **IDEXX Canada** Virtual Spaces International Architecture + Design Competition

SPRING 2014 Member of Peer-Reviewing Committee for the **ACADIA** (Association for Computer Aided Design in Architecture) 2014 Conference: Design Agency

SPRING 2014 Steering committee jury member for **ALGODEQ** (algorithmic Design Quest) Design Competition

SUMMER 2013 Member of Peer-Reviewing Committee for the **eCAADe** (Education and research in Computer Aided Architectural Design in Europe) 2013 Conference: Future traditions

SPRING 2006 Committee jury member for **ACSA**, Student Design Competition "the Hotel of the Future"

Courses taught:

SUMMER 2024 Milan International Architecture **MIAW Workshop instructor** at the Politecnico di Milano (June 3rd to 14th, 2024)

SUMMER 2024 Shanghai Institute of Visual Arts, **Seminar Instructor**.

SPRING 2024 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2024 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor**.

FALL 2023 Shanghai Institute of Visual Arts, **Seminar Instructor**.

FALL 2023 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2023 **The Future of Shopping** 8 days' online **workshop instructor** in collaboration with Art First.

SUMMER 2023 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2023 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2023 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor**.

FALL 2022 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2022 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SUMMER 2022 Southern California Institute of Architecture in collaboration with AF, **Metaverse Garden** 8 days' online **workshop instructor**.

SPRING 2022 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2022 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor**.

FALL 2021 Southern California Institute of Architecture in collaboration with SFK, **Evolvo** 5 days' online **workshop instructor**.

FALL 2021 Southern California Institute of Architecture in collaboration with SIVA, **New Orders** 6 days' online **workshop instructor**.

FALL 2021 Southern California Institute of Architecture in collaboration with Studio Alpha, **UNREAL** 8 days' online **workshop instructor**.

FALL 2021 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2021 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SUMMER 2021 Southern California Institute of Architecture in collaboration with SFK, **A new sense of Order** 8 days' online **workshop instructor**.

SPRING 2021 Southern California Institute of Architecture in collaboration with AF, **Pop-up** 8 days' online **workshop instructor**.

SPRING 2021 Southern California Institute of Architecture in collaboration with LAC, **Playground** 8

days' online **workshop instructor**.

FALL 2020 Southern California Institute of Architecture in collaboration with Studio Alpha, **UNREAL**
8 days' online **workshop instructor**.

FALL 2020 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2020 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2020 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2020 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

FALL 2020 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2020 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2020 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2020 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

SPRING 2020 Southern California Institute of Architecture, Strategies of Representation II, (Visual Studies 2nd Year Graduate Program) **Seminar Instructor**.

FALL 2019 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2019 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2019 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2019 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

SPRING 2019 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor**.

FALL 2018 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2018 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2018 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2018 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

FALL 2017 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2017 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2017 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2017 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

SPRING 2017 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor**.

FALL 2016 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2016 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor**.

SPRING 2016 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor**.

SPRING 2016 Southern California Institute of Architecture, (1st Year Graduate Program March II)
Design Studio Instructor.

SPRING 2016 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor**.

FALL 2015 Southern California Institute of Architecture, **Vertical Design Studio Instructor**.

SUMMER 2015 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor.**

SPRING 2015 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor.**

SPRING 2015 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2015 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2014 Southern California Institute of Architecture, **Vertical Design Studio Instructor.**

FALL 2014 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2014 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor.**

SPRING 2014 University of California Berkeley School of Architecture, Howard Friedman Visiting Professor of Practice, **Studio Instructor.**

SPRING 2014 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor.**

SPRING 2014 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

FALL 2013 University of Pennsylvania School of Architecture, **Visiting Studio Professor.**

FALL 2013 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2013 Tsinghua University, **workshop instructor** (Beijing, July 20th-28th , 2013)

SUMMER 2013 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor.**

SPRING 2013 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor.**

SPRING 2013 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2013 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2012 Southern California Institute of Architecture, **Vertical Design Studio Instructor.**

FALL 2012 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2012 Southern California Institute of Architecture, **Introduction to Digital design workshop Instructor.**

SUMMER 2012 Tsinghua University, **workshop instructor** (Beijing, July 20th-28th , 2012)

SUMMER 2012 Singapore Polytechnic, **workshop instructor** (Singapore, July 1st-9th , 2012)

SUMMER 2012 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor.**

SUMMER 2012 Southern California Institute of Architecture, **Milan Abroad Program Instructor.**

SPRING 2012 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor.**

SPRING 2012 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2012 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2011 Cornell University of Architecture, **Visiting Studio Professor.**

FALL 2011/2012 Seika University of Architecture, Japan **Guest Studio Professor.**

FALL 2011 Southern California Institute of Architecture, **Vertical Design Studio Instructor.**

FALL 2011 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2011 Southern California Institute of Architecture, **Introduction to Digital design workshop Instructor.**

SUMMER 2011 Southern California Institute of Architecture, **Graduate Thesis Studio Instructor.**

SUMMER 2011 Southern California Institute of Architecture, **Milan Abroad Program Instructor.**

SPRING 2011 Seika University of Architecture, Japan **Guest Studio Professor.**

SPRING 2011 Southern California Institute of Architecture, **Graduate Thesis Prep Seminar Instructor.**

SPRING 2011 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2011 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2010 Southern California Institute of Architecture, **Vertical Design Studio Instructor.**

FALL 2010 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

FALL 2010 BAS, "Ghost Fjords" **workshop instructor** in Norway.

