



Dennys Frenez

Archaeologist and Heritage Consultant

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I received my Ph.D. in Archaeology from the University of Bologna, Italy, in 2011. My research focuses on commercial and cultural interactions between urban-level societies in Asia during the Bronze Age, with particular focus on the Indus Valley and Eastern Arabia, applying a wide range of theoretical and methodological approaches, including the ancient administrative systems, traditional technologies, iconographies and art styles, and socio-economic and political organisations. I have directed archaeological projects in India and Oman, and collaborated with museums and expeditions in India, Pakistan, Oman, Tajikistan, and Turkmenistan. I have published several edited volumes and over thirty scientific papers in peer-reviewed journals, conference proceedings, edited volumes and encyclopaedias. I have also organised international conferences and exhibitions, and I currently serve on the editorial, scientific, and review boards of prestigious journals. Since 2017, I have been the advisor for archaeology and heritage, including UNESCO, of the Ministry of Heritage & Tourism of Oman.

Present appointments

- ▶ Official adviser for the Archaeology & Heritage sector, Ministry of Heritage & Tourism, Sultanate of Oman (from 2020)
- ▶ Vice-director of the Inqitat Archaeological Project, Khor Rori, Sultanate of Oman (Director: S. Lischi, University of Oxford) (from 2022)
- ▶ Lecturer at the University of Padova, Italy, for teaching in the course SUQ0090679 - Bronze Age Archaeology of Central Asia, Iran and the Indus Valley by M. Vidale (from 2021)

Research interests

- ▶ Bronze Age state-level urban societies in Asia with specific reference to the Indus (Pakistan & NW India) and Magan civilizations (SE Arabia)
- ▶ Iron Age semi-nomadic cultures in SW Arabia (Dhofar, Oman) and their interaction with Ancient South Arabian kingdoms and international trade
- ▶ Long-range trade exchanges and cross-cultural interactions
- ▶ Ancient production technique and technologies
- ▶ Ancient administrative (including writing) technologies and procedures
- ▶ Archaeometry applied to ancient production techniques and technologies

Scientific indexing

h-index (Google Scholar): 12 (all) / 11

i10-index (Google Scholar): 12 (all) / 12

National Scientific Qualifications (Italy)

10/A1 Archaeology (Second tier qualification from 05/05/2023 to 05/06/2034)

10/N3 Cultures of Central and South Asia (Second tier qualification from 06/05/2021 to 06/05/2032)

Higher education

2011 PhD in Archaeology from the Dept. of Archaeology (now Dept. of History and Cultures), University of Bologna: *La Civiltà dell'Indo fuor Meluhha: Ruolo ed obiettivi degli Harappani nella Sfera di Interazione Culturale dell'Asia Media = The Indus Civilization Outside Meluhha. Role and Targets of the Harappans in the Middle Asian Interaction Sphere* (Tutor: Prof. M. Tosi; Panel: Prof. M. Vidale, Prof. J.M. Kenoyer)

2005 MA Degree (honours) in Palaeoethnology, Faculty of Cultural Heritage, University of Bologna: *Le Cretule di Lothal: Documenti amministrativi da un sito della Civiltà dell'Indo ai confini orientali del Mare Arabico = The Lothal Sealings: Administrative documents from an Indus Civilization site at the eastern borders of the Arabian Sea* (Tutor: Prof. M. Tosi; Co-tutors: Prof. M. Vidale, Prof. G.L. Possehl)

Research positions

2015 Post-doctoral research fellow: Dept. of History and Cultures, University of Bologna. Project: *Reappraisal of ancient cuneiform texts describing trade exchanges between Eastern Arabia and Mesopotamia in the Bronze Age at the light of new technological studies* (Tutor: G. Marchesi)

2014 Post-doctoral research fellow: Dept. of History and Cultures, University of Bologna. Project: *Archaeometry and technological studies in the definition of trade exchanges and cultural interactions between Eastern Arabia and the Indus Valley in the Bronze Age* (Tutor: M. Cattani)

Memberships

- ▶ International Association for Mediterranean and Oriental Studies – ISMEO: Ordinary member
- ▶ European Association for South Asian Archaeology and Art – EASAA: Ordinary member
- ▶ European Archaeologists Association – EAA: Ordinary member
- ▶ International Association for the Study of Arabia – IASA: Ordinary member
- ▶ Oman Historical Society: Ordinary member

