

Curriculum Vitae

Prof. Michael Bradshaw
MA PhD SFHEA

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Signed:

Name	Michael Bradshaw
Job Title	Dean of Humanities and Social Sciences
Current Employer	University of Winchester
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HEA	PR128835

Qualifications

Date of Award	Institution	Award	Subject	Class
2017	Higher Education Academy	Senior Fellowship	--	--
2015	Higher Education Academy	Fellowship	--	--
1996	University of Bristol	PhD	English Literature	--
1993	University of Cambridge	MA	--	--
1988	Pembroke College Cambridge	BA (Hons)	English Literature	First

Employment History

Date		Employer	Post
From	To		
2023		University of Winchester	Dean of Faculty
2017	2023	University of Worcester	Head of School
2009	2017	Edge Hill University	Head of Department
2006	2009	Manchester Metropolitan University	Principal Lecturer
2001	2006	Manchester Metropolitan University	Senior Lecturer
2000	2001	Manchester Metropolitan University	Lecturer
1999	2000	University of Tokyo Graduate School	PT Tutor
1998	2000	Japan Women's University	Lecturer
1997	1998	University of Bristol	Lecturer
1996	1998	University of the West of England	Visiting Lecturer

1991	1996	University of Bristol	PT Tutor
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Responsibilities in current management role (indicative)

Line management	Direct reports: Associate Dean; four Heads of Department; overall responsibility for academic line management in the Faculty
Resourcing	Staffing and re-staffing strategy; workload management, in conjunction with HoDs; space management (staff offices and student spaces); acquisitions and bookings (mainly for student experience projects); resourcing of new provision (e.g. staffing, library holdings and subscriptions)
Portfolio planning	Strategic decisions in relation to: new course development; course closure, suspension, and merger; developing new PGT provision
Quality management	Membership of university Academic Portfolio and Planning Committee; strategic portfolio development – (re)validation, modification, and suspension / withdrawal of programmes; annual L&T Enhancement and Development Plan; department periodic reviews; annual Programme Improvement Plans; coordinating student surveys; etc. Acting chair of Faculty Quality Committee
Budgeting	Budget holder for Faculty pay and non-pay budgets; administering Research Investment Fund; administering L&T budget
Staff development	Coordinating appraisal of academic staff in Faculty, in alignment with University strategic priorities; planning and delivering training and development activities on key strategic themes; monitoring staff teaching qualifications and mandatory training status (GDPR, EDI, data security); planning and delivering management development for HoDs; supporting / advising on applications for promotion, contract transfer, etc.;
Risk management	Ownership of Faculty Risk Management Plan, and Faculty Data Security Plan
Learning & Teaching	Overseeing all aspects of L&T development in the Faculty, including: teaching, assessment, and feedback formats; staff fellowships and recognitions; supporting the work of Associate Dean (L&T and student experience)
Research & Knowledge Transfer	Overseeing preparation of submission of REF Units in the Faculty's subject areas, including UoAs 4, 20, 28, and 34; individual researcher, contributing outputs to UoA 34; reviewing and supporting bids for external and internal funding
Institutional duties	Investigating complaints and appeals; chairing disciplinary hearings; responding to FoI requests;

	chairing appointment interview panels; writing and delivering citations for honorary awards; etc.
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Selected management training and development

2024	Investigator Training (Winchester / Mills & Reeve)
2023	Academic Integrity (Worcester)
2022	MBTI team analysis training
2022	Share Point site owner training
2022	Reviewing Personal Academic Tutor systems (AQDU workshop)
2022	Risk Register owners' workshop
2021	The Higher Education Conference: 'Redefining the Purpose of Universities' (GovNet Education)
2020	Stress Management and Compassion Fatigue
2020	UW REF reviewer training
2019	Dealing with Extreme Persistent and Difficult Behaviour in the Workplace (two courses)
2012-13	Individual Executive Coaching with Jane Pye Associates

Teaching (indicative)

BA subject areas taught	All aspects of literature in English, especially pre-1900 poetry and drama: Poetry (all periods); Renaissance drama and literature; Shakespeare studies; eighteenth-century literature; Romanticism; nineteenth-century literature; European Realism and Naturalism; twentieth-century British and American drama; literature and disability; narrative; postmodern fiction; critical concepts; intertextuality; theories and representation of the body; British cultures; study skills, academic writing, transferable and employability skills; literary collaboration; etc.
MA subject areas taught	Literary forms and genres; literature and the body / anatomy; cultural history of medicine; interdisciplinary 'new' Humanities (digital / eco / medical / scientific); Romanticism; pastoral and counter-pastoral; historicisms; early modern culture
Awards and nominations	Nominated for UW Student Voice Coordinator of the Year (2021) Nominated for UW Outstanding Lecturer award (2018) Nominated for EHU Student-led Teaching Awards: teaching (2013)

