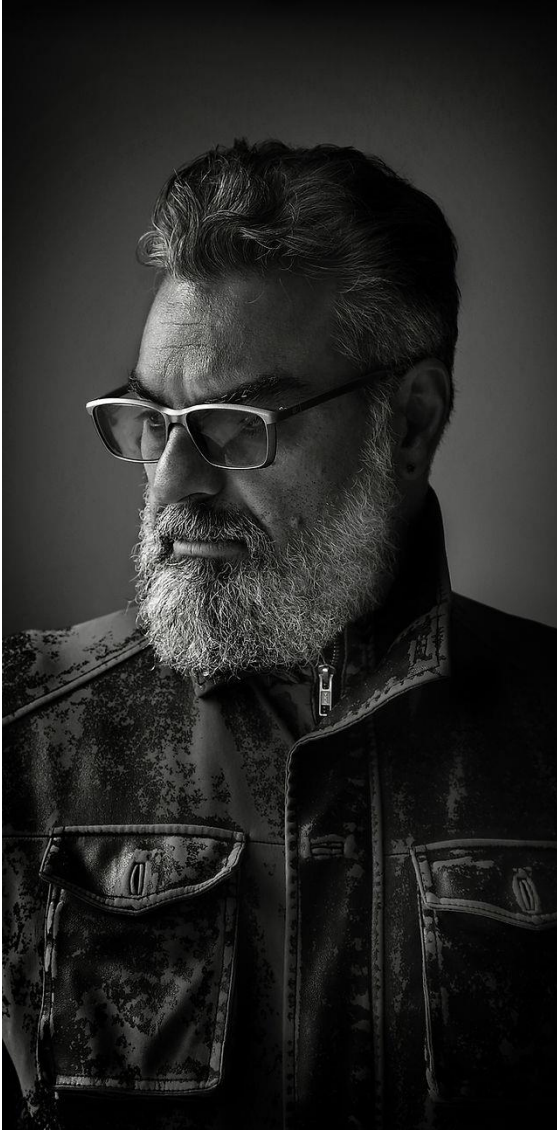


DOMINIC MANCUSO

<https://www.dominicmancuso.com/>



Dominic Mancuso's artistic production includes CDs, as well as several written scores for television, film and theatre performances, and a great number of live shows in Canada and abroad. Among them: *The Road to the Lemon Grove* (directed by Dale Hildebrand) and *The Colossal Failure of a Modern Relationship* (directed by Sergio Navarretta), *the MANCUSO2 Project* (a collaboration with artist Vince Mancuso, since 2000); *CANTABILE*, with the acclaimed Art of Time Ensemble; music score for Canada's Rugged Coastal Line, a *Readers Digest documentary DVD* (Good Earth Productions); music score for David Rocco's: Amalfi Coast Getaway; Musical Director and Featured Vocalist in the theatrical production, *TARANTELLA -9* shows at La Mama E.T.C. in New York City and 9 shows at The University of Toronto; to name but a few.

In 2010 his record *Comfortably Mine* won the **Juno Award for World Music Album of The Year**, a first for a record sung entirely in Italian or various dialects of the Republic. The same record received a **Canadian Folk Music Award for World Music Artist of the Year**.

After the critical success of *Comfortably Mine*, Mancuso returned with the Dominic Mancuso Group (DMG), comprising of some of Toronto's best musicians. DMG is characterized by a core group sound that drives multi-lingual compositions towards the very essence of a world culture. In 2014, Mancuso released the recording *Sub Urban Gypsy*, which testifies to the chemistry of the Domic Mancuso Group and its wandering spirit.

Dominic is a strong member of the international community, always contributing to new and exciting projects in the cultural landscape. He represented multicultural Canada within a major European Research Project called *PERFORMIGRATIONS: People Are the Territory*, coordinated by the Department of Modern Literatures, Languages and Cultures, University of Bologna, His evolving musical explorations, deeply embedded in his Canadian multicultural roots, are considered of great interest in Europe, especially in Southern Europe, where diversity is a growing reality, often confronting large and small communities in dramatic ways.

In 2020, his *Dances In My Mind* pushed DMG and a chamber ensemble towards a soulful blend of singer-songwriter merging classical and jazz. Collaboration has always intrigued Mancuso fueling his artistic vision. Following this inclination, he teamed up with Italian renowned pianist-arranger, Vittorio Mezza. The fruit of this collaboration, the *Mancuso/Mezza: EVOLUTION project*, is probably Mancuso's most ambitious work so far.