

PLATON PETRIDIS

CURRICULUM VITAE

Professor of Byzantine Archaeology,

Director of the National & Kapodistrian University of Athens' Museum of Archaeology & Art History

Vice-President, Faculty of History & Archaeology

Research interests

Early Byzantine archaeology (Pottery, Architecture, Urban Planning)

Conservation and enhancement of archaeological sites

Addresses

Professional

National & Kapodistrian University of Athens (NKUA), Dpt of Archaeology & Art History
University Campus, Zographos, GR 157 84 Athens, Greece

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EDUCATION

- Doctorat en Archéologie de l'Université de Paris I-Panthéon-Sorbonne (1995) ; « La céramique paléochrétienne de Delphes ». Supervisor: Prof. Jean-Pierre Sodini. Grade: « très honorable avec félicitations »
- DEA de l'Université de Paris I-Panthéon-Sorbonne (1990). Grade: « très bien »
- Diploma in History and Archaeology, NKUA (1988). Grade: « Excellent »

AWARDS

- *Grand Prix d'Archéologie de la Fondation Simone & Cino del Duca* 2017 (Thasos' excavation).
- *Prix Gustave Mendel 2011* of the *Académie des Inscriptions & Belles Lettres* for his book *La céramique protobyzantine de Delphes. Une production et son contexte, Fouilles de Delphes V, Monuments figurés 4*, École française d'Athènes – De Boccard, Paris-Athènes 2010.
- Scholarships by the *British School at Athens*, *S. Saripolou Foundation*, *State Scholarships Foundation*, *French School at Athens*, *Arapoglou Foundation*.

PROFESSIONAL ACTIVITY

2020 - : Professor, NKUA

2013 - 2020 : Associate Professor, NKUA

2008 - 2013: Assistant Professor, NKUA

2002-2008 : Lecturer, NKUA

2001- : Professor-Advisor, Greek Open University

1999 - 2002: Lecturer, University of Crete

2000 : Cultural advisor, Ministry of Foreign Affairs

1996 - 1998 : Scientific Member, École Française d'Athènes

1994 - 1996 : Researcher, Foundation of the Hellenic World

1992 - 1994 : Assistant Librarian, École Française d'Athènes

1991 - 1992 : Archivist, École Française d'Athènes

1988 : Field archaeologist, Greek Archaeological Service, Ministry of Culture, Sparta-Mystra.

TEACHING

Faculty of History & Archaeology, Dpt of Archaeology & Art History of the NKUA, since 2002 (Undergraduate and Post-Graduate Programs, various subjects of courses and seminars; supervising of many PhD and MA theses).

Greek Open University (Undergraduate Program, Greek History of Art and Architecture, since 2001).

Visiting Professor :

Université de Paris 8-Vincennes-Saint Denis (2020)

Sorbonne Université (2023, 2019)

École Normale Supérieure (2019)

Université de Toulouse-Le Mirail (2017)

Université Charles-de-Gaule Lille 3 (2011)

Université de Paris I-Panthéon-Sorbonne (2010, 2025)

International Summer Schools:

Archaeology of Late Antique and Byzantine Sicily-ArchLABS, Università degli Studi di Bologna, Piazza Armerina (2022-).

European Summer School of Epigraphy-ESEP, Université de Poitiers (2011- 2013).

Conferences and Lectures :

Universities of Cyprus, Strasbourg, Bruxelles (ULB), Durham, Mainz, Lyon 2, École Pratique des Hautes Études, Paris 10-Nanterre, Koç.

RESEARCH PROJECTS

Participation and/or co-direction of Scientific Projects of the NKUA oriented to Digital Humanities (Dariah-Gr, Apollonis) and Material Culture (Thales).

Study of the pottery and architecture of the ThANAr excavation in Thasos.

Study of the imported pottery of the university excavation at Halasarna (Cos).

Study of the Lamps of Early Byzantine period of the Benaki Museum.

Architectural study of the fortress of Aphinda (Kapandriti, Attica).

DIRECTION/CO-DIRECTION OF EXCAVATIONS

Direction of the Aphidna fortress (Kapandriti Attica), 2005-

Co-direction, excavation of an Early Byzantine Domus / ThANAr excavation (Thasos) 2007-

Co-direction, excavation of the Early Byzantine fortifications and an urban district (Delphi), 2015-

Co-direction, excavations at the Roman Agora and the Secteur au Sud-Est du Péribole (Delphi) 1991-1997.