SUMMER 2010 Southern California Institute of Architecture, **Introduction to Digital design workshop Instructor.**

SUMMER 2010 Southern California Institute of Architecture, **Graduate Thesis Advisor.**

SUMMER 2010 Southern California Institute of Architecture, **Milan Abroad Program Instructor.**

SPRING 2010 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2010 Southern California Institute of Architecture, **Graduate Thesis Prep Instructor.**

SPRING 2010 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2009 Southern California Institute of Architecture, **Vertical Design Studio Instructor.**

FALL 2009 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2009 Università degli Studi di Bologna, **Maya Workshop Instructor.**

SUMMER 2009 Southern California Institute of Architecture, **Introduction to Digital design Instructor.**

SUMMER 2009 Southern California Institute of Architecture, **Graduate Thesis Advisor.**

SUMMER 2009 Southern California Institute of Architecture, **Milan Abroad Program Instructor.**

SPRING 2009 Southern California Institute of Architecture, (1st Year Graduate Program March II) **Design Studio Instructor.**

SPRING 2009 Southern California Institute of Architecture, (March II Graduate Program) **Thesis Prep Instructor.**

SPRING 2009 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

WINTER 2008 Università degli Studi di Bologna, **Maya Workshop Instructor.**

FALL 2008 Southern California Institute of Architecture, (4th Year Undergraduate Program) **Design Studio Instructor.**

FALL 2008 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2008 Southern California Institute of Architecture, **Introduction to Digital design Instructor.**

SUMMER 2008 Southern California Institute of Architecture, **Graduate Thesis Advisor.**

SUMMER 2008 Southern California Institute of Architecture, **Milan Abroad Program Instructor.**

SPRING 2008 Southern California Institute of Architecture, (5th Year Undergraduate Program)

Thesis Instructor.

SPRING 2008 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Visual Studies 2nd Year Graduate Program) **Seminar Instructor.**

FALL 2007 Southern California Institute of Architecture, (1st Year Graduate Program March II)

Design Studio Instructor.

FALL 2007 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SPRING 2007 Southern California Institute of Architecture, (3rd Year Undergraduate Program)

Design Studio Instructor.

FALL 2006 Southern California Institute of Architecture, (1st Year Graduate Program March II)

Design Studio Instructor.

FALL 2006 Southern California Institute of Architecture, Delineation and Dynamic systems: static expression of dynamic processes (1st Year Graduate Program March II) **Seminar Instructor.**

SUMMER 2006 Southern California Institute of Architecture, (3rd Year Undergraduate Program)

Design Studio Instructor.

SUMMER 2006 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

SPRING 2006 Southern California Institute of Architecture, (4th Year Undergraduate Program)

Design Studio Instructor.

SPRING 2006 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

FALL 2005 Southern California Institute of Architecture, (1st Year Graduate Program March II)

Design Studio Instructor.

FALL 2005 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 2nd Year Graduate Program) **Seminar Instructor.**

SUMMER 2005 Southern California Institute of Architecture, Softech Elective "Wearable Architecture", **Seminar Instructor.**

SPRING 2005 Southern California Institute of Architecture, (3rd Year Undergraduate Program)

Design Studio Instructor.

SPRING 2005 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

FALL 2004 Southern California Institute of Architecture, (1st Year Graduate Program March II)

Design Studio Instructor.

FALL 2004 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

SUMMER 2004 Southern California Institute of Architecture, (3rd Year Undergraduate Program)

Design Studio Instructor.

SUMMER 2004 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

SPRING 2004 Southern California Institute of Architecture, (3rd Year Undergraduate Program)

Design Studio Instructor.

SPRING 2004 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

FALL 2003 Southern California Institute of Architecture, Strategies of Representation III, Surfaces and Simulation (Soft Technology 2nd Year Graduate Program) **Seminar Instructor.**

SUMMER 2003 Southern California Institute of Architecture, Technology of Description III, Surfaces and Simulation (Soft Technology 3rd Year Undergraduate Program) **Seminar Instructor.**

Monographs and books edited by

Manferdini, Elena, ed. "Elena Manferdini" monograph on Atelier Manferdini work from 2004 to 2012

Elena Manferdini: (Seoul, Equalbooks, January 2013; ISBN 978-89-97603-07-4, 978-89-962904-0-7) 360 pages; English.

Manferdini, Elena, ed. "Landscapes and Portraits" 2 volumes monograph on Atelier Manferdini work from 2013 to 2019 (Beijing, Beijing University of Technology, December 2019; ISBN 978-7-5713-0654-0); English and Chinese.

Ruhi, Pooyan, ed. "The domain of paint" monograph on Atelier Manferdini work (Mashhad, Kasra Publishing, November 2022; ISBN 978-622-6963-50-3); 270 pages; English and Farsi.

Manferdini, Elena and Jasmine Benyamin, ed. "Full Spectrum. Colour in contemporary architecture" (RIBA, August 2023; ISBN 9781915722034); 144 pages; English.

**Articles authored
by Elena
Manferdini:**

(forthcoming) Manferdini, E. "Role Play" in Mattias del Campo ed., "Difussion - A Taxonomy of Posthuman Architecture Design", Wiley Publishers 2023 ISBN 9781394191772): 212-221.

Manferdini, E. "Pop, Color, and Supergraphics" a discussion between Elena Manferdini and Florencia Pita in Mark Foster Gage ed., "Speaking of architecture. Interviews about practice, discourse, and what comes next", ORO editions 2023 ISBN 978-1-957183-18-3): 180-199.

