

VITA ANNETTE T. KELLER

Personal Data

Name Annette T. Keller
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Current Profession

Annette T. Keller | artimaging
Art Documentation & Art-Diagnosis by multispectral imaging in multiband and narrowband and scientific imaging for Museums, Scientific Institutes and Private Collectors, workshop & training in multispectral imaging

Projects

June 2020: Multiband and narrowband imaging of an Albrecht Dürer Drawing at the Kupferstichkabinett in Berlin.

2018-2020: Stephansdom in Vienna, wallpainting multiband examination, probably painted by Albrecht Dürer. Dombauhütte St. Stephan.

February 2020: Piranesi research project at Staatliche Kunsthalle in Karlsruhe, MSI analysis of two volumes. Staatliche Kunsthalle Karlsruhe.

September to December 2019: Conservation project of the Swiss National Museum for the investigation of strappi and stacchi from Münstair, currently in the Swiss National Museum, as well as the still present in Münstair monastery stocks. Multispectral Imaging Multiband examination.

December 2019: Multiband imaging, wallpainting project in Switzerland, Bubikon Knights House.

September 2019: Conservation analysis project of two Pieter Brueghel the Elder masterpieces (paintings) at the Statens Museum for Kunst in Copenhagen.

April 2017 to December 2019: Multiband imaging at Unesco World Heritage Saint John Abbey in Münstair, in the Holy Cross Chapel and in the church St. John, Stiftung Pro Kloster St. Johann.

April 2018: Examination by multiband imaging of the wallpainting in the Freiburg Minster, Landesamt für Denkmalpflege Baden-Württemberg and Erzbischöfliches Bauamt Freiburg.

2006, 2013-2017: multispectral imaging, Leonardo da Vinci, Sala delle Asse, Castello Sforzesco, Comune di Milano

2000-2018: Freelance collaboration with the Opificio delle Pietre Dure, Florence, UV False color development with Alfredo Aldrovandi Ezio Buzzegoli and Diane Kunzelmann

2013: multispectral imaging, collection Umberto Boccioni, Castello Sforzesco, Milano, Guggenheim Foundation New York

2013: multispectral imaging, collection of 150 pieces, Museum Casa Martelli, Polo Museale I Florence

2000-2018: Freelance collaboration with the Opificio delle Pietre Dure, Florence, UV False color development with Alfredo Aldrovandi Ezio Buzzegoli and Diane Kunzelmann

2008-2013: Producer video project "Gianna Nannini incontra Raffaello", "Christina Lissmann incontra Andrea Mantegna", "Il Caprotti di Caprotti"

Research & Publications

April 2020 Conservation 360° UV-Vis Luminescence: Technical contribution, Exploring the Ultraviolet induced Infrared luminescence of titanium white pigments (Annette T. Keller, Roland Lenz, Alessia Artesani, Sara Mosca, Daniela Comelli, Austin Nevin)

February 2020 Charisma Review Workshop at the British Museum, London, to update the Charisma MSI protocols

February 2020 Archaeological and Anthropological Sciences: Technical contribution, Preliminary non-invasive study of Carolingian pigments in the churches of St. John at Müstair and St. Benedict at Malles (G. Cavallo, M. Aceto, R. Emmenegger, A.T. Keller, R. Lenz, L. Villa, S. Wörz, P. Cassitti)

January 2020 Athesia: Conference Proceedings 10, St. Proculus in Naturno published by Günther Kaufmann, Technical contribution, report on spectral photography (A. T. Keller)

January 2020 Denkmalpflege Informationen: Technical Contribution on the analyses in St. Sebald in Nuremberg, (Laser) Light at the end of the tunnel, wallpaintings in the east choir of St. Sebald in Nuremberg (R. Drewello, U. Drewello, J. Feldkeller, A. Fritsch, E. Holter, A.T. Keller, F. Schorer, N. Thalguter)

August 2019 Journal of Cultural Heritage: Mainly red and a hidden blue - Laboratory and MSI investigations on the Carolingian wallpainting in the Chapel of the Holy Cross of Müstair, Switzerland (Christine Bläuer, Annette T. Keller)

Juli 2019 Mandragora: Segni di Maraviglia, I ricami su disegno di Pollaiuolo per il Parato di San Giovanni. Storia e Restauro, La fotografia multispettrale (Annette T. Keller, Licia Triolo)

Teaching & Workshops

since 2008 Trainings multispectral imaging

2020 Teaching assignment ABK Stuttgart (since 2015), CICS Cologne (2020)

2019 Multiband workshop at Vatican Laboratories

2019 Multiband & narrowband workshop at Landesarchiv NRW, Biblioteca Hertziana Rome, Restaurierung Stadt Düsseldorf

2017 and 2018 National Police Germany, Regional Police Germany

2013 Workshop Ass. laboratorio di diagnostica in Spoleto at the Università Perugia

2008 Workshop multiband imaging Rathgen Forschungslabor Berlin

2005-2006 Digital Imaging und Kalibrierungsstandards am Kunsthistorischen Institut (Max-Planck-Institut) in Florence

References & Partners

Schweizer National Museum | Zürich

Staatliche Kunsthalle Karlsruhe

Staatliche Akademie der Bildenden Künste | Stuttgart

Kupferstichkabinett zu Berlin

Kupferstichkabinett zu Berlin

Landesamt für Denkmalpflege Baden-Württemberg
Erzbischöfliches Bauamt Freiburg
Landeshauptstadt Düsseldorf
SMK I Copenhagen
Dombauhütte St. Stephan I Stephansdom Wien
Stiftung St. Johann Kloster Müstair I UNESCO World Heritage
Staatliche Museen zu Berlin
Guggenheim Foundation I New York
Opificio delle Pietre Dure I Florence
Polo Museale I Florence
Getty Conservation Institute I Los Angeles
Castello Sforzesco I Milan
European Projekt EU Artech
Harvard University I Villa i Tatti I Florence
Kunsthistorisches Institut (Max-Planck-Institut) I Florence
Palazzo Strozzi I Florence
Opera di Santa Croce I Florence
Soprintendenza di Venezia
Soprintendenza di Verona
Fondazione Gaiani I Monza

Professional Experience

since 2000 I Freelance services for museums, scientific institutes and private collectors, documentation and europe wide art analysis by multiband & narrowband imaging

since 2008 I Video production of the series "Der geführte Blick"

1995-2000 I New business development with museums, federal institutions, industry and marketing agencies for PPS Professional Photo Service in Berlin

1995-2000 at PPS Professional Photo Service, 02.-06.1998 Managing director at their location in Berlin in charge of 25 employees

1994-1995 Associate manager of Laboratory and Production at Scriptor Fotowerkstatt I Photoservice for medicine at the Charite Hospital in Berlin

Education

Specialization "Tecniche di indagine fotografiche per il Restauro" (1999) I Palazzo Spinelli I Florence

Public certified phototechnician (1990)