	Nominated for EHU Student-led Teaching Awards: personal tuition (2013, 2015) Prizewinner, 'Saving Energy in Assessment' competition (EHU Centre for Learning & Teaching, 2016)
International	Turing international exchange scheme: British Romantic writers in Venice (UW / Ca' Foscari, 2022) ERASMUS+ staff mobility visit, University of Rouen (2013) ERASMUS+ staff mobility visit, National and Kapodistrian University of Athens (2005)

Specialist Research Areas

Romantic poetry and drama Late Romantic literature Fragments in theory and practice Canonicity; generations; work and status of 'minor' authors Critical Disability Studies Migration and expatriation Literature and laughter
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Learned societies and professional bodies

Association/Society	Contribution to association/society
Higher Education Academy	Senior Fellow
British Association for Romantic Studies	Member
North American Society for the Study of Romanticism	Member

Examiner for a Taught Course

Date		Institution	Course
From	To		
2007	2012	Huddersfield University	External examiner: BA (Hons) English Literature

Examiner for a Research Degree

Date	Institution	Award
2022	University of Leeds (external)	PhD
2019	University of Worcester (internal)	PhD transfer
2018	University of Worcester	PhD transfer
2017	Edge Hill University	PhD
2016	Edge Hill University	MRes.
2015	Edge Hill University	MRes.
2014	Edge Hill University	MRes.
2014	Edge Hill University	MRes.
2013	Edge Hill University	PhD
2011	Edge Hill University	PhD

1998	University of Bristol	PhD
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Membership of external validation and review panels

Date	Institution	Course
2018	City University, London	MA English and PhD
2017	Coventry University	BA (Hons) English Literature
2016	Huddersfield University	BA study abroad year
2015	University of Gloucestershire	BA partner provision
2013	University of Wales, Trinity St David	MA and MRes. English

Referee for promotion applications / external staffing panels

Date	Institution	Grade / process
2022	Notre Dame University	Full professor
2022	University of Worcester	Senior / Principal Lecturer
2022	University of Worcester	Lecturer / Senior Lecturer
2019	Bristol University	Reader
2019	University of Worcester	Lecturer / SL / PL
2017	Manchester Metropolitan University	Redeployment of academic staff
2016	Oxford Brookes University	Reader

Committee work

Date		Committee
From	To	
2023		University of Winchester: University Leadership Group; Senate; Academic Portfolio and Planning Committee; Student Experience Committee; etc.
2017	2023	University of Worcester: Academic Board; Institute Board; Institute Quality Committee; Institute Learning & Teaching Committee; Assessment & Feedback Task and Finish Group (2017-20); Mitigating Circumstances Panel; Professors' Group; REF Steering Group; College B L&T and QE Committee; College B Research and KE Committee; College B Research Ethics Committee; Graduate Outcomes sub-committee (2022-23, chair); Assessment Task and Finish Group (2023, chair)
2009	2017	Edge Hill University: Faculty Board; Faculty Academic Standards and Quality Committee; Learning & Teaching Committee; Student Experience Sub-committee; Regulations Review Group; Validation and Audit Standing Panel; Faculty of Health & Social Care Module Approval Panel; Research Degrees Model Peer Review Group; Student Support Model Steering

		Group; Faculty of Arts & Sciences Module Approval Sub-committee; Exceptional Mitigating Circumstances Panel
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Projects (research, consultancy, and Learning & Teaching)

Dates	Details	Institutions involved	Funding
2023	Chair of Assessment & Feedback task and finish group	UW	none
2022	University working group on Office for Students guidance on writing skills	University of Worcester	none
2021-23	Chair of Graduate Outcomes sub-group of RRR project (retention, resilience, and realising potential)	UW	Academic Quality Unit, UW
2020-21	Lead author, <i>Supervising Dissertations at Masters Level: A Guide to Good Practice</i> (University of Worcester, 2021)	UW	none
2017-18	Co-author, <i>Making Feedback Count: Style Guide for Tutors</i>	UW	none
2014-18	Learning & Teaching Fellowship project on inclusion and attainment of BME students	Edge Hill University	Centre for Learning & Teaching, EHU

