

Curriculum Vitae

Personal Data

Last Name: De Nicola

First Name: Giuseppina

Citizenship: Italian

Residency: Italy

Email: giuseppina.denicola@unito.it

Spoken Languages: Italian (mother language), English, Korean, French, Japanese, Portuguese.

Education

2013 - PhD in Anthropology at College of Social Science, Dept. of Anthropology Seoul National University, Seoul, South Korea. Specialization in Cultural Anthropology: Korean Family Studies. Area Studies: Korea

2003 - Training Program for Translation of Korean Literature Sponsored by the Korean Literature Translation Institute, Seoul, South Korea.

1994- Training course on the use of Video cam for making documentaries. INDEX, International, Center for Audio-Visual Research, Milano, Italy

1994/1993- Cross-Cultural Training Program, University of Milano, Milano, Italy.

1992- Master of Arts in Oriental Languages and Culture. Specialization in Korean Language and Korean Social History. Oriental Studies University (Istituto Universitario Orientale), Napoli, Italy.

Teaching Experience

1st July 2023 – Associate Professor, Dep. of Foreign Languages and Literatures and Modern Cultures, University of Torino, Italy. Teaching subjects: Korean Language and Culture (BA).

2021 - 2023 Senior Assistant Professor (RTD-B) at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching subjects: Korean Modern and Contemporary History (BA), Korean Language grammar and translation (BA), Korea: narratives, memories and representations (BA) .

2021-2022 Adjunct Professor at Dept. of Foreign Languages, Literatures and Modern Culture, University of Torino, Italy. Teaching subject: Introduction to Korean Language (BA, MA)

2020 - 2021 Adjunct Professor at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching subjects: Korean Modern and Contemporary History (BA).

2017 - 2020 Junior Assistant Professor (RTD-A) at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching subjects: Korean Modern and Contemporary History (BA) and Korean Language grammar and translation (BA).

2016 - 2017 Adjunct Professor at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching subjects: Korean History and Civilization (BA) and Korean Language History (BA), Korean Language Grammar and Translation (MA)

2013 - 2016 Visiting Professor (position sponsored by Academy of Korean Study and Korea Foundation Funds) at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching subjects: Korean classic and modern literature (BA and MA) and Korean language history (BA and MA).

July/Aug. 2013 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: East Asian Thought in Contemporary Culture (BA, MA).

2010 – 2012 Visiting Professor AKS (position sponsored by Academy of Korean Study Funds) at Cà Foscari University of Venice, Department of Asian and North African Studies, Korean studies.

Teaching subjects : Korean grammar, Korean History, History of Religions and Philosophy (BA).

July/Aug. 2012 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: East Asian Thought in Contemporary Culture and Korean Folk Paintings : cultural perspectives (BA,MA).

2010 - 2011 Adjunct Professor, Master Course of Science of Anthropology and Ethnology, Faculty of Human Sciences Milano University “BICOCCA” Italy. Teaching Subject: Korean contemporary society, Korea family system and Asian family system.

July/Aug 2011 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: Asian Tapestry: Pan-Asian thoughts and contemporary culture.(BA,MA).

2008 – 2010 Adjunct Professor at Oriental Studies Institute, Rome University “LA SAPIENZA”, Italy. Teaching Subjects: Korean Literature. (BA).

July/Aug 2010 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: Asian Tapestry: Pan-Asian thoughts and contemporary culture (BA, MA).

2004 – 2005 Adjunct Professor, Master Course of Science of Anthropology and Ethnology, Faculty of Human Sciences, Milano University “BICOCCA” Italy. Teaching Subject: Korean Contemporary society, Korea family system and Asian family system.

July/Aug. 2005 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: Korean Gender Issues.

July/Aug 2004 Visiting Lecturer at the International Summer School in Korean and Oriental Studies, Hankuk University of Foreign Studies, Seoul, South Korea. Teaching subject: Korean Gender Issues.

2001 – 2005 Language Lecturer, Department of Italian Studies Hankuk University of Foreign studies, Seoul, South Korea.