OTHER QUALIFICATIONS

- Vice-President of the Board of Trustees of the *P. & A. Kanellopoulos Museum*

- Vice-President of the Greek Committee of the *Association Internationale des Etudes Byzantines*

- Vice-President of the *Association pour l'Étude des Céramiques Médiévales et Modernes en Méditerranée (AIECM3)*

- Member of the Artistic Committee of the *Benaki Museum*

- Member of the Advisory Board of GABAM (*Centre for Late Antique & Byzantine Studies - Stavros Niarchos Foundation/Koç University*)

- Member of the *Christian Archaeological Society (ChAE)*

- Membre associé of the *Centre d'Histoire & Civilisation de Byzance (UMR 8167 - Orient & Méditerranée) Collège de France – CNRS*

- Member of CISEM (*Centro Interuniversitario di Studi sull'Edilizia Abitativa Tardoantica del Mediterraneo*)

- Member of the evaluation committees of the French *Agence Nationale de Recherche* (2012-2015)

- Member of the Regional Council of Monuments of Central Greece, Ministry of Culture & Sports.
- Archaeological expert to *Unesco* (Beirut, 2015)

LANGUAGE SKILLS

Greek, French, English, Italian

PRINCIPAL PUBLICATIONS

MONOGRAPHS

1. *La céramique protobyzantine de Delphes. Une production et son contexte*, École française d'Athènes, Fouilles de Delphes V, Monuments figurés 4, Paris-Athènes 2010. ISBN 9782869582033. (<http://www.efa.gr/index.php/fr/publications/dernieres-publications/antiquite-et-epoque-byzantine/fouilles-de-delphes>)
Prix Gustave Mendel 2011 de l'Académie des Inscriptions & Belles Lettres (<http://www.aibl.fr/seances-et-manifestations/coupoles-312/coupoles-2011/article/palmares-2011>)
Reviews : *Bryn Mawr Classical Review* (2011.10.53); *Byzantion. Revue Internationale des Études Byzantines* LXXXII (2012), 516-518 ; *Revue des Études Anciennes*, 113 (2011), 734-736.
2. *Πρωτοβυζαντινή Κεραμική του Ελλαδικού χώρου*, Gutenberg Editions, Athens 2013. ISBN 9789600119563. (http://www.dardanosnet.gr/book_details.php?id=2006).
3. *Delphes de l'Antiquité tardive. Secteur au Sud-est du Péribole*, École française d'Athènes, Fouilles de Delphes II, Topographie et Architecture 15, Paris-Athènes 2014 (with V. DEROCHE, A. BADIE). ISBN 9782869582521. (<http://www.efa.gr/index.php/fr/publications/dernieres-publications/antiquite-et-epoque-byzantine/fouilles-de-delphes-ii-15>).

EDITION OF COLLECTIVE VOLUMES

1. *Mondes Méditerranéens. Perceptions et Transformations de l'Espace* (with C. BOBAS, A. MULLER), Bruxelles, Berlin, Bern, N. York, Warszawa, Wien 2022. ISBN 9782875745460. DOI 10.3726/b19443 (<https://www.peterlang.com/document/1214483>).
2. *12th Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics. Proceedings* (with A.G. YANGAKI, N. LIAROS, E.-E. BIA), 2 vols, National Hellenic Research Foundation Research Series 10, National and Kapodistrian University of Athens, Athens 2021. ISSN 11083840, ISBNset 9789607905895 (<https://history-bookstore.eie.gr/en/section-byzantine-research/research-library/b090100/>)
3. *Δασκάλα. An honorary tribute to Prof. Em. Maria Panayotidi-Kesisoglou* (with V. FOSKOLOU), S. Saripolou Library 122, Athens 2015. ISBN 9789605260309.
4. *Digital Pasts for the Present. Proceedings of the 2nd Conference on Computer Applications and Quantitative Methods in Archaeology. Greek Chapter (CAA-GR). Athens, 20-21 December 2016*, Athènes 2017 (with G. VAVOURANAKIS, M. KATSIANIS, Y. PAPADATOS, M. MOULIOU). ISBN 9786188110182.

SELECTION of RECENT ARTICLES

1. « The Domestic Setting » in D. ANDRIANOU (ed.), *A Cultural History of Furniture in Antiquity*, vol. 1, London 2022, 91-116.
2. « The Public Setting » in D. ANDRIANOU (ed.), *A Cultural History of Furniture in Antiquity*, vol. 1, London 2022, 117-138.