Research degree supervision

Dates	Institution	Project	Degree
2020-23	University of Worcester	'Posthuman Ethics of Subjectivity and the Nature of Time in Virginia Woolf's Late Novels'	PhD (completed after I left UW)
2018-23	University of Worcester	Anglican critics and canon-formation in eighteenth-century English literature	PhD (withdrawn, 2022)
2014-16	Edge Hill University	John Galsworthy as Edwardian or Proto-Modernist	PhD (completed)
2015-16	Edge Hill University	Gender and Performance in the plays of Christopher Marlowe	MRes. (completed)
2014-15	Edge Hill University	Science and the Occult in late Romantic texts by Mary Shelley and Thomas Lovell Beddoes	MRes. (completed)

2013-14	Edge Hill University	Mary Robinson, life writing and self-portraiture: a creative / critical study	MRes. (completed)
2013-14	Edge Hill University	Radical and Romantic Friendship in the Godwin circle	MRes. (completed)
2008-9	Manchester Metropolitan University	Translation and history in the poetry of Geoffrey Hill	PhD (completed)

Conference contributions and invited talks

Date	Conference	Contribution
2024	'Practicing Cultures of Equality: voiceless, monstrous and disabled bodies in English Literature' Department of Modern Languages and Literatures, Università di Bologna	Keynote: "I hope I have not interrupted your meeting": provocative bodies in the poetry of Percy Shelley'
2024	Culture, Media, Text research group, University of Winchester	"Posthumous spyglass": Muldoon and Stainer in the Romantic 1990s'
2022	BARS / NASSR annual conference, Edge Hill University	"Posthumous spyglass": Muldoon and Stainer in the Romantic 1990s'
2022	School of Humanities research seminar (University of Worcester)	'The Fugitive Elegy: Reading Landon's African Death'
2021	'Corporeal Creations: Bodily Figurations of Creativity' (online symposium Department of English, Eberhard Karls Universität Tübingen)	'Disabling the Canon: Provocation in Modern Fiction'
2021	'CLiC: Play' inaugural symposium of the Contemporary Literary Cultures research group (University of Worcester)	'The Empire of Azad: Games and Provocations in Iain M. Banks's Culture Universe'
2019	Associazione Italiana di Anglistica (AIA) summer school (Lerici)	Invited talk: 'Water Snakes and Empathy? Making a Blue Romanticism'
2018	Associazione Italiana di Anglistica (AIA) summer school (Viareggio)	Keynote: 'Disabling Romanticism'
2018	ESSE annual conference (Masaryk University, Brno, Czech Republic)	Co-organiser / co-chair: 'The Poetics and Politics of (Dis)location, Migration and Transculturality in the Long Romantic Period (ca. 1750-1850)'

2018	'Romanticism Goes to University' (Edge Hill University)	'Hey Student! Beddoes Raising Hell in England and Germany'
2017	'English: Shared Futures' (University English / The English Association / Newcastle University)	'Romantic Liminology': round-table discussion
2017	'Robert Southey and Romantic-era literature, culture, and science: 1797, 1817, 2017 – a Bicentennial Conference' (De Montfort / Glasgow / Bristol)	' <i>Alexander's Expedition</i> : Textual Form in Thomas Beddoes's Revolutionary Journey'
2016	'Edgy Romanticism / Romantics on Edge' (EHU)	"'What silence drear in England's oaky forest': Myths and Boundaries of a Third Romantic Generation"
2015	'Being Human' festival of the Humanities: 'Life is Short' (Liverpool Bluecoat)	'Hedgehog Theory; or, why we should be grateful to the person from Porlock'
2015	'Community and its Limits, 1745-1832' (University of Leeds)	'Loitering on the Threshold: Thomas Hood's Comical Communities'
2014	'The "Exotic" Body in Nineteenth-century British Drama' (University of Oxford)	'The Jew on Stage: Exoticism and Ostracism in Dramas of Milman and Wade'
2012	Invited speaker, Keele University	'Thomas Hood and the Art of the Leg-Pull'
2012	Long Nineteenth Century Seminar (University of Salford)	'Becoming a Centaur: Thomas Hood and Body Dysmorphic Disorder?'
2011	'Romantic Adaptations' (St Mary's University College, London)	'The Miniature Sublime: Adaptation, Consumption, and Decline in some London Poetry of the 1820s'
2009	'Romanticism and Modernity' (NASSR 2009 conference, Duke University NC)	'Thomas Hood and the Art of the Leg-Pull: Laughter, the Body, and Society'
2007	'Emancipation, Liberation, Freedom' (NASSR 2007 conference, University of Bristol)	'Imagining Egypt: the Singularity of Lander's <i>Gebir</i> '
2006	'The British Periodical Text, 1797-1835' (University of Bristol)	"'Bloody John Lacy": <i>The London Magazine</i> and the State of English Drama'
2006	English Subject Centre event 'Teaching Romanticism' (London)	'Lines Composed a few Minutes before an English Exam Board: learning and teaching issues at Level 5'
2004	'Romantic Cosmopolitanism' (NASSR 2004 conference,	'Allegories of Exile: George Darley, Ireland, and the Supernatural'