Publications

December 2023 - Article in a Journal. *Creativity in Indirect Translation. "Parasite" subtitled and dubbed in Italian.* In "Perspectives: Studies in Translation Theory and Practice Journal." Taylor and Francis eds. Blind peer reviewed. Authors: Giuseppina De Nicola and Margherita Dore. Print ISSN: 0907-676X Online ISSN: 1747-6623. (Scientific article classified as "A level" by ANVUR - National Agency for the Evaluation of the University System and Research).

September 2022 - Chapter in a book. *Squid Game. Analysis of the dramaturgical structure of the series (1 season)*, authors Giuseppina De Nicola, Giorgio Glaviano and Giovanna Volpi for Dino Audino press - Drama Classics. Series Directed by Stefano Locatelli and Andrea Minuz.(La Sapienza University) Peer Reviewed. Published. ISBN 978-88-7527-538-9.

April 2022 - Review. *Getting into a book or the sea and never getting out*, on Kim Sagwa's novel "I, B AND BOOK. Published in Book of the Month Index. no. 4. ISSN 0393390.

March 2022 - Commentary. "Halma-Shock: The Shadow of Korean Familism and the Sociocultural Construction of Grandmother-motherhood by Kim Hee-kyoung" on *Korean Anthropology Review - Anthropology in translation* Vol. 6, Journal of Seoul National University. Dept. Of Anthropology, Seoul. ISSN 2508-8297.

June 2020 – Article in a Journal "Recollections, imagery and dream in South-Korean family photographs at the dawn of the 21st century". In *Quaderni Asiatici*, vol. n. 13, p. 29-46, ISSN: 2038-9795.

December 2019 - Article in a Journal "Conflict and the nature of the self in contemporary Korean family". In *Leunika*, vol. n. 3 , p. 101- 110, ISSN: 2421- 6755.

2019 - Review "Il prigioniero coreano". *IL MESTIERE DI STORICO*, p. 116-118, ISSN: 1594-3836.

September 2019 - Preface In: *Cho Yongmee. Petali.* p. 7-9, NAPOLI: L'Orientale Editrice, ISBN: 978-88-32167-01-6.

September 2019 - Translation – Cho Yongmee Petali – Antologia poetica p. 10-92, NAPOLI: L'Orientale Editrice, ISBN: 978-88-32167-01-6.

January 2019 - Collaboration to the book on Korean Language *Lingua Coreana 4* author A. De Benedittis, CaFoscarina Publisher . Venezia, ISBN 8875434735.

December 2018 - Book. *Sistema familiare e società in Corea. Dall'antichità a oggi.* (Family system and society in Korea. From ancient time till today), FrancoAngeli, ISBN 978-88-917-7827-7

December 2016 – Article in a Journal “Myth and genealogy in family narratives in South Korea” *Korean Studies Journal* vol.2 Aracne publishers. ISBN 978 88 548 8453 3

2018 - Collaboration to the book on Korean Language *Lingua Coreana 3* author A. De Benedittis, CaFoscarina Publisher, Venezia, ISBN 9788875434465.

June 2016 - Article in a Journal “ ‘Kohyang’: Remembering where I am from The concept of *place* of origin in the elaboration of collective and individual memory in South Korea”, *CEESOK Journal of Korean Studies* Vol.16, The Central and East European Society of Koreanology, pp.154-165 ISSN 978-3-7069-0698-2

January 2015 - Collaboration to the book on Korean Language *Lingua Coreana 2* author A. De Benedittis, CaFoscarina Publish.. ISBN 978-88-7543-374-1

September 2014 - Collaboration to the book on Korean Language *Lingua Coreana 1* author A. De Benedittis, CaFoscarina Publish.. ISBN 978-88-7543-374-1

2012 - Article in a Journal “Symbolism and domestic use of space in Korean housing” *Quaderni Asiatici*, vol 100, Centro di Cultura Italia Asia, Milano. pp.83-103 ISSN 2038-9795

2012 - Editorial “Climbing the depth of the mind”. Conference in honor of Fosco Maraini, Lugano, Switzerland in *Quaderni Asiatici* vol. 100, Italia Asia, Milano. ISSN 2038-9795

2011 - Proceeding for a conference “Recollections, imagery and dream in Korean family photographs”. Published in the *Annals of the 25th Conference of AKSE* (The Association of Korean Studies in Europe), held in Moscow.

