

Rich F D Keville
Curriculum Vitae

Phone +61 410 971 055
Email richkeville@gmail.com
Web www.textura-arts.com.au

Bio Preferring the urban environment to that of the gallery, Rich Keville has produced projects in both urban and community contexts throughout Australia, Asia and Europe. His research interests and art projects in public space often engage themes focussed on environmental conservation, visual literacy and the aesthetics of written language using participatory and Action Research techniques.

He has trained in Art Therapy methods at the Melbourne Institute of Experiential and Creative Art Therapy (MIECAT), graduating with a Diploma in 2012 and in 2018 received his MA degree in Community Practice from Melbourne University.

Tertiary Education 2013-2018
Master of Arts and Community Practice, Faculty of the VCA, Melbourne University (Melbourne).

2011 - 2012
Graduate Diploma in Arts Therapy, Melbourne Institute of Creative And Experiential Arts Therapy (Melbourne).

2010
Certificate IV in Disability Work, RMIT (Melbourne).

Awards 2017
Recipient of Melbourne University Directorate Teaching Programme Scholarship Award to attend residency at Transart Institute in Berlin, Germany.

2017
Recipient of Melbourne Global Scholars Award for ethnographic fieldwork research project in Yogyakarta, Indonesia.

2016
Recipient of Melbourne University Global Atelier Scholarship Award to attend Open Engagement conference in Oakland, USA.

Project and
Work History 2012 - Present
Arts Worker (Self Employed)

Concept development, production management and facilitation of various street art workshops and mural projects for Government and non-government organisations around Australia and overseas, such as:

Melbourne Water, Banyule and Nillumbik Local Learning and Employment Network, HealthAbility, Victorian Department of Education and Training, Victorian Department of Health and Human Services, Life Without Barriers and councils such as Banyule City, Brimbank City, Glen Eira City, Wyndham City and Nillumbik Shire and City Of Melbourne. Interstate includes projects for Carclew Youth Arts Centre in Adelaide, South Australia and the NPY Women's Council, Northern Territory.

Survive! Garage, Yogyakarta Indonesia. Kettenreaktion, Solothurn Switzerland.

2021

Curatorial Assistant (Flash Forward, City of Melbourne)

Supported head curator Lachlan MacDowall with various visual arts coordination and production tasks for Flash Forward, which delivered 38 medium to large scale murals across the historic laneways of Melbourne.

2016 – 2020

VCA Street Art tutor (Melbourne University)

Sessional lecturer for Street Art undergraduate subject. Encourage students to critically examine the diversity of artists, materials and political impulses that drive street art and graffiti and its shift from an illicit subculture to a mainstream practice.

2016 - 2017

Lead Artist (Arts Access Victoria)

Provided an ongoing opportunity for artists living in a Supported Residential Services setting to access the AAV studio in Brunswick, focussed on facilitating art making, building artistic skills and connecting to professional pathways.