



# Curriculum Vitae

## Personal information

Name

Prof. Dr. **Jaqueline Berndt**

Address(es)

Telephone

ORCID ID

E-mail  
website:

Nationality

Date of birth

## Employment history

### Full-time & tenured positions

#### Current position

Professor in Japanese Culture, Department of Asian and Middle Eastern Studies, Stockholm University

#### April 2009–March 2017

Professor in Manga/Comics Theory [tenured], Graduate School of Manga, Kyoto Seika University, Japan (supervision of MA and PhD students)

Deputy director, International Manga Research Center, Kyoto Seika University, Japan

Acting head, Graduate School of Manga, Kyoto Seika University, Japan (April 2010 - March 2014)

**April 2001 - March 2009** Associate Professor [tenured] in Art and Media Studies, Dept. of Multimedia Culture, Faculty of Education and Human Sciences, Yokohama National University, Japan; PhD students supervision at The United Graduate School of Education, Tokyo Gakugei University

**April 1995 - March 2001** Associate Professor [tenured] in Art Sociology, College of Social Sciences, Ritsumeikan University, Kyoto

**April 1994 - March 1995** Associate Professor [tenured] in German, College of Law, Ritsumeikan University, Kyoto

**April 1991 - March 1994** Full-time instructor of German [limited contract], College of Science and Technology, Ritsumeikan University, Kyoto, Japan

### Guest professorships

**Fall 2012** National University of Singapore, Department of Japanese Studies, The Japan Foundation Visiting Professorship Grant

**Spring 2008** Bridgestone Foundation guest professor, Institute of East Asian Art History, Heidelberg University

**Spring 2005** DAAD [German Academic Exchange Service] guest professor, Leipzig University.

## Higher education

### September 1987 - August 1990

PhD (Dr. phil.) Aesthetics/Art Theory, Humboldt University Berlin, Germany [Summa cum laude]

### September 1982 - August 1987

major in Japanese Studies and Aesthetics/Art Theory, obtained degree: DDR-Hochschuldiplom (equivalent to MA) in Japanese Studies [Summa cum laude]

## Languages

German (native), near-native (all C2): English, Japanese; (A1), reading (B2): Russian, French, Swedish