Apr. 2009 - Chapter in a book “South Korea: some geopolitical, economical and social aspects in the new millennium In *Nuova Geografia delle macro regioni* (New Geography of Macro Regions), Maggioli Ed, Italy. pag.339-353,ISBN 978-88387-4305-3.

Nov. 2006 - Book “L’Impero del Mai. Corea del Nord: realtà, immaginazione e rappresentazioni”. (North Korea, the Neverland Empire: reality, imagination and representations), G.. De Nicola & M. Del Corona, ObarraO Publishers, pp.11-38, ISBN 88-87510-33-4. The book has been reviewed on the National Newspaper *Il CORRIERE DELLA SERA* on 21st January 2007, and on other magazines too.

Oct.16th 2005 – Article “Key words for a new happiness. Freedom, individuality and choice: New Korean writers generations searching for the inner self.” published on a National Newspaper “*IL MANIFESTO*” concerning new trends in Korean Literature, ISSN 0025-2158

Dec. 2002 – Article in a Journal “The matrifocality in the Italian and Korean family”, in *Italian Studies Review*, n.11 pp. 223~242. Department of Italian Studies, Hankuk University of Foreign Studies, Seoul, South Korea. ISSN 1598-5598

Presentations, Workshops, Seminars, Lecturers

Speaker for the seminar on “Squid Game: analysis of the dramaturgical structure of the Korean TV series (1st Season) with the screenwriters, writers and movie directors Giorgio Glaviano and Giovanna Volpi. (09/05/2024)

Speaker and Scientific organizer for the International Workshop “Mapping Korean Religions: Current Research Trends and Future Directions”. Presentation title: *Islamic Influence in Korea: Exploring the Past Legacy and Understanding K-Islam in Contemporary Times*. Dept. of Foreign Languages, Literatures and Modern Cultures University of Torino. (12/04/2024)

Scientific organizer of the “The Spring 2024 Korean Studies Lectures Series”. Dept. of Foreign Languages, Literatures and Modern Cultures – University of Torino. (February- May 2024).

Invited speaker at the International Conference “Korean Women in History, Literature and Contemporary Media”. Presentation on *Exploring. Objectification and Subjectification in Cinematic Portrayals of Female Sexuality in South Korean Erotic Films of the 1980s and 1990s*. University of Naples L’Orientale (23/02/2024)

Invited speaker at the Round Table on “Korean Algorithm: Performing Arts in the Era of Artificial Intelligence”. Presentation title: *Reflections on South Korea: Tradition, Technology, and the Impact of Artificial Intelligence from an Anthropological Perspective*. Dept. of Arts-University of Bologna (17/02/2024).

Scientific organizer of *the International Conference Beyond Borders: Rethinking Global Interactions in Early Modern Korea*. Project granted by Academy of Korean Studies. (16/12/2022)

Speaker at *The International Conference Beyond Borders: Rethinking Global Interactions in Early Modern Korea* entitled: "Italian Travelers and Diplomacy in Early Modern Korea: Shaping the Image of the Hermit Kingdom in Italy." (16/12/2022)

Invited speaker at the *International Conference Korea and Italy: a new chapter and future cooperation*. "Korean and Italian Soft Power and cultural policies: a brief introduction." Organized by the International Affairs Institute and Embassy of the Republic of Korea, Rome. (29/09/2022)

Invited speaker for a seminar on “Family objects and objects for my Self in South Korean biographical narratives”. Department of History, Koryo University, Seoul. (13/09/2022).