Manferdini, E. "Fresh spectrums: architecture's changing use of colour", RIBA Journal September 18th, 2023.

Marcus, Adam and Andrew Kudless. "Drawing Codes: Experimental Protocols of Architectural Representation" (Applied Research & Design Publications, 2023; ISBN 978-1-957183-39-8): 195-196

Manferdini, Elena. "We did it! SCI-Arc, a college without walls. A conversation with Elena Manferdini" **STOA Strumenti per l'insegnamento della progettazione architettonica** (Rivista Quadrimestrale, Anno II, 2/3, Estate 2022; ISSN 2785-0293): 154-159.

Manferdini, Elena. "Meet Elena Manferdini, Architect and Educator" **Shoutout LA** (Fall 2021, <https://shoutoutla.com/>).

Manferdini, Elena. "Imagination" **DOMUS** (November 2021).

Manferdini, Elena. "Inspiring Stories from DTLA" **Voyage LA** (Spring 2020, <http://voyagela.com>).

Manferdini, Elena. "The magic of asking what if" in Neil Spiller, ed., "Emerging Talents: Training Architects" **AD** (issues 04/Vol 91/2021, John Wiley & Sons; ISBN 978-1-119-71752-2): 14-23.

Manferdini, Elena. "The Rise of the Generalist. Imaginative Architectural Practices in the Age of Digital Technology" in Jonathon Anderson and Lois Weinthal, ed., "Digital Fabrication in Interior Design: Body, Object, Enclosure". (Published November 5th 2021, **Routledge**; ISBN 9780367458812): 109-124.

Manferdini, Elena. "Unreal" in Mohamed Badawi, Soledad Chamorro, Emiliano Espasandin and Roshanak Ghezelbash, ed., "Artifact" **Offramp** (issue 17; Fall 2020, SCI-Arc Press).

Manferdini, Elena and Christina Griggs. "Color Corrections" in Cinthia Davidson, ed., **Log** (issue 49; Summer 2020, Anyone Corporation; ISBN 49-0-74470-04599-1): 105-109.

Manferdini, Elena. "Invisible" in Massimo Matteo Gheno, ed., **Architetti Notizie**, Periodico edito dal Consiglio dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Padova (issue 2; Summer 2020, Grafiche Turato sas Rubano Padova, Italy): 8-11.

**Publications
about the work of
Atelier
Manferdini:**

Benyamin, J. "In the mood for Love. Chromophilia Unbound" in Neil Spiller, ed., "California Dreaming" **AD** (issues 02/Vol 93/2023, John Wiley & Sons; ISBN 978-1-119-83835-7): 120-127.

"Flora Down Below" by Rebecca Sherman in **Paper City Magazine** (September 2021): 80.

"Botanical Collection Rugs" in **Azure** (Autumn 2021)

"Erik Lindstrom x Elena Manferdini" in **Cover** (Issue 64, Autumn 2021): 92-93

Silver, Hannah. "Sculptural jewelry designs from leading artists" in **Wallpaper** (May 3rd, 2021)

Elliot, Amy. "Big News from Judith Ripka: A Capsule with Architect Elena Manferdini" in **KCJ** (December 17, 2020)

Moin, David. "Bringing a new approach to Judith Ripka Jewelry" in **WWD** (November 23, 2020)

**Symposia and
Public
Presentations:**

IDEAS School of Architecture "Avatars" academic lecture in Nagpur, India (December 18th, 2023)

The Indian Institute of Architects "Dear Multi-hyphenate" keynote speaker in Nagpur, India (December 18th, 2023)

2023 Art, Design and Architectural Biennale "Color Corrections" keynote speaker for Women in Architecture, New Delhi, India (December 15th, 2023)

"When A.I. grows up" keynote speaker for the 2023 Global Dean Forum at Aranya Youyi Bay, Qinhuangdao City, China, co-organized by the **College of Architecture and Urban Planning of Tongji University**, Wallpaper* China Edition, Huasheng Media, and Juanzong Books. (December 2nd and 3rd, 2023)

Architectural Association in London, "Color Corrections" academic lecture and book launch (November 14th, 2023)

College of Architecture and Urban Planning of Tongji University "Color Corrections" academic lecture for the Department of Architecture (October 27th, 2023)

Shanghai Institute of Visual Arts "Dear Multi-hyphenate" academic lecture for the Department of Architecture (October 26th, 2023)

2023WDCC Symposium on Digital Urban Design at the Shanghai SongJiang District Workers' Cultural Palace "Avatars" academic lecture (October 25th, 2023)

AIA Powerful X "Shine your light" presentation of Atelier Manferdini work (October 6th, 2023)

SCI-Arc "Techniques of Imagination" academic symposium and presentation of Atelier Manferdini work (May 31st, 2023)

Politecnico di Milano Master class "The rise of the generalist" academic lecture for the Department of Architecture (May 8th, 2023)

XJTLU "The domain of paint" academic lecture for the Department of Architecture Xi'an Jiaotong-Liverpool University (October 19th, 2022)

ROOTS DESIGN FORUM 2022 "The rise of the generalist" on-line academic lecture for the Roots Design Festival in Goa, Pondicherry, India (October 7th, 2022)

Universita' degli Studi di Cesena 3 Master classes "The rise of the generalist, New Orders, Color Correction" academic lectures for the Department of Architecture and Engineering (May 5/7/11, 2022)

OSU Master class "Image Trafficking: Rethinking tendencies, consumerism and the aesthetic dimension of late capitalism" academic lectures for the Department of Architecture (April 12th, 2022)