	University of Colorado at Boulder)	
2004	English Research Institute seminar (MMU)	“Blush and steam”: the Minor Poet as Grave-robber’
2003	‘Placing Romanticism: Sites, Borders, Forms’ (NASSR 2003, Fordham University, NY)	‘The <i>Jest-Book</i> , the Body and the State’
2003	‘The Body Conference’ (University of Manchester)	‘The Body in the Seminar Room’
2003	‘Defining the Holy: Sacred Space in Medieval and Early Modern Europe’ (University of Exeter)	‘The Elegy as Sacred Space: Landscape and Text in Henry Vaughan’s <i>Silex Scintillans</i> ’
1998	24 th Annual Meeting of the Association of English Romanticism in Japan (Gifu Women’s University)	‘Beddoes and Intertextuality: the Poet as Grave-Robber’
1998	‘Spectres of Romanticism’ (University of Liverpool)	‘Beddoes and the Dark Lanterns’
1998	‘Bristol: Romantic City’ (University of Bristol)	“Anche io sono Bristoliano”: T.L. Beddoes in Exile’
1997	‘Influence and Intertextuality’ (University of Bristol)	‘Porn Again: Philip Roth Enters the Canon!’
1996	‘Romantic Empiricism’ (University of Central England)	‘Beddoes and Anatomy’
1996	‘Romantic Reputations’ (University of Bristol)	‘Burying and Praising the Minor Romantic: George Darley’
1996	‘Romantic Political Prose’ (University of Bristol)	‘The German Propaganda of Thomas Lovell Beddoes’
1995	‘The Victorian Supernatural’ (University of North London)	“Instant darkness and owl-season”: Beddoes, Ghosts and the Literary Scene’
1993	‘Impossibility Fiction’ (University of Central England)	‘Mary Shelley’s <i>Last Man</i> (the end of the world as we know it)’
1992	‘Changing the Subject’ (University of Glasgow)	‘Pelias: Some Views of the Fragment Poem’

Membership of editorial boards

Date		Books, Journals, Conferences
From	To	
2020		Advisory Board member, EHU Nineteen / Centre for Nineteenth-century Studies, Edge Hill University
2002	2006	<i>Literature Compass</i> : editorial board (Romanticism)

Referee for publishers, journals, and funding bodies

Date		Books, Journals, Conferences
From	To	

2022		John Simon Guggenheim Memorial Foundation Fellowship competition
2022		Newberry Library Fellowship scheme
2022		<i>Journal of Language, Literature and Culture</i>
2020		<i>Review of English Studies</i>
2017		Liverpool University Press
2016		<i>Concentric: Literary & Cultural Studies</i>
2013		Layman Poupard Publishing
2012		Fairleigh Dickinson University Press
2012		<i>Nineteenth-century Contexts</i>
2010		Ashgate Publishing
2010		<i>European Romantic Review</i>
2008		<i>Literature Compass</i>

REFEREES

1	Dr Angus Paddison Pro Vice Chancellor University of Winchester Sparkford Road Winchester Hampshire SO22 4NR United Kingdom angus.paddison@winchester.ac.uk
2	Prof. Sarah Greer Vice Chancellor University of Winchester Sparkford Road Winchester Hampshire SO22 4NR sarah.greer@winchester.ac.uk
3	Prof. George Talbot PVC (Research) and Dean of Faculty of Arts & Sciences Faculty of Arts and Sciences Edge Hill University Ormskirk St Helens Road Lancashire L39 4QP talbotg@edgehill.ac.uk