Reviewer for International Grants

- ▶ European Research Council (ERC): Consolidator Grants
- ▶ National Geographic Society (NGS): Explorer Grants

Editorial & Scientific boards: Volumes

- The Archaeological Heritage of Oman series, by Ministry of Heritage & Tourism of Oman (Muscat, Oman)
- The Architectural Heritage of Oman series, by Ministry of Heritage & Tourism of Oman (Muscat, Oman)
- Alathar: Archaeology and Heritage Bulletin, by Ministry of Heritage & Tourism of Oman (Muscat, Oman)

Editorial & Scientific boards: Journals

- Humanities & Social Sciences Communications, by Nature
- Journal of Oman Studies, by Ministry of Heritage & Tourism of Oman
- PCI (Peer Community In) Archaeology

Reviewer for journals

- Journal of Archaeological Research, by Springer Science | IF: 4.4 (2Y), 8.1 (RT) (Scopus)
- Humanities & Social Sciences Communications, by Springer Nature: IF: 3.5 (2Y), 8.1 (RT) (Scopus)
- Archaeological and Anthropological Sciences, by Springer Science | IF: 2.0 (2Y), 4.2 (RT) (Scopus)
- Journal of Field Archaeology, by Tanford Group | IF: 1.8 (2Y), 4.3 (RT) (Scopus)
- Cambridge Archaeological Journal, by Cambridge University Press | IF: 1.3 (2Y), 2.6 (RT) (Scopus)
- Archaeological Research in Asia, by Elsevier Group | IF: 1.8 (2Y), 2.8 (RT) (Scopus)
- Quaternary Environments and Humans, by Elsevier Group | IF: 1.8 (2Y), 2.8 (RT) (Scopus)
- Arabian Archaeology and Epigraphy, by Wiley Group | IF: 1.0 (2Y), 1.3 (RT) (Scopus)
- Near Eastern Archaeology, by University of Chicago | IF: 0.4 (2Y), 1.0 (RT) (Scopus)
- Journal of Oman Studies, by Ministry of Heritage & Tourism of Oman
- East & West, by ISMEO - Associazione Internazionale di Studi sul Mediterraneo e l'Oriente
- Heritage, by MDPI

Field Activities (relevant)

- 2024 Oman, Khor Rori: Vice-director of the Inqitat Archaeological Project with a focus on the analytical study of the material culture (Director: S. Lischi, University of Oxford)
- 2021 Oman, Ras Al-Hadd: Early Bronze Age Settlement HD-1, Scientific coordinator and responsible of material culture studies, Italian-American Joint Hadd Project (Co-directors: M. Cattani, University of Bologna; J.M. Kenoyer, University of Wisconsin-Madison)
- 2017 India, Lothal (Gujarat6): Scientific coordinator & Deputy director of the Italian-Indian Lothal Revisitation Project (Co-directors: M. Tosi,[†] University of Bologna; B.R. Mani, Archaeological Survey of India)
- 2014 Oman, Ash-Sharqiyyah & Al-Batinah: Survey for location and sampling of raw materials (hard-stones & copper minerals) used in Bronze Age long-range exchanges (with J.M. Kenoyer, University of Wisconsin-Madison) (Jan-Apr)
- 2013 Oman, Ash-Sharqiyyah: Survey for location and sampling of raw materials (soft-stones & copper minerals) used in Bronze Age long-range exchanges (with J.M. Kenoyer, University of Wisconsin-Madison) (Jan-Feb)
- 2012 Oman, Ash-Sharqiyyah: Survey for location and sampling of raw materials (soft-stones) used in Bronze Age long-range exchanges (with R.W. Law, University of Wisconsin-Madison) (Jan-Feb)
- 2001 Oman, Ras Al-Khabbah: Neolithic Settlement KHB-1, Responsible of material culture database, Italian-French Joint Hadd Project (Field director: A. Curci, University of Bologna; Co-directors: M. Tosi,[†] University of Bologna; S. Cleuziou,[†] University of Paris 1) (Jan-Mar)
- 2000 Oman, Ras Al-Hadd: EBA Settlement HD-6, Responsible of GIS and material culture database, Italian-French Joint Hadd Project (Field director: M. Cattani, University of Bologna; Co-directors: M. Tosi,[†] University of Bologna; S. Cleuziou,[†] University of Paris 1) (Jan-Mar)