Speaker at the Conference on *Giuliano Bertuccioli, A Life Between Diplomacy and Sinology*. "The Korea of Giuliano Bertuccioli." La Sapienza University of Rome.(26/05/2022)

Keynote speaker at “The 1st Korean Studies Young Scholars workshop in Venice” organized by Venice University Ca’ Foscari. (26/11/2021)

Presentation at 30th International Conference of Association of Korean Studies in Europe (AKSE), “Another space: constructing the erotic in 1980s and 1990s South Korean movies” organized by La Rochelle University, France. (28-31/10/2021)

Lecture at Goethe-Universität Frankfurt: *Symbolism and domestic use of space in Korean housing*. (02/12/2020)

Seminar at L'Università di Napoli "L'Orientale": *The narrative of memories between realism, trauma and myth in Hwang Sok-Yong's novels*. (28-04-2020)

Special lecture at Tübingen University for Korean Studies Lecture Series 튜빙겐한국학특강시리즈, title of the presentation: "Family objects and objects for my SELF. Narratives of collective and individual memories in contemporary South Korea".27-11-2019

Lecture *Carlo Rossetti's photographs as social and historical narratives about Korea at the beginning of the 20th century*, Special Lecture at SOAS University, London, (February 1st 2019) and presented for the International Conference on *East and West crossing sights in the history of “modern” culture*, University of Firenze SAGAS Dep., (February 14-15 2019).

Workshop with the Italian Press on: *Raccontare l'Asia Orientale: fulcro geopolitico o area di crisi del Mondo nel XXI secolo?* Discussion on *La penisola coreana tra minaccia nucleare e speranze di dialogo*. Sapienza University,
<http://stamparamana.it/wp-content/uploads/2018/05/asia-orientale.pdf>

Seminar for graduate students on *Tools for data processing, analyzing the references and develop research in Korean Studies* in cooperation with The Oriental Studies Library, Sapienza University, (May 2018).

Speaker, *Mapping Inner World: memories of places in Korean family narratives* for the Third Conference on One Asia Community in Europe: Migration in Asia, Sapienza University, (March 13-15, 2018).

Seminar *Il segno dello sciamano: la formazione della scrittura coreana*. Series of lectures on the Epiphanies of words, organized by Associazione culturale in Asia Verona, (6 Maggio 2017)

State of Art of AKS's Project: Incubation of Korean Studies in Italy Workshop (December 5th 2016) Sapienza University of Rome.

Seminar for PhD students in Oriental Studies *Between reality and stereotypes: Korea and Japan relations until pre-colonial period*.(February 25th 2016) Sapienza University of Rome

Speaker, *South Korean Society and Unification: A Look at Younger Generation Perceptions* (November 6th 2015) International Conference "Overcoming the Division of Korean Peninsula" Sapienza University of Rome,

Speaker *The nature of the Self in contemporary Korean family conflictuality*, 26th AKSE (The Association of Korean Studies in Europe) Conference a Vienna (July 2015)

Workshop *Myth and genealogy in family narratives in Korea* (April 2015) at Sapienza University of Rome.

Presentation at the Conference on “Korean Civilization: sources and prospects” *Kohyang: Remembering where I am from* (Nov. 2013). Warsaw University, Oriental Studies.

Speaker *Food and Family Memories* (July 2013). Presentation at the 26th AKSE (The Association of Korean Studies in Europe) Conference at Wien University.

Seminar *Il film animato e la propaganda politica anti-nordcoreana nella Corea del Sud degli anni 1970-1980* [The animated film and the anti-North Korea political propaganda in South Korea between the '70s & '80s]. (June 2013). Seminar on “Pop Culture Made in Korea” organized by The TransPop Lab. Dept. of Asian and Mediterranean African Studies, Cà Foscari University of Venice.

Lecture *Korean Mask Dance and Pansori* (March 2012). Seminar at Oriental Studies Institute in Genova , Italy.

Panel organizer *Experience, recollection and reflection in contemporary Korea: Looking back and gazing forward* (June 2011). 25th AKSE (The Association of Korean Studies in Europe) Conference, held at Moscow University.

Speaker *Recollections, imagery and dream in Korean family photograph*. (June 2011). 25th AKSE (The Association of Korean Studies in Europe) Conference, held at Moscow University.