PUBLICATIONS

Books and critical editions

- Disabling Romanticism: Body, Mind, and Text*, ed. by Michael Bradshaw (Basingstoke: Palgrave Macmillan 'Literary Disability Studies' series, 2016); includes Introduction, pp. 1-28. DOI 10.1057/978-1-137-46064-6_1 [REF 2021]
- The Ashgate Research Companion to Thomas Lovell Beddoes*, ed. by Ute Berns and Michael Bradshaw (Aldershot and Burlington: Ashgate, 2007)
- Thomas Lovell Beddoes, Death's Jest-Book: the 1829 text*, ed. by Michael Bradshaw (Manchester and New York: Carcanet / Routledge, 2003) [RAE 2008]
- Resurrection Songs: The Poetry of Thomas Lovell Beddoes* (Aldershot and Burlington: Ashgate, 2001) [RAE 2008]
- A New Anthology of Modern English Poetry*, ed. by Michael Bradshaw, Hisaaki Yamanouchi and Hatsuko Niimi (Tokyo: Kenkyusha, 2001)
- Thomas Lovell Beddoes, Selected Poetry*, ed. Michael Bradshaw and Judith Higgins, (Manchester: Carcanet, 1999) [RAE 2001]

Journal articles and book chapters

- IN PRESS: 'Beddoes Raising Hell in Germany: a Tale of Student Mobility', in *Romantic Textualities*, vol. 25, special issue: 'Romanticism goes to university' (2024)
- IN DEVELOPMENT: 'Shelley's Provocative Bodies' (TBC), chapter in *The Oxford Handbook of Disability and Literatures in English*, vol. 2, ed. by Essaka Joshua (Oxford University Press, 2024)
- 'Elegy and Exile: Letitia Landon's *The Zenana*', in *La questione Romantica*, 15, 1-2 (2023), 99-113
- Angeletti, Gioia and Michael Bradshaw, 'Editoriale', in 'Travel, Migration, Exile', *La questione Romantica*, 15, 1-2 (2023), 9-18 (co-editor of this issue)
- "'Its own concentrated recompense': the Impact of Critical Disability Studies on Romanticism", *Humanities*, 8(2), 103 (2019):
<https://doi.org/10.3390/h8020103>
- 'Alexander's Expedition: Genre and Conquest in Thomas Beddoes's Revolutionary Epic', *Essays in Romanticism*, 26, 2 (2019), 177-93:
<https://doi.org/10.3828/eir.2019.26.2.7> [REF 2021]
- 'Loitering on the Threshold: Thomas Hood's Comical Communities', *La questione Romantica – Nuova Serie*, 10, 1-2 (2018), 135-46
- 'Romantic Generations', Chapter 10 of *The Oxford Handbook of British Romanticism*, ed. by David Duff (Oxford: Clarendon Press, 2018), pp. 157-72 [REF 2021]
- McInnes, Andrew, Michael Bradshaw, and Steve Van-Hagen, 'Introduction' to 'Romanticism on Edge', *Romanticism*, 24, 2 (2018), 113-17 (also co-editor of this issue)
- 'The Jew on Stage and on the Page: Intertextual Exotic', in *Staging the Other in Nineteenth-century British Drama*, ed. by Tiziana Morosetti (Berlin, Oxford, and New York: Peter Lang, 2015), pp. 41-60.
<http://dx.doi.org/10.3726/978-3-0353-0777-1> [REF 2021]
- 'The Miniature Sublime: Later Fortunes of the Cockney Aesthetic', in *Romantic Adaptations: Essays in Mediation and Remediation*, ed. by Cian Duffy,