Laboratory Activities (relevant)

- 2024 Oxford, UK (Ashmolean Museum). Analytical study of Indus TC objects from Mesopotamia (w/t K. Domoney & J.M. Kenoyer)
Padua, IT (University of Padova, DBC). Test pXRF to source carnelian nodules and objects (w/t M. Secco & M. Vidale)
Ravenna, IT (University of Bologna, DBC). Technological study of beads from the EBA funerary site of Halban, Oman (w/t E. Bortolini)
- 2023 Salalah, Oman (DHOMIAP Project). Technological study of stone beads from the LIA sites of HAS1, Taqa60 and Sumhuram (w/t S. Lischi)
- 2020 Muscat, Oman (University of Lyon): Documentation and study of stone and shell beads from Neolithic site Ruways RWY-1 (Feb)
- 2018 Madison, WI, USA (Experimental Archaeology Lab, University of Wisconsin-Madison): Study of style, manufacturing techniques and geological provenance of stone beads and pottery containers from site HD-1, Ras Al-Hadd, Oman (Sept-Nov)
- 2017 Madison, WI, USA (Experimental Archaeology Lab, University of Wisconsin-Madison): Study of manufacturing techniques and geological provenance of soft-stone and hard-stone beads from Oman (Oct-Nov)
Oman, Muscat (Ministry Heritage & Culture): Documentation and study of stone & shell beads from Neolithic coastal sites (Jan-Mar)
Oman, Muscat (Ministry Heritage & Culture): Documentation and study of copal beads from LIA sites Yenpa and Falaj As-Souq (Feb)
- 2015 Oman, Salut (Diwan of Royal Court + Pisa University): Documentation and study of Indus materials from EBA site ST1 (Feb-Mar)
India, Vadodara (MS University): Documentation and study of clay sealings from Indus sites (Shikarpur, Bagasra, and Nagwada) (Jan)
- 2014 Oman, Salut (Diwan of Royal Court & Pisa University): Documentation and study of Indus materials from EBA site ST1 (Jan-Mar)
Oman, Muscat (National Museum): Documentation and study of stone beads from EBA sites of Bid Bid and Bat (Jan-Apr)
Oman, Muscat (Diwan of Royal Court + UW Madison): Experimental study of ancient copper smelting processes (Jan-Apr)
- 2012 Madison, WI, USA (Experimental Archaeology Lab, University of Wisconsin-Madison): Study of manufacturing techniques and geological provenance of soft-stone beads from the Oman Peninsula (Oct)
- 2008 Turkmenistan, Ashgabad (National Museum): Documentation and study of Elephant ivory objects from the site of Gonur Depe (Oct-Nov)
- 2006 India, New Delhi (National Museum): Documentation and study of clay sealings and TC tokens from the Indus site of Lothal (Feb)
- 2005 India, Lothal (Archaeological Survey of India): Documentation and study of clay sealings and TC tokens from the Indus site of Lothal (Jan)

Archaeological consultancies (relevant)

- 2020 Oman Across Ages Museum (Royal Court of Oman): Subject advisor & texts writing and review for the Bronze and Iron Age galleries
2019 Oman Maritime History Museum (Ministry of Heritage & Tourism, Sultanate of Oman): General subject advisor
2014 Oman National Museum (Royal Court, Sultanate of Oman): Subject advisor, texts writing and review for the Prehistory gallery