Seminar *Introduction to Korean Shamanism* (March 2011). at Oriental Studies Institute in Genova , Italy.

Korean Religious Iconography (March 2011). Seminar at Oriental Studies Institute in Genova, Italy *Korean Studies in Italy: The State of the Art* (Feb.2010) Participation as a speaker for a Workshop, Cà Foscari University of Venice.

Shamanism in Korea (April 2008) Seminar organized for the PhD course in Science of Anthropology and Ethnology, Faculty of Human Sciences Milano University “BICOCCA” Italy.

Korea and Its Culture Identity (Dec. 2006). Presentation for the Congress of Asian Studies organized by the Italian Institute for Africa and Asia Milan Section on *To Know the Others. At the border between West and East: connection and collision*. Milan, Italy.

Korean wedding photos album: a window on the old and the new, on the real and the imagined (July 2003). Presentation at the XV International Congress of I.U.A.E.S. (International Union of Anthropological and Ethnological Sciences) on *Humankind/Nature Interaction: past, present, future*, Florence, Italy.

Are we a clade or clone? Understanding changes in contemporary Korea. (June 2003). Lecture at the Saehanyang Rotary Club, Seoul, South Korea.

Cultural policy for the preservation of intangible heritage in Italy (Oct. 1998). Presentation for *The First UNESCO-Korea International Training Workshop on the Living Human Treasures System*, Seoul, South Korea.

Italian family system and relations: a comparison with Korea (Sept. 1998). Lecture at the College of Human Ecology, Dept. of Child Development and Family Studies, Seoul National University, South Korea.

Direction or participation in research groups and scientific responsibility for funded international and national research projects.

2022 -2024 Co-director with Prof. Lee Hyo Jin (Cà Foscari University) of PRIN - Prot. 2022S23SZ Research project of National Relevance granted by the Italian Ministry of Universities and Research, the project title: *Making Korea a Religiously Plural Society? Historical, Legal, and Social Approaches*. 24 months, Main Erc field: SH - Social Sciences and Humanities.

2022 – 2024 Researcher for the section on the Korean language in the Sapienza University of Rome project 2022 titled: SL@VT: Audiovisual Tools and Methodologies to Enhance Second Language Acquisition and Learning. (24 months).

2023. Project Director for a Research Project granted by the Academy of Korean Studies “First Italian-Korean Diplomatic Relationships and the Role of the Consul Carlo Rossetti”, 1 article and a book will be published by the end of 2023.

2019 Scientific organizer of the 29th International Conference of Korean Studies AKSE (Association of Korean Studies in Europe) 11-04-2019 14-04-2019.
Project Director of the grant for \$70,000 from the Academy of Korean Studies.
The project was then evaluated by an international committee obtaining an A(Excellent) rating.

01-07-2013 /30-06-2016 Co-researcher of the project. “Incubation of Korean studies in Italy” granted by the Academy of Korean Studies for 3 years. Result of the project: Research period in Korea and publication of a monograph - Activities of a research group- Director of the project Prof. Antonetta. Bruno - University of Rome La Sapienza.

Academic and Scientific Positions

2024 -	Scientific Board member of the “ Dragone Blu” Journal Series Edizioni Croce, Rome Italy. (Journal series link under construction)
2024 -	Scientific Board member of the “La Ghiandaia Celeste” Edifir Edizioni Firenze. https://edifir.it/collana/saggistica/la-ghiandaia-celeste/
2022-2024	Scientific Coordinator for the position of Postdoc of Andrea Maria Nencini for PRIN project 2022 - 2022S23SZZ <i>"Making Korea a Religiously Plural Society? Historical, Legal, and Social Approaches"</i>