3. « Olla et Domus: Interpreting the History of Late Roman Houses Based on the Study of Pottery and Vice Versa » in J. VUKOVIC, V. BIKIC (eds), *Pottery Function and Use: A Diachronic Perspective*, Belgrade 2022, 323-336.
4. « Espace public - espace privé en Grèce Protobyzantine » in C. BOBAS, A. MULLER, P. PETRIDIS (eds), *Mondes Méditerranéens. Perceptions et transformations de l'espace*, Bruxelles 2022, 61-73.
5. « Tesseræ Thasiae: Early Byzantine houses from the island of Thasos and their integration at a universal model », in I. BALDINI, C. SFAMENI (eds), *Abitare nel Mediterraneo Tardoantico, Atti del III Convegno Internazionale del CISEM, Bologna 28-31 ottobre 2019. Insulae Diomedea* 42, Bologna 2021, 85-92.
6. « Current Research on the Fortifications attributed to Philomelos in Delphi » in A. MAZARAKIS-AINIAN (ed.), *Αρχαιολογικό Έργο Θεσσαλίας και Στερεάς Ελλάδας 5 (2015)*, Volos 2020, 965-972 (with N. KYRIAKIDIS, S. ZUGMEYER).
7. «The 6th-7th century AD Greek lamps phenomenon: an indication of regional identity or a large-scale imitation?», in CH. DIAMANTI, A. VASSILIOU (eds) *Εν Σοφία Μαθητεύσαντες. Essays in Byzantine Material Culture and Society in Honour of Sophia Kalopissi-Verti*, Oxford 2019, 217-226.
8. «From Pompous to Humble: Urban Villas at the Beginning of the “Period of Transformations”», in I. BALDINI, C. SFAMENI (eds), *Abitare nel Mediterraneo Tardoantico, Atti del II Convegno Internazionale del CISEM, Bologna 2-5 marzo 2016. Insulae Diomedea* 35, Bologna 2018, 181-187.
9. «Οίκων και κεραμίων συναγωγή : τα σπίτια και ο κεραμικός εξοπλισμός τους στην Πρωτοβυζαντινή Ελλάδα», in A. YANGAKI, A. PANOPOULOU (eds), *Byzantium without glamour*, National Research Foundation, Athènes 2018, 19-44.
10. «New Constraints on Geomagnetic Field Intensity Variations in the Balkans during the Early Byzantine Period from Ceramics Unearthed at Thasos and Delphi, Greece» (with A. GENEVEY, D. KONDOPOULOU, E. AIDONA, A. MULLER, FR. BLONDÉ, J.-S. GROS), *Journal of Archaeological Science: Reports* vol. 21 (2018), 952-961. [https://hal.sorbonne-universite.fr/hal-01479122/file/Genevey_New_constraints_on.pdf].
11. « Η πρωτοβυζαντινή οικία DOM5 στη Θάσο » (with FR. BLONDE, S. DADAKI, T. KOZELJ, Z. BONIAS, A. MULLER, D. MULLIEZ, G. SANIDAS), *Αρχαιολογικό Έργο στη Μακεδονία και Θράκη* 24 (2010) [2015], 549-556 [https://www.academia.edu/14909253/H_πρωτοβυζαντινή_οικία_DOMUS_5_στη_Θάσο_La_demeure_protobyzantine_DOM5_à_Thasos_2015_].
12. « Ateliers de potiers à l'aube de l'ère médiévale en Grèce (IVe-VIIe s.), in F. THUILLIER, É. LOUIS (eds.), *Tourner autour du pot. Les ateliers de potiers médiévaux du Ve au XIIe siècle dans l'espace européen*, Publications du CRAHM-Presses Universitaires de Caen, Caen 2015, 389-400.
13. «Πρόσκληση σε γεύμα στην πρωτοβυζαντινή Θάσο», in P. PETRIDIS, V. FOSKOLOU (eds), *Δασκάλα. An honorary tribute to Prof. Em. Maria Panayotidi-Kesisoglou*, Athens 2015, 437-453.
14. «Late Roman/Early Byzantine Archaeology in Greece: a “Gateway” to the period of Transformations», *Pharos* XX.I (2014), 269-290 [https://www.academia.edu/19485205/Late_Roman_Early_Byzantine_Archaeology_in_Greece_a_Gateway_to_the_period_of_Transformations_Recent_Developments_in_the_Long-Term_Archaeology_of_Greece_Pharos_XX.I_2014_269-290].