Teaching activities

- 2024 Laboratory (in Italian) in the course SUQ0090679 *Bronze Age Archaeology of Central Asia, Iran and the Indus Valley* by M. Vidale, University of Padua. Title: L'Impronta Del Tempo: Uso e interpretazione delle resine siliciche in archeologia (calchi e tracce di lavorazione) (4 hr: Jun. 20)
Lectures (in English) in the course SUQ0090679 *Bronze Age Archaeology of Central Asia, Iran and the Indus Valley* by M. Vidale, University of Padua. Titles: (i) The Land of Magan: Southeastern Arabia in the Early Bronze Age (2 hr: Apr. 23); (ii) The Indus Civilization: Introduction & Formative phases (2 hr: Apr. 29); (iii) The Indus Civilization: Urban phenomenon & Civil engineering (2 hr: Apr. 30); (iv) The Indus Civilization: Writing system & Administrative technology (2 hr: May 6); (v) The Indus Civilization: Artistic tradition & Craft productions (2 hr: May 7); (vi) External Trade & Cultural legacy (2 hr: May 13); (vii) Experimental replica and documentation of Indus Civilization clay sealings (2 hr: May 14)
Lectures (in English) in the course 93155 *Archaeology and Writing* by P. Notizia, University of Bologna. Title: The Indus Script: Invention and Use of an Early Bronze Age Writing System (2 hr: May 19)
Lectures (in Italian) in the *Laboratorio di Materiali Orientali: Sfragistica e Tecnologie Amministrative* by Prof. N. Marchetti, University of Bologna. Titles: (i) Introduzione al laboratorio: Tematiche & organizzazione (2 hr: April 4); (ii) I sigilli dell'Indo: Caratteristiche formali, organizzazione sintattica e contesti di utilizzo (2 hr: April 18); (iii) Le *cretulae* dell'Indo: Analisi delle tecnologie amministrative e delle procedure burocratiche (2 hr: April 19); (iv) *Meluhha*: L'organizzazione amministrativa del commercio estero dell'Indo (2 hr: May 2)
Organization of online seminar lessons (in Italian) *Archeologia dell'Arabia meridionale: un crocevia di esperienze* in collaborazione con AdAC Accademia delle Antiche Civiltà, Milano (Apr-May 2024). Titles: (i) Tra Oceano e Deserto: il Neolitico nel Sud dell'Arabia by M.P. Maiorano (2 hr: Apr. 6); (ii) La Terra di Magan: Prospettive sull'Arabia meridionale nell'età del Bronzo by D. FRENEZ (2 hr: Apr. 13); (iii) L'età del Ferro nell'Arabia Meridionale: Oasi, Dromedari e Tombe by F. Genchi (2 hr: Apr. 20); (iv) La via dell'incenso fra i regni Sudarabici dello Yemen e le culture indigene del Dhofar by S. Lischi (2 hr: Apr. 27); (v) Navigazione e tecnologia navale nell'Oceano Indiano dall'età del Bronzo al periodo Islamico by A. Ghidoni (2 hr: May 4)
- 2023 Lectures (in English) in the course SUQ0090679 *Bronze Age Archaeology of Central Asia, Iran and the Indus Valley* by M. Vidale, University of Padua. Titles: (i) The Indus Civilization: Introduction & Formative phases (2 hr: May 2); (ii) The Indus Civilization: Urban phenomenon & Civil engineering (2 hr: May 8); (iii) The Indus Civilization: Writing system & Administrative technology (2 hr: May 9); (iv) The Indus Civilization: Artistic tradition & Craft productions (2 hr: May 15); (v) External Trade & Cultural legacy (2 hr: May 16)
- 2022 Online course (in Italian) *Archeologia nella Valle dell'Indo* (Eng. *Archaeology in the Indus Valley*) organised by the Accademia delle Antiche Civiltà, Milan, in collaboration with ISMEO (20 hrs in 10 lectures)