XJTLU "The rise of the generalist" academic lecture for the Department of Industrial Design Xi'an Jiaotong-Liverpool University (February 23rd, 2022)

Tongji University "The rise of the generalist" academic lecture for the Industrial Design Department (November 18th, 2021)

UCLA "The rise of the generalist" academic lecture for University of California Los Angeles (November 8th, 2021)

UCA "The rise of the generalist" online academic lecture for University of Creative Arts in UK (online, October 7th, 2021)

Biennale di Venezia "Fair Play; nei panni di non umani" online symposium for Padiglione Italia Beinnale di Venezia with Alessandro Melis, Andrea Bartoli, Monia De Marchi, Maura Gancitano, Salvatore Iaconesi, Oriana Persico, Pierluigi Sacco, Florinda Saieva, Marianella Sclavi, Alessandra Viola, Fabio Viola and organized by Enrico Lain and Saverio Massaro (online, September 26th, 2021)

SFK "the work of Atelier Manferdini" online academic lecture for SFK students (online, July 10th, 2021)

Art First "the work of Atelier Manferdini" online academic lecture for AF students (online, June 4th,

2021)

Rosso "the work of Atelier Manferdini" online academic lecture for ROSSO students (online, March 19th, 2021)

Yale "currently on my desktop" online academic lecture for Yale students (online, March 3rd, 2021)

SIA "the Raise of the generalist" online academic lecture for SIA students (online, January 19th, 2021)

Canopy "the work of Atelier Manferdini" online academic lecture for Canopy students (online, January 15th, 2021)

Archidogs "the Raise of the generalist" online academic lecture for ARCHIdogs students (online, December 19th, 2020)

LAC "the work of Atelier Manferdini" online academic lecture for LAC students (online, December 4th, 2020)

STUDIO ALPHA "the work of Atelier Manferdini" online academic lecture for SA students (online, July 4th, 2020)

Shanghai Institute of Visual Arts "Color Corrections in Architecture" 4 academic lectures at SIVA-Detao School of Design (online, September 23rd, 2020)

The University of Michigan "Practice Architecture Talks" with John McMorrough at Taubman College of Architecture & Urban Planning (online, September 22nd, 2020)

Tongji University "Atelier Manferdini" academic lecture at 2020 SIMEIE Summer School (online, August 19th, 2020)

Bartlett University "What if" academic lecture (London, December 4th, 2019)

XX|LA Architects Podcast interview by Audie Sato during the 2019 LA Design Festival (Los Angeles, June 20th, 2019)

LA Design Festival Elena Manferdini speaks with Clever host and producer Amy Devers of Clever and talks about her career as a designer in LA (Los Angeles, June 20th, 2019).

DADA "What if" academic lecture (Shanghai, June 1st, 2019)

UTEXAS "What if" academic lecture (Austin, April 3rd, 2019)

Be Original America speaker in a panel for Milk Design Live Podcast (Los Angeles, March 27th, 2019) Ep. 85: Clever Extra - Voices of Impact in the Design Ecosystem

SCI-Arc "ink&paint" lecture (Los Angeles, March 13th, 2019)

SINGAPLURAL "What if" Keynote speaker lecture for Singaplural (Singapore, March 6th, 2019)

FIU "What if" Keynote speaker lecture for Emerge (Miami, February 2nd, 2019)

University of Kentucky "What if" academic lecture (Lexington, November 12th, 2018)

CCA "What if" academic lecture (San Francisco, October 28th, 2018)

Tsinghua University, academic lecture on recent work (Beijing, July 21st, 2018)

Hermitage "Illusions", lecture in occasion of artwork unveil (Saint Petersburg, June 29th -2018)

ETH Master of Advanced Studies ETH in Architecture and Digital Fabrication "Ink and Paint" academic lecture (Zurich, June 19th -2018)

Tongji University College of Design & Innovation "Gulliver Travels" Keynote speaker for World Innovations and entrepreneurship expo 2018 (Shanghai, May 26th -2018)

EWHA Womans University "Gulliver Travels" academic lecture (Seoul, May 24th -2018)

Shanghai University "Ink and Paint" academic lecture (Shanghai, May 23rd -2018)

Building Center "Craft connecting Architecture-Architecture connecting Craft" symposium (London, November 24th -2017)

Ryerson University's School of Interior Design "Body, Object, Enclosure" symposium (Toronto, October 13th and 14th -2017)

The Penn State Stuckerman School "Mass Customization and design Democratization" symposium (Philadelphia, May 12th and 13th -2017)

Infonavit symposium (Mexico City, November 14th, 2016)

University of Minnesota "The big Picture" academic lecture (Minneapolis, October 10th, 2016)

SCI-Arc Asia symposium (Shanghai, August 9th, 2016)

UCLA Juror for Rumble Final Project Greg Lynn Suprastudio (Los Angeles, June 8th, 2016)

Harvard Graduate School of Design Juror for MDes Final Project Colloquium (Boston, May 11th, 2016)

University of Southern California Super Juror for final year academic reviews (Los Angeles, April 29th and 30th, 2016)

Städelschule Architecture Class, "The big Picture" academic lecture (Frankfurt, April 13th, 2016)

Lexus Design Award to provide mentorship on new industrial design project for Milan Furniture Fair (Milan, April 10th, 2016)

SCI-Arc Mex symposium (Mexico City, March 9th, 2016)