February-May 2024	Scientific organizer of the “The Spring 2024 Korean Studies Lectures Series”. Dept. of Foreign Languages, Literatures and Modern Cultures – University of Torino.
November 2022- 2023	Chair for the Joint Observatory of Didactics (OD) on behalf of the Corsi di Studi of Global Humanities within the Joint Commission of Teachers and Students (CPDS). Sapienza University.
August 27 th , 2022 September 16 th 2022	Visiting researcher at Hanyang University, Seoul
13/05/2022.	Scientific organizer for the seminar: <i>The Nangnang case: some reflections on the relationship between China and Korea</i> . Speaker Prof. Andrea De Benedittis - University of Naples L'Orientale. Also valid for the lecture series for the PhD in Civilizations of Asia and Africa. La Sapienza University of Rome
12/05/2022	Scientific organizer for the seminar: <i>Religions and Law: A Korean Colonial experience</i> . Speaker Prof An Jong-Chol - Ca' Foscari University. Also valid for the lecture series for the PhD in Civilizations of Asia and Africa. La Sapienza University of Rome.
November 2020	Awarded of the National Qualification for Professorship as Associate Prof. sect.10N3 by the National Evaluation Agency of the University and Research System.
2020 - present	Scientific Editorial Board member of the Korean Anthropology Journal - Korean Anthropology in translation - Seoul National University. http://www.kanthroreview.com/html/sub04.asp
2019 - 2021	Vice-president of AKSE (Association of Korean Studies in Europe).
2019	Scientific leader and organizer of the 29th AKSE (Association of Korean Studies in Europe) Sapienza -Rome, International Conference.
2014 - 2017	Assistant manager in exchange and scholarship programs with Korea, and coordinator of candidate selection committees at Dep. of Oriental Studies - University of Rome la Sapienza
2016	Editor of vol 2 nd of the Journal of Korean Studies - Aracne editions
2017 - 2019	AKSE (Association of Korean Studies in Europe) Council secretary.
2015 - present	Editorial Board member of the Journal of Korean Studies - Aracne publisher. Director of the Journal Prof. A. Bruno https://www.aracneeditrice.eu/en/collana/hangukhak-charyo-collana-di-studi-coreani-.html
2015 - 2017	Council Member of AKSE (Association of Korean Studies in Europe)
2014	Organizer for “The first literary forum for Korean and European authors” at the Department of Oriental Studies Sapienza University of Rome on December 12th, 2014, sponsored by ARKO
2014	Founder Member for the di Association " Centro di Ricerca e Studi Coreani CRS" (Korean Research and Studies Center) , Roma.
2014 -present	Reviewer for AKSE International conferences

2013	Moderator for the workshop “ Comunità di traduttori letterari europei sulla Corea” (유럽 번역가 커뮤니티) held in Rome at Sapienza, sponsored by KLTi (Korean Literature and Translation Institute).
2011- present	Member of AKSE (Association of Korean Studies in Europe)
2008 - 2010	Scientific committee member NIKE magazine of the Free University of Studies S.Pio V - Rome

Memberships, Awards and Honors, Scholarships.

2017 - 2020	Membership - Memory studies association.
2013 - present	Membership - AKSE (Association of Korean Studies in Europe).
2012 - 2018	Membership - Centro di studi orientali Italia Asia, Milano.
2007	Award - DAUNIA International Prize in collaboration with the Presidency of the Italian Republic, Region of Puglia and Province of Foggia. Recognition for studies and scientific activity. (First Apulian to hold a PhD in South Korea).
2003 - 2006	Membership - IUAES (International Union of Anthropological and Ethnological Sciences), The Netherlands.
1996 - 2014	Membership - Korean Family Studies Association, South Korea
1996 - 2002	Membership - International Association for Korean Studies. South Korea.
1995 - 2000	Scholarship – Government of the Republic of Korea (NIIED)
1993	Korean Studies Training Program fellowship – Korea Foundation
1987	Scholarship from Università di Napoli l’Orientale.

Public Engagement

December 2023 – Interview for Radio Svizzera for the program "Seidisera" on December 27th. Link <https://www.rsi.ch/rete-uno/programmi/informazione/seidisera/SEIDISERA--2002648.html> Click on Abusi e Vip: il caso coreano del coreano Lee Sun-gyun.