- Caroline Ruddell, and Peter Howell (Aldershot and Burlington: Ashgate, 2013), pp. 73-86
- “‘The Sleep of Reason’: *Swamp Thing* and the Intertextual Reader’, in *Alan Moore and the Gothic Tradition*, ed. by Matthew J.A. Green (Manchester: Manchester University Press, 2013), pp. 121-39
- ‘Thomas Hood and the Art of the Leg-Pull: Laughter, Pain, Disability’, *La questione Romantica – Nuova Serie*, 3, 1: Body / Anatomy issue, ed. Tiziana Morosetti and Norbert Lennartz (2011) [actual date of publication 2013], 117-29 **[REF 2014]**
- ‘Centaur Poetics: Interrupted Forms in Thomas Hood’s Lost Classic’, in *A Firm Persuasion: Essays in British Romanticism*, ed. by Hatsuko Niimi and Masashi Suzuki (Tokyo: Sairyusha 2012), pp. 213-36
- ‘Staging Acts of Union in George Darley’s *Sylvia; or, the May Queen*’, in *Emancipation, Liberation, and Freedom: Romantic Drama and Theatre in Britain, 1760-1830*, ed. by Gioia Angeletti (Parma: Monte Università Parma, 2010), pp. 147-70 **[REF 2014]**
- ‘Third-generation Romantic poets: Beddoes, Clare, Darley, Hemans, Landon’, Ch. 29 of *The Cambridge History of English Poetry*, ed. by Michael O’Neill (Cambridge: Cambridge University Press, 2010), pp. 542-60
- ‘Reading as Flight: Fragment Poems from Shelley’s Notebooks’, in *The Unfamiliar Shelley*, ed. by Timothy Webb and Alan Weinberg (Aldershot and Burlington: Ashgate, 2008), pp. 21-40 **[REF 2014]**
- ‘Bloody John Lacy’: *The London Magazine* and the Doldrums of English Drama’, in *The British Periodical Text, 1797-1832* ed. by Simon Hull (Tirril: Humanities eBooks, 2008), pp. 122-43
- ‘The *Jest-Book*, the Body and the State’, in *The Ashgate Research Companion to Thomas Lovell Beddoes*, ed. by Ute Berns and Michael Bradshaw (Aldershot and Burlington: Ashgate, 2007), pp. 67-80 **[RAE 2008]**
- ‘Hedgehog Theory: How to Read a Romantic Fragment Poem’, *Literature Compass*, 5, 1 (2008), 73-89
- ‘Imagining Egypt: Walter Savage Landor’s *Gebir*’, in *La questione Romantica*, 12 / 13 (2002), 49-64 [actual date of publication 2005] **[RAE 2008]**
- ‘Burying and Praising the Minor Romantic: The Case of George Darley’, *Poetica*, 54 (2001), 93-106 (also guest editor of this number)
- ‘Reading and Surface in Keats’s “The Eve of St Mark”’, *Studies in English and American Literature* (Tokyo), 35 (2000), 97-115 **[RAE 2001]**
- ‘Beddoes and the Poetics of Fragmentation’, *Agenda*, 37, 2-3 (1999), 264-80 **[RAE 2001]**
- ‘Resurrecting Thomas Lovell Beddoes’, in *The Influence and Anxiety of the British Romantics: Spectres of Romanticism*, ed. by Sharon Ruston (Salzburg Studies in English Literature, Romantic Reassessment vol. 153) (Lampeter: Edwin Mellen, 1999), pp. 139-57
- ‘Mary Shelley’s Last Man (The End of the World as We Know It)’, in *Impossibility Fiction: Alternativity – Extrapolation – Speculation*, ed. by Peter Stockwell and Derek Littlewood (Rodopi Perspectives on Modern Literature 17) (Amsterdam and Atlanta, GA: Rodopi, 1996), pp.163-76 **[RAE 2001]**
- ‘Landor, Walter Savage, *Imaginary Conversations*’, in *The Encyclopedia of Romantic Literature*, ed. Frederick Burwick, Nancy Moore Goslee and Diane Long Hoeveler, 3 vols (Oxford: Blackwell, 2012), pp. 772-76

'Elizabethan Style in Drama', in *The Encyclopedia of Romantic Literature*, ed. by Frederick Burwick, Nancy Moore Goslee and Diane Long Hoeveler, 3 vols (Oxford: Blackwell, 2012), pp. 415-21

Reference works, reviews etc.

'Beddoes, Thomas Lovell', in *Poets THEN and NOW: the 1910-1911 Encyclopædia Britannica Romantic Poetry Project*, edn 1.0, ed. by G. Kim Blank (University of Victoria, 2023): [Then and Now: Romantic-Era Poets in the Encyclopedia Britannica, eleventh edition, 1910-1911 \(uvic.ca\)](https://www.uvic.ca/thenandnow/romantic-era-poets-in-the-encyclopedia-britannica-eleventh-edition-1910-1911/) [accessed 1 Nov. 2023]

Review of David Stewart, *The Form of Poetry in the 1820s and 1830s: A Period of Doubt* (Basingstoke: Palgrave Macmillan, 2018), in *The John Clare Journal*, 37 (2018), 97-99

Review of Adam Roberts, *Landor's Cleanness: A Study of Walter Savage Landor* (Oxford: Clarendon Press, 2014), in *The Keats-Shelley Journal*, LXV (2016), 177-79