Lecture (in Italian) in the course 450LL *Archeologia e Storia della Penisola Araba II* by S. Pizzimenti, University of Pisa. Title: La Civiltà dell'Indo e l'Arabia Sudorientale: Scambi commerciali e interazioni culturali (Eng. The Indus Civilization and Southeastern Arabia: Trade exchanges and cross-cultural interactions) (2 hr: May 20)
Lecture (in Italian) in the course LT4831 *Storia Visuale e Cultura dell'Immagine in Sudasia* by S. Mondini, University of Venice. Title: La Civiltà dell'Indo: Immaginario narrative ed iconografico (Eng. The Indus Civilization: Narrative and iconographic imagery) (2 hr: Mar. 16)
Lectures (in Italian) in the course 07033 - *Preistoria e Protostoria dell'Asia* by M. Cattani, University of Bologna. Titles: (i) La Civiltà dell'Indo: Universi Urbani e Microcosmi Personali (Eng. The Indus Civilization: Urban Universes and Personal Microcosms) (2 hr: Feb. 15); (ii) La Civiltà dell'Indo: Sigilli, Amministrazione e Commerci (Eng. The Indus Civilization: Seals, Administration and Trade) (2 hr: Feb. 16)
- 2021 Lectures (in English) in the course SUQ0090679 - *Bronze Age Archaeology of Central Asia, Iran and the Indus Valley* by M. Vidale, University of Padua. Titles: (i) The Indus Civilization: Geography, Ecology and Subsistence (2 hr: May 3); (ii) The Indus Civilization: Early Food Producing Era (2 hr: May 4); (iii) The Indus Civilization: Regionalization Era (2 hr: May 10); (iv) The Indus Civilization: Integration Era: The Urban Centres (2 hr: May 11); (v) The Indus Civilization: Integration Era: The Craft Productions (2 hr: May 17); (vi) The Indus Civilization: Integration Era: Administration and Trade (2 hr: May 18)
Lecture (in English) in the framework of the course 93155 - *Archaeology and Writing* by P. Notizia, University of Bologna. Title: The Indus Script: Invention and Use of a Bronze Age Writing System (2 hr: April 16)
Lectures (in Italian) in the course 07033 *Preistoria e Protostoria dell'Asia* by M. Cattani, University of Bologna. Titles: (i) La Civiltà dell'Indo: Universi Urbani e Microcosmi Personali (Eng. The Indus Civilization: Urban Universes and Personal Microcosms) (2 hr: Feb. 16, 2021); (ii) La Civiltà dell'Indo: Sigilli, Amministrazione e Commerci (Eng. The Indus Civilization: Seals, Administration and Trade) (2 hr: Feb. 17)
- 2020 Lectures (in Italian) in the course 07033 *Preistoria e Protostoria dell'Asia* by M. Cattani, University of Bologna. Titles: (i) La Civiltà dell'Indo: Universi Urbani e Microcosmi Personali (Eng. The Indus Civilization: Urban Universes and Personal Microcosms) (2 hr: Mar. 17); (ii) La Civiltà dell'Indo: Sigilli, Amministrazione e Commerci (Eng. The Indus Civilization: Seals, Administration and Trade) (2 hr: Mar. 18)
- 2019 Lecture (in Italian) in the course 07033 *Preistoria e Protostoria dell'Asia* by M. Cattani, University of Bologna. Title: (i) La Civiltà dell'Indo: Universi Urbani e Microcosmi Personali (Eng. The Indus Civilization: Urban Universes and Personal Microcosms) (2 hr: Mar. 12)
Lectures about the Indus Civilization in the course *Archeologie e Scritture nell'Asia Media dal 4000 al 700 a.C.* by Accademia delle Antiche Civiltà & ISMEO (9 hrs in 3 lectures)