December 2022 - Four meetings on Korean literature presentation sponsored by the Consulate General of the Republic of Korea in Milan.
<https://www.facebook.com/CoreaMilano>

April 19-23, 2022 - Seminar. Visualizing Korea: analysis of a society through its pop culture. Varese Film Festival, organized by the Cortisonici Association and the City of Varese.

March 31st, 2022 - Collaboration and interview with author Han Kang on the novel Human Acts. Initiative part of the Special Exhibition in Venice "Toward the Blooming Flowers" in memory of the Gwangju Democratization Movement on May 18. Korean Cultural Institute and Gwangju Biennial Committee.

March 8th, 2022 Interview with [geopolitica.info](http://www.geopolitica.info) “Il contesto interno e internazionale delle elezioni sudcoreane del marzo 2022. Intervista a Giuseppina De Nicola”
<https://www.geopolitica.info/intervista-giuseppina-de-nicola-elezioni-corea-del-sud/>

November 26th 2021 Interview on *La Stampa Daily* (Primo piano pagina su TV& Diritti umani) – on “Corea del Nord, la realtà supera la fiction condannato a morte per Squid Game”.

November 22nd, 2021 Interview on *La Stampa Daily* (section Spettacoli) on “ L’Onda coreana” (Hallyu) .

March 19th, 2021 Seminar about “Social Context on East Asia: the Korean Peninsula”. Organized by *Sapienza in Movimento* - Cultural and social initiatives proposed by students, at Sapienza University of Rome

March 13th, 2020 Interview for the Magazine *Donna Moderna* Trends section “Come protestano i giovani di oggi? (Kpop fans case in Korea)

March 15th, 2020 Interview for *LA LETTURA – Corriere della Sera* Newspaper on Cho Nam-joo in Libri Narrativa Straniera section titled “Il mio romanzo ha fatto rivoluzione” by Marco Del Corona.

November 16th, 2019 Participation at Milan Book city – Ispi Palazzo Clerici. Round table on “Democracy and Confucian political theory in Asia” with Prof. Alessandra Lavagnino, Corrado Molteni (Università Statale di Milano) and Maurizio Gatti (ObarraO edizioni).
<https://www.radioradicale.it/soggetti/243277/giuseppina-de-nicola>

February 2018 Interview for the TV Sky News 24 on South and North Korea future.

November 21st, 2018

Interview for *Il Sole24ore Daily* <https://www.ilsole24ore.com/art/moda/2018-11-21/passione-corea-perche-l-italia-e-sempre-piu-innamorata-fattore-k-182159.shtml?uuid=AEFZ95kG>

Aug.2017 Interview for Radio of Switzerland RSI on the last events happening on the Korean Peninsula: social and cultural perspectives.

June 4th 2015 *South and North Korea: equilibrium, imbalance, and prospects for unification in a divided land*, Fondazione Corriere della Sera, http://fondazionecorriere.corriere.it/iniziative/-corea_e69ea638-03a2-11e5-86f3-1944c3bbae23.shtml

Feb. 28th 2013 Interview for the magazine “ ilPUNTO” titled *L’uomo che terrorizza gli USA* on the last events in North Korea.

Feb. 6th 2013 Interview on T-MAG magazine of Tecnè on line titled *Un lungo viaggio in Corea del Nord* URL. <http://www.t-mag.it/2013/02/06/un-lungo-viaggio-in-corea-del-nord/>

March 2012 seminar on " Mask Dance and P'ansori at CELSO Oriental Studies Institute in Genova city, Italy.

Oct. 2010 – June 2011 Director and teacher for the course of Korean Language at Asian Studies Group, East Asia Cultural and Language School in Milan.

Nov. 2010 Introductory course of Korean Language (10 hours) at CELSO Oriental Studies Institute in Genova city, Italy.

2007- 2008 Freelancer at Far East Film Festival of Udine.

Nov.4th 2006 Participation as a speaker guest to a program on the National Radio Broadcasting RAI 3 entitled “Religion and Tradition: a comparison between North and South Korea”.

May 2024