Review of Thomas Lovell Beddoes, *The Ivory Gate: Later Poems and Fragments*, ed. Alan Halsey (Hastings: ReScript Boos, 2011), *TLS*, 5660 (23 September 2011), 30

'Review of the Performance of *Death's Jest-Book*' (NASSR, August 2003, Fordham University), *European Romantic Review*, vol. 15, no. 2 (March 2004), 387-90

'Walter Savage Landor', in *The Literary Encyclopedia* ('people table') (2004): <http://www.litencyc.com/>

'George Darley', in *The Literary Encyclopedia* ('people table') (2004): <http://www.litencyc.com/>

Critical biography of Thomas Lovell Beddoes for *Literature Online* (Chadwyck-Healey, 2000): <http://lion.chadwyck.co.uk/>

'English in the Electronic Age: A World Language?' *English II* (JWU correspondence course book 2000), pp. 1-20

Review of Mark Jones, *The 'Lucy Poems': A Case Study in Literary Knowledge*, in *Romanticism*, 6, 2 (2000), 286-90

Scattered Limbs: the Making and Unmaking of Death's Jest-Book (Belper: Thomas Lovell Beddoes Society, 1996)

Review of Hugh Haughton, Adam Phillips and Geoffrey Summerfield (eds), *John Clare in Context*, in *Romanticism* 1, 1 (1995), 152-58

Short articles in *The Thomas Lovell Beddoes Society Journal*, 1-5, and for the Beddoes website <http://www.beddoes.org> (1995, 96, 97, 98, 2000 and 2003)

Reviews and interviews on new writing for *The Richmond Review* (1997-2000). Authors include: Richard Beard, Heather Buck, Polly Clark, Mark Doty, Gillian Ferguson, David Harsent, John Kinsella, Roger McGough, Barry McSweeney, Peter Robinson, Anne Rouse, John Hartley Williams: <http://www.richmondreview.demon.co.uk>

Reviews and citations

- Matthew Sangster, 'Five Questions: Michael Bradshaw on *Disabling Romanticism*' (interview, 17 July 2016): <http://www.bars.ac.uk/blog/?cat=11> [accessed 12/12/17] 'As Peter Kitson and Tom Shakespeare [...] write in their Foreword, "Who, after reading the essays in this collection, will ever read the opening lines of Percy Shelley's "England in 1819" with its vivid depiction of George III as an "old, mad, blind, despised and dying king" in quite the same way again?'
- Linda Hutcheon, review of *Romantic Adaptations: Essays in Mediation and Remediation*, ed. by Cian Duffy, Peter Howell, and Caroline Ruddell, in *The BARS Review* (2015): <http://www.bars.ac.uk/review/index.php/barsreview/article/view/104/276> [accessed 18/12/18] 'In "The Miniature Sublime: Later Fortunes of the Cockney Aesthetic", Michael Bradshaw reads the remediation constituted by the thematic "miniaturization" [...] of the Keatsian sublime in the Cockney aesthetic in terms of "changes in the commercial distribution and social consumption of literature" in the period.'
- Karen Bourrier, review of *Disabling Romanticism*, ed. by Michael Bradshaw, in *Review 19*: http://www.nbol-19.org/view_doc.php?index=500 [accessed 12/12/17] 'The wide range of its essays show the importance of both physical and cognitive disability to British Romanticism. I hope this book will stimulate more sustained work on its topic, including monographs on Romanticism from the perspective of disability studies.'
- George E. Haggerty, review of *Disabling Romanticism*, ed. by Michael Bradshaw, in 'Recent Studies in the Restoration and the Eighteenth Century', *SEL: Studies in English Literature, 1500-1900*, 57, 3 (2017), 645-95 (pp. 666-67): <https://muse.jhu.edu/article/667732> [accessed 12/12/17] '... an excellent and compelling introduction to this material [...] I would place this as one of the most valuable volumes to have appeared this year' (p. 667).
- Fuson Wang, review of *The Wordsworth-Coleridge Circle and the Aesthetics of Disability* by Emily Stanback, and *Disabling Romanticism: Body, Mind, and Text*, ed. by Michael Bradshaw, in *European Romantic Review*, 29, 4 (2018), 551-56: <https://doi.org/10.1080/10509585.2018.1487630> [accessed 13/08/18] 'After reading through Bradshaw's diverse collection of essays, there should be no doubt that there is as much room in the conversation for Romantic "transcendence" as there is for the "somatic" experiences of limps, addictions, paralyses, and stutters. [...] supremely useful, agenda-setting [...] will fuel the conversation for years to come' (p. 555).
- Christophe Bode, review of *The Ashgate Research Companion to Thomas Lovell Beddoes*: <https://www.routledge.com/The-Ashgate-Research-Companion-to-Thomas-Lovell-Beddoes/Berns-Bradshaw/p/book/9781138376151> [accessed 12/08/19] 'A cutting-edge collection of highly perceptive and original essays by an impressive team of leading experts and innovative academic young bloods. A signpost to Beddoes research, this volume indicates an overdue re-evaluation of the man and his fascinating oeuvre. Strongly recommended.'
- Susan J. Wolfson, review of *The Ashgate Research Companion to Thomas Lovell Beddoes*: <https://www.routledge.com/The-Ashgate-Research-Companion-to-Thomas-Lovell-Beddoes/Berns-Bradshaw/p/book/9781138376151> [accessed 12/08/19] '... convenes a valuable collection of critical