Tutoring activities

- 2022 MA Thesis in Archaeological Sciences, *Tecniche e tecnologia di trapanazione delle pietre dure nel calcolitico di Mehrgarh, Pakistan*, by I. Caldana, University of Padua (Co-tutor with M. Vidale)
- 2022 MA Thesis in Archaeological Sciences, *La preistoria dell'Oman nella collezione del Museo preistorico etnografico "Luigi Pigorini" (Roma). Documentazione e catalogo*, by M. Ziglio, University of Padua (Co-tutor with M. Vidale; 110)
- 2016 MA Thesis in Prehistory and Protohistory of Asia, *La nascita dell'ornamento personale nelle comunità neolitiche dell'Arabia sudorientale*, by M. Buta, University of Bologna (Co-tutor with M. Cattani; Grade: 110/110 with honours)
- 2015 BA Thesis in Prehistory and Protohistory of Asia, *I giochi da tavolo in Asia Media nell'Età del Bronzo: Da passatempi a simboli interculturali di status sociale*, by R.A. Bianchi, University of Bologna (Co-tutor with M. Cattani; Grade: 110/110 with honours)

- 2011 MA Thesis in Palaeoethnology, *Il Principato Vaghela di Utelia (Gujarat, India): Ruolo e obiettivi di una famiglia Rajput nell'India contemporanea*, by G. Bendandi, University of Bologna (Co-tutor with M. Tosi; Grade: 110/110 with honours)
 MA Thesis in Human Rights and Law History, *La nobiltà residua in India: I rapporti socio-economici e legislativi fra i principati locali e il potere centrale nel passaggio dal Raj britannico alla Repubblica d'India*, by V. Merlin, University of Bologna (Co-tutor with G. Gozzi; Grade: 110/110)
- 2010 MA Thesis in Palaeoethnology, *L'avorio nella Civiltà dell'Indo: Origini dell'uso e dell'ammaestramento di Elephas maximus indicus (Cuvier, 1798)*, by M. Morello, University of Bologna (Co-tutor with M. Tosi and A. Curci; Grade: 110/110 with honours)
 MA Thesis in Palaeoethnology, *Il Centro di Jhusi sulla confluenza Gange-Yamuna e la civiltà urbana della Media Valle del Gange*, by S. Signor, University of Bologna (Co-tutor with M. Tosi; Grade: 110/110 with honours)
 BA Thesis in Palaeoethnology, *Indicatori di attività amministrative nell'Egitto Predinastico e delle Prime Dinastie*, by G. Sammarini, University of Bologna (Co-tutor with M. Tosi; Grade: 110/110 with honours)
- 2006 BA Thesis in Prehistory and Protohistory of Asia, *La Cultura del Cimitero H di Harappa (Punjab, Pakistan). Un catalogo dei motivi decorativi sulla ceramica funeraria*, by S. Signor, University of Bologna (Co-tutor with M. Vidale; Grade: 110/110 with honours)

Organization of conferences and exhibitions

- 2022 International Conference *The Silk Roads by Land and Sea*, by German University of Technology in Oman (GUTech): Scientific committee
- 2019 Exhibition *Dreamers: 40 Years of Italian Archaeological Research in the Sultanate Of Oman* (in English and Arabic), by Ministry of Heritage & Culture, Sultanate of Oman (Oman National Museum, Muscat, February 24 to March 16, 2019): Conception, texts writing and design
- 2014 International Conference *Shared Archaeological Heritage of Oman, India and Pakistan* by Ministry of Heritage & Culture of Oman in collaboration with the US State Department (Muscat, Apr. 9-10, 2014): Scientific and organization committee
- 2013 Exhibition *The History of Oman in Images: The Making of a Civilization Through the Ages* by Ministry of Heritage & Culture, Sultanate of Oman, and Nawras Telecom (Muscat Grand Mall, May-June, 2013): Conception, texts writing and Design
- 2007 International Conference 19th *South Asian Archaeology*, by University of Bologna & International Conference of the European Association of South Asian Archaeologists (Ravenna, July 2-6, 2007): Scientific and organization committee

Presentations at conferences (invitation)