AIA|LA and DCP Urban Design Review Session to provide critical design input on a high-rise project proposed for Los Angeles (Los Angeles, January 14th, 2016)

2015 Technarte Conference, public talk "The big Picture" (Santa Monica, December 10th, 2015)

Cal State University, "The big Picture" CULB academic lecture (Long Beach, December 3rd, 2015)

Women in Design, "Industries on the Modern Frontier" public talk at the Fall Keystone event (Denver, October 22nd, 2015)

Southern California Institute of Architecture, "AIA LA, Powerful: Women Leading Design" closing remarks (Los Angeles, October 9th 2015)

Southern California Institute of Architecture, "Right Now: Estrangement and Alluring Objects" symposium panelist (Los Angeles, September 25th 2015)

University of Saint Joseph, "Iconophilia" speaker for public symposium (Macao, May 30th 2015)

Cal Poly Pomona, "The big Picture" academic lecture (Los Angeles, May 15th 2015)

Southern California Institute of Architecture, "Politics" moderator and panelist with Alejandro Zaera-Polo and Jeffrey Kipnis (Los Angeles, March 25th 2015)

Bellevue College, "Something big" academic lecture (Seattle, March 5th 2015)

Harvard University, Graduate School of Design, "Talking Practice" lecture (Boston, November 4th 2014)

California College of the Arts, "Something big" academic lecture (San Francisco, October 13th 2014)

The Ohio State University, Knowlton School of Architecture, "Abstract and figural painting in the realm of architecture" academic lecture (Columbus, October 8th 2014)

University of Michigan Taubman College of Architecture and Urban Planning, "Painted Canvas" academic lecture (Ann Arbor, September 19th 2014)

University at Illinois Chicago, "a Visible Object" academic lecture (Chicago, April 21st 2014)

Hammons School of Architecture, "Tableau Vivant" academic lecture (Springfield, March 31st 2014)

Southern California Institute of Architecture, "Lies and Alibies: 4th Thesis Symposium" moderator and panelist with Hernan Diaz Alonso, Marcelyn Gow, Andrew Zago (Los Angeles, March 19th 2014)

University of California Berkeley, "Post-digital" academic lecture (San Francisco, February 19th 2014)

Woodbury University, "Unplugged" academic lecture (Los Angeles, January 28th 2014)

Acadia 2013 Keynote speaker at the International Conference at Waterloo Architecture in Cambridge, Ontario (Waterloo, October 24-27th, 2013).

Rensselaer Polytechnic Institute, "Unplugged" academic lecture (Albany, October 16th 2013)

Dada 2013 (Digital Architecture Design Association) Keynote speaker at the conference hosted by

the School of Architecture, Tsinghua University (Beijing, September 28-29th, 2013).

Tsinghua University, academic lecture on recent work (Beijing, July, 2013)

University of California Los Angeles "Unplugged" short presentation on the future direction of design within *Extreme Ideas Runaway* (Los Angeles, June 28th 2013)

Southern California Institute of Architecture, "Tell me something I do not know: 3rd Thesis Symposium" moderator and panelist with Hernan Diaz Alonso, Jeffrey Kipnis, David Ruy, Peter Trummer (Los Angeles, April 2nd 2013)

Technische Universität Berlin, "The Digital Sublime. Effect and Affect in the Architecture of the Second Digital Age." academic symposium speaker and panelist (Berlin, January 15-16th 2013)

Oklahoma State University, "Tableau Vivant" academic lecture (Oklahoma, November 5th 2012)

Tsinghua University, "Still Life" academic lecture (Beijing, July 24th 2012)

Singapore Polytechnic, "Painted Canvas" academic lecture (Singapore, July 4th 2012)

University of California Los Angeles, "Tableau Vivant" academic lecture (Los Angeles, June 27th 2012)

Design Matter, "Fresco", for "This Space is not Empty" gallery talk (Los Angeles, May 17th – June 17th 2012)

University of Houston, "Digital Systems: Theory + Practice" academic symposium speaker and panelist (Houston, March 30th 2012)

Southern California Institute of Architecture, "Metaproject and late architecture: 2nd Thesis Symposium" moderator and panelist with Hernan Diaz Alonso, Peter Eisenman, Jeffrey Kipnis, Eric Owen Moss (Los Angeles, March 6th 2012)

University of Michigan, Taubman College of Architecture and Urban Planning, "Whither Installation" academic symposium lecturer and panelist (Ann Arbor, January 21st 2012)

Cornell University, "Gulliver's Travels" academic lecture (Ithaca, August 31st 2011)

Kent University, "recent Work" academic lecture (Cleveland, March 28th 2011)

Southern California Institute of Architecture, "Relevance: 1st Thesis Symposium" moderator and panelist with Hernan Diaz Alonso, Wes Jones, Jeffrey Kipnis, Sanford Kwinter (Los Angeles, April 5th 2011)

Texas A&M, "Gulliver's Travels" academic lecture (College Station, March 23rd 2011)

LA Forum, "Gulliver's Travels" academic lecture with Dora Jones at MAK center (Los Angeles, November 18th 2010)

University of Southern California, "Design is One" academic lecture (Los Angeles, September 22nd 2010)

University of Texas, "Design is One" academic lecture (Austin, March 10th 2010)

CalPoly, "Design is One" academic lecture (San Luis Obispo, April 2nd 2010)

LACMA, "From the spoon to the city" academic lecture (Los Angeles, October 26th 2009)

Politecnico di Torino, Dipartimento di Architettura "Immaginare, comunicare, interagire: Beni Culturali e virtualità academic lecture" academic lecture (Turin, September 30th 2009)

Southern California Institute of Architecture, "Design is One" academic lecture (Los Angeles, March 25th 2009)

LA Forum, inspirational short lecture for a symposium moderated by John Enright at Boffi (Los Angeles, March 18th 2009).

