

# Pankhuri Bhatt

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## Work Experience

March 2022 – Present

**Universitätassistentin**, Institut für Romanistik, Graz, Austria

August 2021- March 2022

**Language Trainer, Alliance Française de Delhi**, India

August 2021 – November 2021

**Intercultural Trainer**, Inter-Connected Project: Fostering Positive Intergroup Contact and Youth Leadership through Intercultural Competence (Erasmus+ Student and Alumni Alliance) funded by the **European Commission**.

3<sup>rd</sup> September 2020 – February 2022

**Guest Faculty**, Department of French and Francophone Studies, **Doon University**, Dehradun

- Teaching Undergraduate students Written and Oral comprehension and production in French and also Major Literary Movements in France.
- Teaching Postgraduate students French Art History and India in French Literature.
- All other faculty duties: sitting for Advisory Board meetings, attending MoU meetings with various diplomats, developing courses, organizing cultural programs for students etc.

2017 – Present

**Announcer and Translator**, French Unit, **All India Radio**, New Delhi

- English to French Translations and announcements as Radio presenter in French.

2016 – 2018

**Student Tutor as Research Scholar, Jawaharlal Nehru University**, New Delhi

- Providing classes to students of B. A French (Hons.).

January – February 2016

**Survey Enumerator** for the Department of Economics, **Brown University**, USA.

- Research Project in collaboration between Brown University, USA and Delhi University, India.

## Education & Training

August 2021

**Intercultural Trainer, Interkultur gGmbH, Hamburg, Germany**

December 2020- September 2021

**DUFLE from Le Mans Université, France**

- Distance course on teaching French as a Foreign Language.

September 2018 – July 2020

**Scholarship for Erasmus Mundus Joint Master Degree in European Literary Cultures**

2019 – 2020

IInd year, **Università di Bologna**, Italia, Final Grade: 109/110.

2018 – 2019	<p>Ist year, <b>Université de Strasbourg</b>, France, Final Grade: 15/20</p> <ul style="list-style-type: none"> <li>• Dissertation titled: “ War and nature in <i>The Grand War</i> (1931) by Jean Giono” (<i>English translation</i>), supervised by Prof. Patrick Werly and Prof. Anna Soncini.</li> </ul>
July 2016 – July 2018	<p><b>M.Phil in French Literature from Jawaharlal Nehru University, New Delhi, India</b></p> <p><b>Scholarship</b> from University Grants Commission for being a Research Scholar</p> <ul style="list-style-type: none"> <li>• Dissertation titled: “ Borders in the work of Chahdortt Djavann: A study of <i>I am not that I am</i> ” (<i>English translation</i>), supervised by Prof. Vijaylakshmi Rao. Final Grade: 7.33/9</li> </ul>
July 2014 – June 2016	<p><b>M.A. in French and Francophone Studies, Jawaharlal Nehru University, New Delhi, Final Grade: 80%</b></p>
July 2011 – July 2014	<p><b>B.A. French (Hons.), Jawaharlal Nehru University, New Delhi, Final Grade: 79.90%</b></p>
2011	<p><b>Wynberg-Allen School, Mussoorie (ISC examination)</b></p> <ul style="list-style-type: none"> <li>• Studied Science and scored 92 in both, English and Hindi Language and Literature</li> </ul>
<hr/> <p><b>Talks organized, Conference Presentations and Publications</b></p>	
2020- 2021	<p><b>Organised Talks</b> in Doon University:</p> <ul style="list-style-type: none"> <li>• 25<sup>th</sup> September 2020: Aditi Khosa, Guest Faculty at Delhi University on French Realism in Art History.</li> <li>• 5<sup>th</sup> May 2021: Abbas Siyavash, PhD Scholar at Ca’ Foscari Università, Venice on <i>Smells of India</i> by Pier Paolo Pasolini.</li> <li>• 9<sup>th</sup> December 2021: Paula Etchechoury Pérez, PhD Scholar at Université de Strasbourg, France on French Literature of the Middle Ages.</li> </ul>
30 <sup>th</sup> June 2021	<p>Presented Paper in <b>Round Table Panel in French</b> titled “From South to North: Writing, translation and trajectories” in <i>International Forum on Global South Studies 2021</i>, University of Tübingen, Germany.</p>
16th October 2018	<p><b>Hosted and interviewed</b> French writer Jean Claude Zylberstein at Librairie Kléber, Strasbourg, France.</p>
14-16th September 2017	<p>Presented <b>Research Paper</b> titled: “Entre dialogue et solitude: <i>Faïms d’enfance</i> d’Axel Gauvin” in National Conference in English and Foreign National University, Hyderabad, India.</p>
February 2017	<p>Presented <b>Research Paper</b> titled: “Le voyage dans les mots chez François Emmanuel” in International Seminar on “Récit de voyage dans la littérature française et francophone” in Banaras Hindu University, Varanasi, India.</p> <ul style="list-style-type: none"> <li>• <b>Paper published</b> in Peer-Reviewed Journal, Caraivéti, ISSN : 2456-9690</li> </ul>
<hr/> <p><b>UGC-NET (National Eligibility Test)</b></p>	

Teaching Qualification	Eligible to teach as an Assistant Professor in Indian Universities (2015 and 2017)
IT Skills	<p>Proficient knowledge of Microsoft Office and Google Suite.  In depth experience with various research databases.  Zoom, Skype, Google Meets  NETIA Radio Assist  Adobe InDesign  Wordpress  Canva</p>
Languages	<p>English – Fluent  Hindi – Fluent  French – C2  Italian – B2  German – A2  Sanskrit – A1</p>
Communication Skills	<p>With my experience of teaching, and that of a Radio Presenter, I have honed the skill of effective communication.  During my work as a Survey Enumerator, I showed strong communication skills and was able to easily interact with the target group to collect data. I can create contact easily and establish relationships of confidence</p>
Additional Information 2015- Present  April 2021  March 2021   10 <sup>th</sup> -11 <sup>th</sup> September 2020   8 <sup>th</sup> – 9 <sup>th</sup> September 2020   September 2018- July 2020   6 - 16th December 2017   2013-2017   10- 11th February 2017	<p><b>Freelance Translator and Interpreter</b> for various organizations.</p> <p>Was <b>selected for PhD</b> at the University of Montréal, Canada.</p> <p>Was <b>selected for PhD</b> at the University of Cambridge, United Kingdom.</p> <p><b>Attended National Webinar</b> on National Education Policy 2020, Language Teaching, Training and Translation jointly organised by School of Languages, Doon University and CSTT, Ministry of Education, Govt. of India.</p> <p><b>Attended Webinar</b> on “Les outils numériques incontournables dans la classe de FLE” organized by Department of French and Francophone Studies, Doon University and l’Institut Supérieur des Langues Vivantes, University of Liège, Belgium.</p> <p><b>Attended</b> numerous Talks, Conferences and Seminars in France and Italy.</p> <p><b>Participated in GIAN course</b> on “Language, Literature, Territory: Aspects of Contemporary Literature in French” by Prof. Fabienne Dumontet, École Normale Supérieur, Lyon, France.</p> <p><b>Worked for a Theatre Group</b> sponsored by Wallonie-Bruxelles International, Belgium, in French, <i>Théâtre à Mayur</i> at Jawaharlal Nehru University, New Delhi.</p> <p><b>Participated in Workshop</b> “Stage en littérature et culture francophone de Belgique” given by Prof. Paul Aron, Université Libre de Bruxelles, Belgium at Jawaharlal Nehru University, New Delhi, India.</p>

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