- 2024 FRENEZ D., Harappan Trade with Central and Western Asia: An Early Global Marketing Strategy? (THT Indology Festival 2024: Harappan Civilization: A Century of Discovery) [June 11: online on youtube]
- 2023 FRENEZ D., Private person or public persona? Exploring the use of seals in the Indus Civilization as visual identifiers of formal socio-economic roles. *Seals, visual traditions, and material practice: Early writing in comparative perspective* (École pratique des hautes études, Paris, 24-25 November 2023)
 FRENEZ D., Private person or public persona? Exploring the use of seals in the Indus Civilization as visual identifiers of formal socio-economic roles. *Seals, visual traditions, and material practice: Early writing in comparative perspective* (École pratique des hautes études, Paris, 24-25 November 2023)
 FRENEZ D., Seal-based Administrative Technology and Procedures in the Indus Civilisation: The Lothal Clay Sealings Archive. *52nd Annual Conference on South Asia: Current Perspectives on Indus Seals and Writing: Investigating Structure, Standardization, and Style* (Madison, WI, Oct. 18-23, 2023)
 FRENEZ D., A. Uesugi-Mori, Beyond Trade: The Intricacies of Indus Civilization Interplay with Dilmun during the Bronze Age. *Seminar for the 70th jubilee of the Arabian Gulf expeditions*, Moesgaard Museum, Aarhus (04/08/2023)
 FRENEZ D., Writing and administration in the Indus Civilization: Origins, Developments and Contexts of Use. *Archaeology in Action lectures*, International Association for Archaeological Research in Western & Central Asia (Online, 12/06/2023)
 FRENEZ D., J.M. Kenoyer, G. Marchesi, Before Meluhha: In search of the earliest traces of the Indus Trade in Mesopotamia. *Workshop Trade as an Archaeological Challenge, 13th ICAANE – International Congress on the Archaeology of the Ancient Near East*, University of Copenhagen (22-26/05/2023)
 FRENEZ D., L'indecifrabile scrittura dell'indo: Uno sguardo archeologico. Seminario Dal Segno alla Parola: Lingue e Decifrazioni Dalle Antiche Scritture ad Oggi. by Accademia delle Antiche Civiltà & ISMEO (19/05/2023)
 FRENEZ D., Beyond Subsistence: Bead-making tradition at Ar-Ruways RWY-1: Preliminary remarks. *Workshop final ANR NeoArabia* (Lyon, 29-30/03/2023)
 FRENEZ D., Landmarks of identity: Neolithic and Bronze Age tombs in Southeastern Arabia. *Workshop Archaeology of Arabia focusing on stone-built graves*, University of Kanazawa, Japan (08/03/2023)
 FRENEZ D., The Indus Civilization External Trade: Hints of a Bronze Age "Globalization" in Southwest Asia? Seminar on *Interregional interactions in the ancient Southwest Asia*, Tokyo, Japan (03/03/2023)
- 2022 FRENEZ D., M. Vidale, Building a Heterarchical Society: The Concept of City and Urban Life in the Indus Civilization, *International Conference 'Lost Cities': Form, Meaning and Perception of Urban Settlements in the Ancient Near and Middle East*, Department of Civilizations and Forms of Knowledge, University of Pisa (29-30/11/2022)
- 2021 FRENEZ D., Indus-related seals in Bronze Age Middle Asia: New insights into the implementation of a supra-regional marketing strategy, *International Conference Archeologia del Paesaggio e Geografia Storica del Vicino Oriente*, Sapienza University of Rome (Online, 10/05/2021)
 FRENEZ D., The Indus Civilization Trade with Oman: Hints of a "Glocal" Marketing Strategy?, *Webinar series Recent Advancements on South Asian's History and Archaeology* by Archaeological Science Centre, Indian Institute of Technology Gandhinagar (Online, 06/26/21)
 FRENEZ D., Crafting a Writing System: Insights into the Invention and Development of the Indus Script, *International Conference Invention of Writing: Production of Images and Language Notation*, University of Bologna (Online, 01/13/21)
- 2020 FRENEZ D., Mirrored signs: Administrative and Scriptorial Information in the Indus Civilization Clay Sealings, *International Conference The Indus Script* by National Fund for Mohenjodaro, Govt. of Pakistan (Mohenjo-Daro, Pakistan, 01/09/20)
- 2019 FRENEZ D., The Indus-Magan Connection: Indian Ocean Seafaring Trade in the Bronze Age, *International Conference Ports And Trans-Ports: Evolution and Revolution(s) in the Indian Ocean World* by Research Centre Indian Ocean, German University of Technology (Muscat, 03-05/19)