perspectives and resources for research, magnetized by the gorgeous intensities of this morbidly enchanting writer. With a comprehensive introduction and a detailed bibliography, editors Ute Berns and Michael Bradshaw advance the resurgence of interest in this experimenter in literary form, worker of exceptional imagination, and vivid register of the phantasmagoria of historical tumult and crisis. The precocious *Brides' Tragedy* and the obsessive *Death's Jest-Book* command the fullest attention; we are invited as well to consider Beddoes' arresting, haunting lyrics, the conflicts of his homosexual passions, his adventures in science, and his contentious revolutionary activism. Working productively across boundaries of genre, gender, nation, period, and discipline (and, in consequence, the whole terrain of existential selfhood), this company of critics and scholars proves a most worthy companion to the extraordinary Mr. Beddoes.'

European Romantic Review on *The Ashgate Research Companion to Thomas Lovell Beddoes*: <https://www.routledge.com/The-Ashgate-Research-Companion-to-Thomas-Lovell-Beddoes/Berns-Bradshaw/p/book/9781138376151> [accessed 12/08/19] 'No volume before it has more illuminatingly at once explored and exemplified the state of Beddoes studies.'

Re-publication

Chapter 5 of *Resurrection Songs: the Poetry of Thomas Lovell Beddoes*, 'Last Things', was re-published in *Nineteenth-Century Literature Criticism*, vol. 154, ed. by Jessica Bomarito and Russel Whitaker (New York: Thomson Gale, 2005), pp. 69-85.

'Reading as Flight: Fragment Poems from Shelley's Notebooks', Ch. 1 of *The Unfamiliar Shelley*, was re-published in *Routledge Historical Resources: Romanticism* (2018).

'The Miniature Sublime: Later Fortunes of the Cockney Aesthetic', Ch. 5 of *Romantic Adaptations: Essays in Mediation and Remediation*, was re-published in *Routledge Historical Resources: Romanticism* in 2018.

Resurrection Songs was re-published in paperback and Kindle formats by Routledge in 2018.

The Ashgate Research Companion to Thomas Lovell Beddoes was re-published by Routledge in Kindle format in 2016, and in paperback in 2018.

Poetry

'Stanzas', in *La questione Romantica*, 14 (2003), 171-75

Teaching resources

Bradshaw, Michael et al, *Supervising Dissertations at Masters Level: A Guide to Good Practice* (University of Worcester, 2021)

Bradshaw, Michael and Suzanne Lawson, *Making Feedback Count: Style Guide for Tutors* (University of Worcester, 2018)

'English in the Electronic Age: A World Language?' *English II* (JWU correspondence course book 2000), pp. 1-20

Public engagement

'Dissecting Dracula' (public discussion and screenings), Theatre Royal, Winchester, October 2024

'*The Handkerchief Tree*: reading and conversation with the editors of Frederick Grice's journal, 1946-1988' (Hive Library, Worcester, March 2022)

'*The Girl Who Wrote Frankenstein*: in conversation with Fiona Sampson' (Hive Library, 2019)

Public talk on fragments in literature at 'Life is Short', a 'Being Human' festival of Humanities (Bluecoat, Liverpool, November 2015)

Public talks on disability and Romantic literature, presented at annual 'Health and Well-being Days', featuring the work of disabled artists' and writers' groups (The Wordsworth Trust, Grasmere, October 2011, 2012, and 2013)

Invited public talk on Coleridge's 'The Rime of the Ancient Mariner', Waterstone's Bookshop, Liverpool One (December 2012)