Living the Italian House in Soho, inspirational lecture moderated by Andrew Dent, Material Connection (New York, November 11th 2008).

Dwell on Design, inspirational lecture for "Evolving Modes of Practice" panel discussion (Los Angeles, June 6th 2008)

Pratt Institute, academic lecture on recent work (New York, April 16th 2008)

University of Princeton, academic lecture on recent work (Princeton, April 9th 2008)

Columbus College of Art & Design, "Recent work" academic lecture (Columbus, February 18th 2008)

Cornell University, academic lecture on recent work (Ithaca, February 13th 2008)

University of Brighton, academic lecture on recent work (Brighton, December 13th 2007)

AIGA Design Conference, keynote speaker at the professional association for design yearly conference (Denver, October 13th 2007)

At Random, presentation of recent work (Los Angeles, May 20th 2007)

Michigan Institute of Technology, academic lecture on recent work (Boston, April 21st 2007)

California College of Arts, academic lecture on recent work (San Francisco, April 6th 2007)

Southern California Institute of Architecture, academic lecture on recent work as part of Friday Faculty Talk (Los Angeles, November 29th 2006)

ABB06, "Emerging Talents, emerging technologies" academic lecture (Beijing Art Museum, September 28th 2006).

American Institute of Architects, inspirational lecture for "LA 4 IDEAS" (Los Angeles, June 8th 2006)

angewandte, presentation of recent work for "AMM conference" (Vienna, May 5th 2006)

Bauhaus University in Dessau, "Wearable Architecture" academic lecture (Dessau, May 3rd 2006)

University of Southern California, "Clothing as shelter" academic lecture (Los Angeles, February 7th 2006)

Show and tell, "Show it off" presentation of recent work (Los Angeles, October 25th 2005)

Woodbury University, presentation of recent work (Los Angeles, March 1st 2005)

Italian Institute of Culture "Italian Creativity: Future perfect" discussion panel moderated by Frances Anderton (Los Angeles, December 1st 2004)

Material&Applications, "Architecture and fashion" informal talk on recent work (Los Angeles, August 5th 2004)

Universita' degli Studi di Bologna, Dipartimento di Architettura e Pianificazione Territoriale, Facolta' di Ingegneria "Digital Form: introduzione alle metodologie progettuali assistite" (Bologna, October 2nd 2002)

TV shows and Radio, POD Cast:

Wedge Gallery Interviews conversation between Ryan Martinez and Elena Manferdini: "Lectures Interviews Exhibitions" on Podcast (Los Angeles, March 8th, 2021)

Practice Architecture Talks IG conversation between John McMorrough and Elena Manferdini: "Touching Architecture" (Los Angeles, January 2021)

Night White Skies POD cast by Sean Lally Ep: 081 Architect and Educator Elena Manferdini (Los Angeles, March 15th, 2021)

Clever a podcast about design Ep: 99 Architect and Educator Elena Manferdini (Los Angeles, October 15th, 2019)

designTV "Design Artwork 2015, Elena Manferdini" interviewed by Christina Kang for DesignTV Korea, broadcast on June 02, 2015.

NPR "From Stadiums to Shelters: Remembering Pritzker Winner Frei Otto" broadcast on March 11th 2015; interview with Elena Manferdini and Richard Rogers by Mandalit del Barco.

KCRW Design and Architecture by Frances Anderton Radio broadcast at 10:30 am on Tuesday 26th of August 2008; interview with Elena Manferdini about her current work.

KTLA channel 5 Television broadcast at 8:20 am on Thursday 23rd of August 2007; interview with Elena Manferdini about her current work.

KCET-TV "Life and Times Tonight with Warren Olney" Los Angeles Public Television broadcast 7:50pm – 8:00pm on May 2000, interview with Greg Lynn and Elena Manferdini about the Biennale of Venice 2000.

**Individual
Professional
Practice:**

SPRING 2004- current **ATELIER MANFerdini**- 1024 Harding Ave. Suite #202, Venice- CA 90291-
USA **Principal**

2023

IQHQ-Spur façade design in San Francisco, CA

IQHQ-Fenway façade design in Boston, Massachusetts.

RiotLily design of fine jewelry collection.

2022

City of Hope façade design in Duarte, CA.

IQHQ-RaDD façade design in San Diego, CA.

Antonio Lupi designs fine artistic mirrors.

Astroath design of fine jewelry nine tale fox collection.

2021

350 Cordova gardens façade design, Pasadena, CA

Dominion Energy substation façade design, Arlington, Virginia

Fenton Paseo 7 in Cary, North Carolina

Enso (Beijing, 2021) design of pearl ORBIT ring.

Astroath (Beijing, 2021) design of fine jewelry collection FLORA.

Gilmore (Los Angeles, 2021) re-design for Plaza Mia in historical China Town district.

2020

Judith Ripka (New York, NY, 2020) design of fine jewelry collection ADORO.

Lindstrom (Los Angeles, CA) design of BOTANICAL luxury handmade rugs collection.

ADD (Shanghai, China) design of 3D printed chair in recycled wood and plastic.

RXR developments (NY, NY) Art work for lobby interior at 5 Times Square property

Plus Development (Los Angeles, CA) tennis court design for 911 Tione, Bel Air, CA.