- 2019 FRENEZ D., Indus Civilization administrative technology. New insights on Harappan stamp seals and their impressions on clay tags, *International Winter School Beads and Seals: Technologies* by Dept. of Cultural Heritage, University of Padua (Padua, 01/14-18/19)
- 2018 FRENEZ D., Sealing technology and practices in the Indus Valley Civilization. Functioning and significance of a Bronze Age administrative system, *Centre for South Asia 2018 Fall Lectures*, University of Wisconsin–Madison (Madison, WI, 10/18/18)
- 2017 FRENEZ D., Manufacturing and trade of ivory in the Bronze Age: Evidence from Gonur Depe, Turkmenistan, *Archaeology Brown Bag Lecture*, Dept. of Anthropology, University of Wisconsin–Madison (Madison, WI, 11/01/17)
- FRENEZ D., Manufacturing and trade of Asian elephant ivory in the Bronze Age. Evidence from Gonur Depe, Turkmenistan, and Mohenjo-Daro, *International Conference Mohenjodaro, & Indus Valley Civilization* by Govt. of Pakistan (Mohenjo-Daro, 02/9-11/17)
- 2014 FRENEZ D., Hybrid Identities: Seals with Harappan Motifs and Cuneiform Inscriptions, *Archaeology Brown Bag Lecture*, Dept. of Anthropology, University of Wisconsin–Madison (Madison, WI, 09/26/14)
- Kenoyer J.M., D. FRENEZ, Copper Smelting and Alloying Replicative Studies in Oman and Pakistan: New insights into 3rd millennium metallurgy, *2014 Seminar For Arabian Studies* by International Association for the Study of Arabia (London, July 25-27, 2014)
- FRENEZ D., Magan in the Global Perspective of the Indus Civilization External Trade, *International Conference Shared Archaeological Heritage of Oman, India and Pakistan* by University of Wisconsin–Madison, Ministry of Heritage & Culture of Oman (Muscat, 04/9-10/14)
- 2012 FRENEZ D., Beyond Meluhha: Trade and Interactions in Bronze Age Middle Asia, *Archaeology Brown Bag Lecture*, Dept. of Anthropology, University of Wisconsin–Madison (Madison, WI, 10/ 26/12)
- FRENEZ D., Beyond Meluhha. Interactions and Exchanges in Bronze Age Middle Asia, *International Conference Indus Civilization: Centre and Periphery* by RWTH Aachen University (Aachen, 07/9-10/12)
- 2010 FRENEZ D., Lothal Revisitation Project: A multidisciplinary research program reconsidering the south-easternmost hub of the Indus Civilization on the Arabian Sea, *International Conference Gujarat Harappans & Chalcolithic Cultures* by RIHN, Kyoto (Bhuj, 01/28-31/10)
- 2006 FRENEZ D., Archaeological Indicators of Administrative Activities from Lothal (Gujarat): Evidence of a 3rd millennium koine across the Arabian Sea?, *International Seminar Magan & the Indus Civilization* by Dept. of Archaeology & Ancient History, MSU University (Vadodara, 01/4-5/2006)
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- 2024 Bortolini E. D. FRENEZ et al., Exploring the funerary archaeology of Halban, Batinah South Governorate, Sultanate of Oman, *2024 Seminar for Arabian Studies*, Paris, (27-29/06/2024)
- 2023 David-Cuny H., D. FRENEZ, Dilmun-inspired seals from the Oman Peninsula: Hints of a local seal production driven by cross-cultural interaction? *2023 Seminar for Arabian Studies*, Moesgaard Museum, Aarhus (02-04/08/2023)
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- 2014 FRENEZ D., Living symbols [Eng-Ita], in *Living Symbols: Catalogue of the Exhibition 'The Power of Imagery in Prehistoric Pakistan (Museum of Oriental Art 'Giuseppe Tucci', Rome, 24 June - 21 September 2014)*, 111-127
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- FRENEZ D., G. Marchesi, M. Vidale, Hybrid identities: Indus-related seals with Sumero-Akkadian cuneiform inscriptions. Considered for submission to *Humanities and Social Sciences Communication* (by Nature).
- FRENEZ D., I. Caldana, M. Musa, J.-F. Berger, Beyond subsistence: Bead making tradition in the Neolithic shell-midden RWY-1 at Ar-Ruways (Sultanate of Oman), Considered for submission to the *Journal of Archaeological Science (Reports)*.
- FRENEZ D., V. N. Prabhakar, R.S. Bisht, Administrative technology in the Indus Civilization. Morphological and functional study of the clay sealings and terracotta tokens from Dholavira (Gujarat, India). Considered for submission to *South Asian Studies*.

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FRENEZ D., Dear Neighbour! Administrative evidence of economic interactions between the Indus Civilization and the Ahar-Banas Culture. Considered for submission to *Antiquity*.

FRENEZ D., E. Oljdam, H. David-Cuny, M. Vidale, Three men in a boat. The seal of a Dilmunite slave trader? Considered for submission to *Arabian Archaeology and Epigraphy*.

Books in preparation

FRENEZ D. *La Civiltà dell'Indo: Universi Urbani e Microcosmi Personali*. Manual for higher education courses.

FRENEZ D. *Riding the monsoon. Ancient Magan and the Indus Civilization external trade*, Volume included in the series *The Archaeological Heritage of Oman* published by the Ministry of Heritage & Culture, Sultanate of Oman.

FRENEZ D., H. David-Cuny. *Interactive Icons: Seals and Amulets in the Land of Magan*. Volume included in the series *The Archaeological Heritage of Oman* published by the Ministry of Heritage & Culture, Sultanate of Oman.

Linguistic skills (Mother tongue, Italian)

Other languages	<i>Reading</i>	<i>Writing</i>	<i>Speaking</i>
English	Fluent	Fluent	Working
French	Working	Basic	Basic
German	Working	Basic	Basic

Ravenna, July 10th 2024


Dennys Frenez