

Pietro Fratini

Curriculum Vitae

Ph.D. Candidate in. Archaeological, Historical and Historical-Artistic Sciences
University of Turin – Department of Historical Sciences
v. S. Ottavio 20 - 10124 Turin

Current position

- Turin, 01/01/2022 until now: Ph.D. Candidate (FSE React EU PON – Innovation) in Archaeological, Historical and Historical-Artistic Sciences at the University of Turin (prof. D. Marchiandi, prof. C. Lasagni). Research subject: «Narrating epigraphy in the sites of the ancient city. A digital project for the epigraphic landscape of Athens».

Education

- Turin, 28/11/23 – 20/02/24: Participation through selection process to the Impact Accelerator Program Innov8-2-Create (Incubatore delle imprese, University of Turin – Technical University of Riga – University of Galway, funded by the EU Horizon 2020 programme).
- Athens, 12/06/2023 – 16/06/2023: Participation to the masterclass «Discovering the epigraphic landscape of Athens» (prof. D. Marchiandi, prof. C. Lasagni, Department of Historical Sciences, University of Turin).
- Athens, 29/05/2023 – 03/06/2023: Winner of a stay at the École Française d’Athènes to attend the doctoral seminar «Athènes entre 338 et 88 : histoire et épigraphie» (prof. A. Chankowsky [University of Poitiers], prof. G. J. Olivers [Brown University], prof. S. Aneziri [Kapodistrian University of Athens]).
- Rome, 01/10/2022 – 31/12/2022 – Internship at the Association of Cultural Promotion «UnaQuantum inc.». Learning subject: 3-D Modeling (Blender), GIS and CAD Softwares (Q-GIS, Autocad).
- Athens, 01/09/2022 – 31/12/2022 – Winner of a four-month stay of doctoral education in convention with the Italian School of Archaeology at Athens.
- Rome, 16/04/2022 – Winner of the award «Excellent Degree» (VI Edition) at the University of Rome «La Sapienza».
- Rome, 23/03/2021 – Master’s Degree in «Philology, Literatures and History of the Ancient World» at the University of Rome «La Sapienza» (110 c.l./110). Subject: «Defixiones of imperial age from the Athenian Agora» (prof. F. Camia, prof. S. Orlandi, prof. *emerita* G. Bevilacqua, Department of Classics, University of Rome «La Sapienza»).

- Rome, 26/09/18 – Bachelor’s Degree in «Classics» at the University of Rome «La Sapienza» (110 c.l./110). Subject: «Defixiones of recent acquisition from Selinous» (Prof. L. Bettarini, Department of Classics, University of Rome «La Sapienza»).

Collaboration with research Projects

- Turin, 29-30/09/23: Co-coordinator of the *public engagement* stand «Far parlare le pietre», in the framework of «UNIGHT: Notte Europea delle Ricercatrici e dei Ricercatori» (prof. D. Marchiandi, prof. C. Lasagni, Department of Historical Sciences, University of Turin).
- Athens – Turin, 01/04/2023 until now: Coordinator of the project «Telling Stones» (prof. D. Marchiandi, prof. C. Lasagni, Department of Historical Sciences, University of Turin).
- Turin, 01/01/2023 until now: Collaborator for the project «Epigraphic Landscape of Athens» (prof. C. Lasagni, SIR Programme 2014, Department of Historical Sciences, University of Turin). Position: indexer.
- Rome, 01/09/2021 – 31/08/2023: Collaborator for the project «Epigraphic Database of Rome» (EAGLE, prof. S. Orlandi, prof. *emerita* G. Bevilacqua, Department of Classics, University of Rome «La Sapienza»). Position: indexer.
- Rome, 01/11/2021 – 01/01/2023: Collaborator for the project «Ptanois Posin» (EU Horizon 2020 research and innovation project, Marie Skłodowska-Curie Global Fellowships, Dr. A. Cinalli). Position: indexer, reviewer.
- Rome, 01/01/17 – 01/06/17: Participation as translator in G. Pisani – E. Lelli, «Tutti i *Moralia* (Plutarco)», Bompiani, Milan, 2017.

Participation to scientific conventions as speaker

- Venice, 23-25/10/23: University of Venice Ca ’Foscari «Pensare all’antica. Proiezioni al futuro. Crisi e critica della democrazia». SPEAKER on the subject: «Far parlare le pietre!» (D. Marchiandi, P. Fratini, S. Negro).
- Athens, 29/05/23: École Française d’Athènes, doctoral seminars «Athènes entre 338 et 88 : histoire et épigraphie (prof. A. Chankowsky [University of Poitiers], prof. G. J. Olivers [Brown University], prof. S. Aneziri [Kapodistrian University of Athens]). SPEAKER on the subject: «The *megistai timai* and the north-western corner of the Athenian Agora».
- Perugia, 12/01/23 – 14/01/23: University of Perugia, VIII Advanced Seminar of Greek Epigraphy (prof. M. Nafissi, prof. E. Rosamilia, University of Perugia). SPEAKER on the subject: «*IG II³ 1 877*: un esperimento di *digital storytelling* dell’epigrafia in contesto».
- Bordeaux, 29/08/22 – 02/09/22: XVIe Congrès d’Épigraphie Grecque et Latine (CIEGL), organized by the Association Internationale d’Épigraphie Grecque et

Latine (AIEGL). POSTER on the subject: «Iscrizioni greche di Roma: lo *status quaestionis* a trent'anni dalla pubblicazione delle *IGUR*» (prof. emerita G. Bevilacqua [University of Rome «La Sapienza»], prof. F. Camia [University of Rome «La Sapienza»], P. Fratini [University of Turin], G. Tozzi [Fabrizio Serra Editore]).

- Turin, 07/04/22: University of Turin, closing workshop of the cycle of seminars «Identità plurali» conceived by the Ph.D. Candidates of the Department of Historical Sciences of the University of Turin. SPEAKER on the subject: «Raccontare la democrazia: Atene tra passato e presente».
- Rome, 17/12/21: University of Rome «La Sapienza», closing round table of the International Convention «Scrittura epigrafica e sacro in Italia dall'antichità al medioevo. Luoghi, oggetti, frequentazioni» (prof. G. M. Annoscia, prof. M. L. Caldelli, prof. F. Camia, prof. G. L. Gregori, prof. F. Guizzi, prof. D. Nonnis, prof. S. Orlandi, Department of Classics, University of Rome «La Sapienza»). SPEAKER on the subject: «Scrittura e iconografia nelle *Sethianorum Tabellae* della via Appia».

Participation to scientific conventions as organizer

- Turin, 23/05/23 – University of Turin, in collaboration with the Institute of Historical Studies Gaetano Salvemini, «Cultura convergente: riusare, tutelare, raccontare e innovare», organized by the PON Ph.D. Candidates of the University of Turin.

Scientific publication

- «Narrating epigraphy in the sites of the ancient city: a digital project for the epigraphic landscape of Athens», in *Historika* V.12 (2022), <https://doi.org/10.13135/2039-4985/7865>, pp. 435-449, Turin, 2022.
- «Scrittura e iconografia nelle *Sethianorum Tabellae* della via Appia» in *Sc. Ant.* 28.3 (2022), pp. 225-230, Edizioni Quasar, Rome, 2022.

Languages and other skills

- English: C1
- Greek: B2
- French: B1
- German: A2
- Knowledge of XML, Python, Epidoc TEI, basic programming, metadata models, modeling 3D (Blender), GIS Softwares (Q-GIS, AUTOCAD).

Turin, 04/03/24