2019

Evergrande Development (Guangzhou, China, 2019) Design proposals for EverGRANDE Taobao Football Club Stadium in Guangzhou.

Evergrande Development (Guangzhou, China, 2019) Design proposals for EverGRANDE Car museum.

FMB Development (Los Angeles, CA) interior design for 1013 Genesee 7 condos building, West Hollywood, CA.

Plus Development (Los Angeles, CA) Conceptual Design for tennis courts on Tione Street in Bel Air, CA

Kaida Center of Science & Design (Dongguan, China) Design of feature interactive wall,

glazing graphic and elevator lobbies for Kaida Center of Science and Design in Dongguan, China.

FMB Development (Los Angeles, CA) 705 Broadway Small Lot Subdivision, two single family homes in Venice, CA.

FMB Development (Los Angeles, CA) Design for exterior facades of multi-family housing projects at 950 Ogden; 7760 Romaine, 1159 Formosa; 1408 Poinsettia in the City of West Hollywood, CA

TWG (Singapore) Design for a 3D printed gold teapot for TWG show at Singaplural

2018

ESSEX (Los Angeles, CA) Conceptual Design for high-rise apartment complex Bunker Hill Towers at 234 S Figueroa St, Los Angeles, CA 90012. Conceptual design for exterior garage entry, lobby and penthouse lobby and corridors.

FMB Development (Los Angeles, CA) Conceptual Design for exterior facades for multi-family housing projects at 950 Ogden; 1159 Formosa; 1408 Ponsietta in the City of West Hollywood, CA.

GOLDRICK KEST (Los Angeles, CA) Conceptual Design for high-rise apartment complex Promenade Towers at 123 S Figueroa St, Los Angeles, CA 90012

Conceptual design for exterior skin renovation, public spaces and building signage.

FMB Development (Los Angeles, CA) Design for exterior facades for multi-family housing projects at 1139 Detroit; 1152 Martel; 1017 Sierra Bonita; 1046 Genesse in the City of West Hollywood, CA.

LANE CRAWFORD (Hong Kong and China) design of the shopping windows, pop-up stores and atria for the summer season of luxury stores of Lane Crawford in their six locations in Hong Kong and China.

FORT WORTH LIBRARY (Forth worth, Texas) awarded by Arts Council of Fort Worth and Tarrant County the interior artwork of the new 8,000 sqf library for children 0-18 in Fort Worth Texas – budget 300,000\$

2017

AUSTIN-BERGSTROM AIRPORT (Austin airport, Texas) one of the 7 final proposals selected by ABIA for their PARKING GARAGE AND ADMINISTRATION BUILDING facade in Austin – budget 1,550,000\$

PURPLE LINE BETHESDA (Washington D.C., Maryland) awarded by Purple Line Project – Art in Transit the interior of Bethesda new train station for the upcoming Purple line in Washington D.C. – budget 367,500\$

2016

INFONAVIT (Tula, Mexico) ground up project for social housing

WHITSETT (5901 Whitsett Ave. Van Nuys, CA 91405) ground up project for 4plex commissioned by private developer– budget 1,200,000\$

METRO LA (500 block of South Santa Fe) one of the 4 final proposals selected by La County METRO for the façade of their new facility building on 6th and Alameda in the Art` s District in Los Angeles – budget 500,000\$

LA PEER HOTEL (627 North La Peer Drive, West Hollywood, CA 90069) permanent gate for the entry of the La Peer Hotel in West Hollywood– budget 120,000\$

HERMITAGE (700 First Ave South, Saint Petersburg, FL 33701) permanent facade for the 8 stories garage of the 8 level luxury rental apartment building located in downtown St Petersburg commissioned by the Allen Company – budget 100,000\$

ALEXANDER MONTESSORI (14850 SW 67 Ave. Palmetto bay, FL 33158) permanent facade for the school located in Miami– budget 50,000\$

2015

SAN FERNANDO VALLEY FAMILY CENTER (7515 Van Nuys Blvd. Van Nuys, CA 91405)

permanent public art project for interior lobby and exterior garden commissioned by LACounty– budget 650,000\$

LONGMONT MUSEUM (400 Quail Rd, Longmont, CO 80501, USA) Loo with a view; 800 sqf female and male restroom with ceiling artwork for the Longmont Museum in Colorado – budget 20,000\$

2014

ISTANBUL DESIGN BIENNALE (Galata Rum İlköğretim Okulu Kemeraltı Cad. No: 49-34425 Galata Beyoğlu Turkey) site specific installation commissioned by Zoe Ryan

TEXTILE SOURCE (Los Angeles, CA) textiles collection for Textile Design Source

HOUSE OF MIRRORS (1024 Harding Ave. Venice, CA) 600 sqf office interior renovation for Atelier Manferdini, in collaboration with lot05

ITALIAN TRAMER (8248 Beverly Blvd, Los Angeles, CA) 740 sqf retail tenant improvement for commercial art gallery and coffee shop– budget 30,000\$

COLA (Los Angeles, USA) art installation for collective show at the LAMAG

2013

NEMBI (5850 S Main St, Los Angeles, CA 90003) permanent public art project for Hubert Humphrey health facility entry way commissioned by LACounty– budget 50,000\$

AESOP (1504/b Abbott Kinney, Venice, CA) 680 sqf retail tenant improvement for Aesop retail store for hair and skin product– budget 250,000\$

FIorentini+BAKER (1504 Abbott Kinney, Venice, CA) 750 sqf retail tenant improvement for retail show store – budget 35,000\$

SMEARED PROJECTIONS (Beijing, China) site specific wall installation for “DADA” at the Beijing Architectural Biennale

MASSIVE PROJECTIONS (Gwangju, Korea) site specific wall installation for “GUSIGI, MASIGI” 5th Gwangju Design Biennale

STAVECO (Bologna, Italy) 5,000 sqm Kinder Garden design for the University of Bologna Alma Mater Studiorum

TEMPERA (Los Angeles, USA) full scale indoor pavilion design for “A New Sculpturalism: Contemporary Architecture from Southern California” group show at MOCA curated by Christopher Mount

EYE CANDY (Los Angeles, USA) full scale immersive installation for the Pacific Design Center Los Angeles commissioned by Craig Appelbaum

LANCASTER (Los Angeles, USA) art installation for collective show at the MOAH Lancaster Museum of Art History commissioned by Andi Campognone

2012

BELLA FABRIC (Bologna, Italy) textiles collection and clothing design for Bella Fabric

FRESCO (Los Angeles, USA) a site specific installation commissioned by Design Matters Gallery

TABLEAU VIVANT (Los Angeles, USA) SCI-Arc Graduation Pavilion competition entry

MARIBOR (Venice, Italy) competition entry for the Venice Biennale of Architecture curated by Tom Kovac

PAINTED CANVAS (Kyoto, Japan) site specific installation for Seika University

BYSTEEL (Rimini, Italy) “Waves” laser cut lamp design

2011

KEYHAN (Lake Biwa, Japan) 3 stories boat interior and exterior renovation

SEPHORA (New York, USA) interactive installation for the temporary museum of scent, in collaboration with 4D4 – budget 1,000,000\$

SWAROVSKI (Birmingham, UK) "Inverted Crystal Cathedral" site specific installation for "Lost in Lace" show at the Birmingham Museum and Art Gallery

MOROSO (Udine, Italy) "Filigrana" ottoman design

ARLECCHINO (College Station, Texas) permanent installation for Texas A&M Azimut café interior

ALESSI (Crusinallo di Omegna, Italy) "Blossom" Stainless Steel fruit basket

2010

VILLA NESSI (Ascona, Switzerland) 7000sqf custom house design - budget 2,000,000 Euros

DRIADE (Piacenza, Italy) "Tracery" cast aluminum outdoor table design

OTTAVIANI INTERNATIONAL (Macerata, Italy) "Drops" Candles Sticks design

2009

MALPENSA AIRPORT (Milan, Italy) Malpensa Airport competition entry for ExPo 2015

LERIVAL (New York, USA) "Gems" table design.

OTTAVIANI INTERNATIONAL (Macerata, Italy) Smoke Set

ARKTURA (Los Angeles, CA) "Ricami" laser cut table design

VISION WALL (Florence, Italy) site specific installation for "Vision" show

OTTAVIANI INTERNATIONAL (Macerata, Italy) objects design for Poltrona Frau

2008

MERLETTI (Los Angeles, CA) temporary installation for SCI-Arc Gallery space

FABRIC TOWER (Guiyang, China) architectural design for a 15,000 square meter residential Tower, 100m high.

ARKTURA (Los Angeles, CA) "Ricami" laser cut stool design

VARESE ORAFI (Vicenza, Italy) jewelry design for Fall 2008 collection "il profumo dell'oro"

OTTAVIANI INTERNATIONAL (Macerata, Italy) "Botanical Gardens" objects design for Milan Macef

2007

CALAMANTE (Appignano, Italy) museum interior design exhibition cases.

CALAMANTE (Appignano, Italy) 250,000 square feet master plan: architectural design of public museum, library, 250 seats open theater 80 apartments.

MTV design for virtual reality LOGO landing experience: MTV pavilion, MTV concert arenas, MTV interface avatar.

FIAT (Turin, Italy) design for accessories and interiors for FIAT 500

2006

WEST COAST PAVILION (Beijing, China) West Coast Pavilion for the Beijing Architectural Biennale

MAK VERTICAL GARDEN (Los Angeles, CA) competition entry for "Schindler House vertical Garden: Keep off the grass" organized by MAK

LEUCOS (Scorze', Italy) glass blowing light design

2005

VALENTINO (Via Montenapoleone, Milan, Italy) Shopping window design for spring season 2006; 32 store fronts around the world- budget 3.5 million Euros

VALENTINO (Via Montenapoleone, Milan, Italy) Shopping window design for Christmas season 2005; 32 store fronts around the world- budget 2 million Euros

FOLLIFOLLIE (Greece) Shopping window design for Fall 2005 collection; 280 store fronts around the world- budget 840,000 Euros

OTTAVIANI INTERNATIONAL (Macerata, Italy) "Mater Pieces" Chess board design for

Milan Macef

DAMIANI DIAMONDS (Milan, Italy) "Non Gioiello" Diamond case design for Milan Furniture Fair

NIKE (Beaverton- USA) Design for apparel "Sphere" collection

DWR (San Francisco- USA) Design for laser cut bedding line

NIKE (Beaverton- USA) Redesign for AirMaxFX shoes

2004

ALESSI (Crusinallo di Omegna, Verbania -Italy) Stainless Steel tray sets

CLAD-CUTS (Los Angeles- US) 2005 Spring Summer Laser-cut Couture line

2003

GUZZINI (Macerata-Italy) Stainless Steel pasta strainer design

TECHNOROCOCO (Los Angeles-USA) 2004 Spring Summer Couture line